

incognita
DISTRIBUTION



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SUMMER 2025

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INCOGNITA DISTRIBUTION (previously known as CLPB RIGHTS) handles pre-sales, sales and acquisitions on a worldwide scale for **CPB FILMS, INCOGNITA TELEVISION, HANOI PRODUCTIONS, INCOGNITA DOC** and **CAMERA LUCIDA**, as well as for external production companies.

Today our catalogue includes more than 1500 hours of documentary, fiction and performing arts.

INCOGNITA DISTRIBUTION is a part of **INCOGNITA STUDIO**.



FICTION





EVERYBODY LIES

ONGOING COLLECTION

4X90' & 8X45' | 2022 - 2025

Vincent Verner is a former cop who was fired from the police force for refusing to turn a blind eye to an investigation involving a powerful man. A young prosecutor comes to get him to join a new group in charge of investigating “delicate” cases, those that no one dares to summon: men and women of power, politics, finance, the media, the star system, bosses of large companies... Verner, a maverick with an aversion to lying, will apply his own methods...

EPISODE 1

Director: H el ene Angel

Screenplay: Olivier Norek

Cast: Vincent Elbaz, Nicolas Mar e, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer

Producer: CPB Films

French broadcaster: France Televisions



EVERYBODY LIES 2

90' & 2X45' | 2023

The group of investigators specialized in 'delicate' cases and their key asset Vincent Verner are once again called in to investigate a case that was put to bed too quickly: a young woman was found dead. Suicide or murder? This time, the investigation involves a famous actor, best known for starring in a successful detective series, but involved with sexual misconduct cases, and his agent, who is obsessed with protecting his image at all costs.

Director: Akim Isker

Screenplay: Olivier Norek and Nicolas Lebel

Cast: Vincent Elbaz, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer, Julien Boisselier, Léa Issert, Jeanne Rosa



EVERYBODY LIES 3

90' & 2X45' | 2025 NEW

This time, our hero will have to face his sworn enemy, Martial Tackian, CEO of a gigantic water treatment company that has been polluting France for twenty years with impunity. Verner knows Tackian well: it is because of him that Verner was ousted from the police force 3 years ago. The Sensitive Affairs Group is facing a double challenge: dealing with a fearsome enemy and an even more unpredictable Verner.

Director: Philippe Lefebvre

Screenplay: Olivier Norek and Nicolas Lebel

Based on the original idea of Cyril Cannizzo and Olivier Norek

Cast: Vincent Elbaz, Stéphane Freiss, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer, Léa Issert, Dylan Hawkes



EVERYBODY LIES 4

90' & 2X45' | 2025 NEW

In this episode, Verner discovers the mystery behind his partner Isabelle. She changed her identity to escape a violent husband, Antonio Manotti, who was never brought to justice because of his status of protected witness. When he finds Isabelle, he gets her arrested for child abduction and regains custody of their son. But Verner and his team from Sensitive Affairs discover Antonio's involvement in the recent murder of his former colleague Cédric Delcroix, a shady trader. Deeply affected by this investigation, Vener will have to rely more than ever on his colleagues. But will he be able to forgive Isabelle?

Director: Christophe Offenstein

Screenplay: Olivier Norek and Nicolas Lebel

Cast: Vincent Elbaz, Grégoire Colin, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Jackie Berroyer, Anne Girouard, with the participation of Philippe Lefebvre



CURSED

90' | 2025 **NEW**

In her 8th month of pregnancy, Lucile discovers that her paternal grandmother is not dead as she has always been told, but alive and well in a small village in the Morvan region in France. When she meets her grandmother, Lucile finds out that the boys in the family are under a terrible curse. Could her unborn child be in danger? Contrary to the advice of her friends and family, she sets off for Morvan, determined to face the ghosts of her past.

Director: Chloé Micout

Writers: Marie du Roy and Cecile Lugiez

Cast: Constance Gay, Pierre Arditi, Vincent Heneine, Evelyne Istria, Martine Chevallier, Patrick Rocca, Hanane El Yousfi, Lysiane Meis, Pasquale D'Inca, Thomas Poulard...

Producers: Incognita, France Televisions, Be-FILMS, RTBF

French broadcaster: France Televisions

THE DEVIL'S LEAP

90' & 2X45' | 2021

Paul Vilar, a former officer in the Special Forces, is a specialist in survival and extreme sports. Separated from his wife, he hopes to get closer to his daughter Sarah, while hiking in the mountains. However, things are not going to work out as he had planned. Sarah witnesses a murder. She and Paul are being hunted by smugglers who will stop at nothing to eliminate them. Paul will have to use all his skills to protect his daughter and face a merciless nature while escaping the killers who are on their trail. Will the hardships they face

together drive him away from his daughter, or will they bring them closer together?

Director: Abel Ferry

Screenplay, adaptation and dialogues: Eric

Rondeaux, Abel Ferry, Louise Bierben

Cast: Philippe Bas, Maïra Schmitt, Armelle

Deutsch, Laurent Maurel, Yann Pradal, Olivier Sa

Producer(s): CPB Films, Yellow Butterfly, TF1,

Be-FILMS

French broadcaster: TF1



THE DEVIL'S LEAP 2

THE WOLVES' TRAIL

90' & 2X45' | 2022

Paul Vilar attends a military ceremony to honor the men that disappeared during the famous hostage rescue operation. At the suggestion of Colonel Bayard, he accepts a mission to supervise five teenagers during a survival course. One day, he receives a call for help from Amaray, an orphan of one of his brothers in arms, Caron, that Paul took under his protection. As he arrives to the meeting point, he receives a mystery call that changes everything: he finds out that five teenagers are held hostage. Paul runs to rescue them, but once again, things are not going to work out as he had planned.

Director: Julien Seri

Screenplay: Tigran Rossine, Anastasia Heinzl

Cast: Philippe Bas, Maïra Schmitt, Benjamin

Baroche, Sara Mortensen, Jérôme Anger,

Edouard Montoute, Robin Migné

Producers: CPB Films, Yellow Butterfly, TF1

French broadcaster: TF1



THE HORLA

90' | 2023

Damien and Nadia, in their thirties, are leaving Paris with Chloé, their 8 year old daughter, to settle in the French provinces. Damien is a graphic designer for an events company. He negotiated a full-time remote working position to follow his partner, who has just been offered a position at the Institut de Recherche Rivière, where she would work with her friend Marion. The couple is also expecting a child. But behind this new beginning lies a deafening threat that will soon shatter the happiness of this seemingly perfect family.

BASED ON A MASTERPIECE STORY BY GUY DE MAUPASSANT

Director: Marion Desseigne Ravel
Authors: Olivier Fox, Olivier De Plas, Marion Desseigne Ravel
Cast: Bastien Bouillon, Mouna Soualem, Milla Harbouche, Alix Blumberg dit Fleurmont, Judith Zins, Guillaume Pottier, Philippe du Janerand, Miglen Mirtchev
Producers: CPB Films, Arte France
French broadcaster: Arte



ALIBI

90' | 2022

A group of old friends meet at Max and Lucie's house to celebrate her 45th birthday. When they arrive, the 3 guests discover Max kneeling in front of his wife's body, who has been murdered. He is certain that the police will accuse him. His friends, convinced of his innocence, decide to give him an alibi. But the police are investigating and suspicions are growing...
How are they going to live with this lie, with this alibi?

Director: Orso Miret
Writers: Emmanuel Mauro and Laurent Rogero
Cast: Pascal Demlon, Anne-Lise Hesme, Yannick Choirat, Grégori Dérengère, Sara Martins, Aurélia Petit, Mickael Cohen
Producers: CPB Films, 13 Prods, France Televisions
French broadcaster: France Televisions

DOCUMENTARY



HISTORY

SELECTED PROGRAMS – HIGHLIGHTS & PRESALES



THERE WERE MILLIONS THE UNTOLD STORIES OF EUROPEAN MIGRANTS

3X52' | 2025 **PRESALES** **4K**

A history of the great European migrations, from the end of the 17th century to the start of the 20th century. Over 56 million men and women, who left countries along the Rhine, forged the industrialised world and became the driving force behind capitalism.

Directors: Catherine Ulmer-Lopez, Marc Ball and Patrick Cabouat
Producers: Seppia, Indi Film
French broadcaster: Arte

EPISODE 1: THE PIONEERS / 1648 - 1789

From the end of the Thirty Years' War to the French Revolution.

EPISODE 2: FURTHER STILL / 1789 - 1848

From the French Revolution to the Springtime of Nations.

EPISODE 3: THE GREAT MIGRATION / 1848 - 1918

From the Springtime of Nations to the post-World War I period.

THE EXPORTED

THE DARK TRADE OF COLD WAR

60' | 2025 **PRESALES**

For 30 years, from 1959 to 1989, a vast trade in human beings took place in Romania. Hundreds of thousands of Jews were exchanged for pigs, cattle, and sheep, before being sold to Europe and Israel.

The film reveals a hidden chapter of twentieth-century history, exposing one of the best-kept secrets of the Communist world.

It is only today that many families in Europe, the USA and Israel are discovering the real story of

their migration. Sixty years after the fact, thanks to testimonies and historians' contributions, the film will tell this intriguing story and trace the origins of this secret bargain.

Director: Pierre Goetschel
Loosely based on the book by Sonia Devillers
Producer: CPB Films
French broadcaster: Arte



THE RECLUSE

AFTER 1944 PURGE

52' | 2025 **NEW**

October 1983, Saint-Flour in France. It is 6 a.m. when a detonation shatters the door to a small house in the upper town. The GIGN's men rush inside and, in horror, among the piles of rubbish, discover Esther Albouy (age 60) and her brother Hubert (age 41). In the next room lies the body of their brother Rémi, who died two years earlier. The newspapers immediately pick up the story: Esther's head was publicly shaven in 1944, accused of "horizontal collaboration" when the town was liberated. Her parents were so ashamed that, from then on, they kept her permanently locked indoors without anyone around them so much as raising an eyebrow.

This is where our historical investigation starts.

Director: Emmanuel Blanchard
Writers: Grégoire Kauffmann and Emmanuel Blanchard
Producer: La Générale de Production
French broadcaster: France Télévisions



THE DOCTOR AND HIS GUINEA PIGS

IN THE NAME OF SCIENCE

52' | 2025 **NEW**

Modern medicine has been a great success story, marked by scientific progress made possible by the medical community. And yet the path was strewn with abuses and scandals. What happened to those who paid the price for science by lending their bodies?

The Doctor and His Guinea Pigs reveals the hidden side of medical progress, the long road traveled by doctors before they ended up taking

on ethics and responsibility for the experiments they carried out on humans.

Director: Anja Unger

Authors: Anja Unger and François Lemaire

Producer: Day For Night Productions

French broadcaster: LCP - Assemblée nationale



ORPHANS OF WORLD WAR II

AN ODYSSEY

90' & 2X50' | 2024

The Second World War claimed the lives of millions of people and left many children orphaned. This documentary will explore the untold stories of these orphans, navigating the chaos of the conflict.

The film aims to reveal the complex history of how children were instrumentalized during and after the war. The common thread is the odyssey of a group of Polish orphans who, at the end of hostilities, found themselves in a refugee camp in Tanzania.

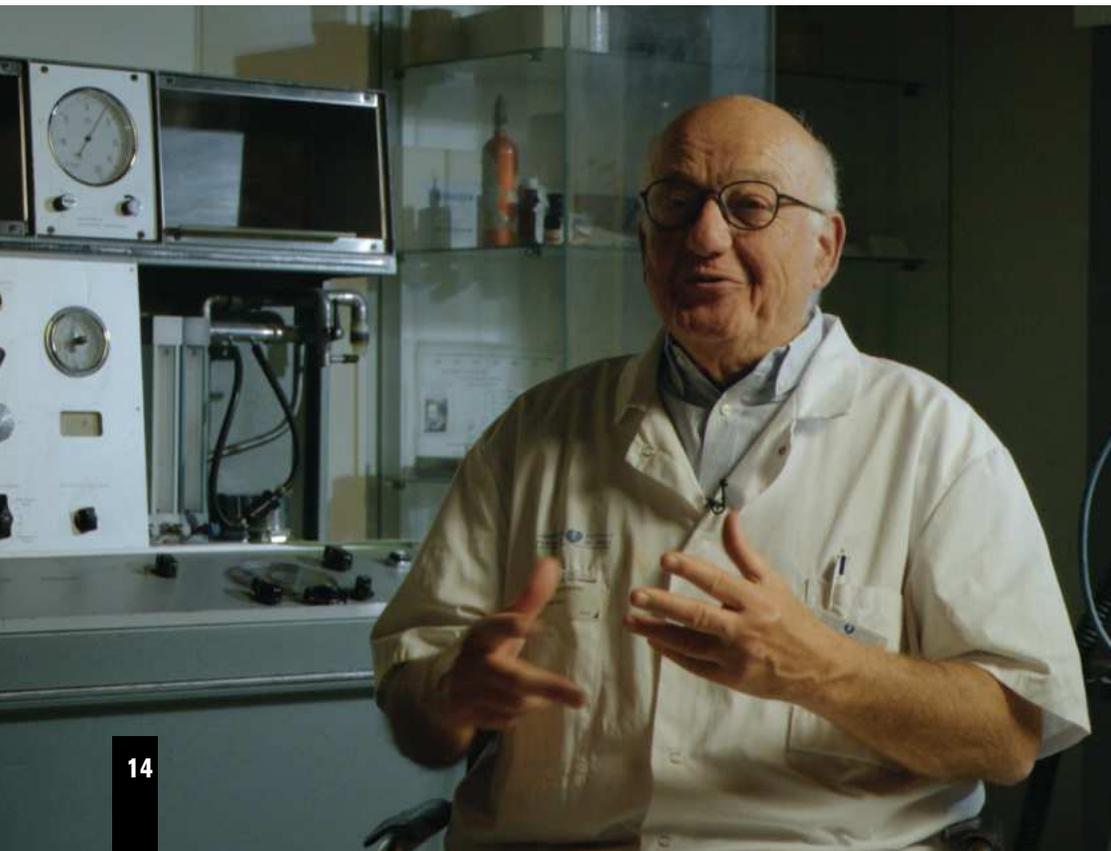
From their deportation to Siberia to their reception in Canada, their fate was determined by the shifting tides of the post-war era and the early days of the Cold War.

Director: Deborah Ford

Writer: Jean Rozat

Producer: Ethan Productions

French broadcaster: Arte





THE CASE LEON K

80' & 52' | 2024

Among the thousands of letters sent to the Vichy administration between 1941 and 1944, two almost identical letters addressed to Marshal Pétain were written one day apart in August 1942 by a young Polish man, Léon Kaczenelenbogen.

Interned in the Vichy camps, what became of the author of these two moving pleas? After weeks of research, we managed to learn that this young man survived. He eventually died at the age of 98 in Belgium. He never really told anyone what had happened to him. What took place during the life of this man about whom we know almost nothing? What kind of life did he have in the years between 1939 and 1948, when the world was turned upside down? The film will lift the veil on Léon's extraordinary journey through Poland, Belgium, France, Spain, Palestine, and Israel.

Director: Jérôme Prieur

Based on an investigation by Aude Vassallo

Producer: La Générale de production

French broadcaster: Arte, Histoire TV



CYWIA & RACHELA

THEY RESISTED IN THE WARSAW GHETTO

90' & 2X50' | 2024

In April 1943, the first ever armed revolt against the Nazi occupier breaks out in the Warsaw Ghetto. Born out of desperation and bound to fail, the uprising erupts with extraordinary ferocity, becoming one of World War II's central events. The identity of its key fighters, however, has mostly been forgotten, and few remember that many of those heroic Jewish fighters were women.

The film revisits the account of two of these women, Cywia Lubetkin and Rachel Auerbach, who survived their people's extermination and whose stories have never been told before. Through the interlinked stories of their fate, the film sheds light on neglected, unknown aspects of the Warsaw revolt. Using never-seen-before photographs and video archives, the film invites us to explore the connections between individual lives and the march of history.

Director: Rafael Lewandowski

Producer: Zadig productions

French broadcasters: France Televisions, Histoire TV



LEBANON 1982

RADIOGRAPHY OF A MASSACRE

52' | 2023

A deeply moving documentary that takes us to the heart of the horror experienced by Palestinian refugees during the Sabra and Chatila massacre in Lebanon in September 1982. Despite the historic impact of the event, there has been no conviction in forty years. The film gives a voice to witnesses, victims to the events, including the novelist Jean Genet, who was one of the first to enter the camps after the carnage. By exploring declassified archives in Israel and Lebanon, and gathering previously unseen testimonies, the documentary sheds light on both the motives and the circumstances that made the tragedy happen. Through the gripping accounts of the perpetrators and victims, the film also deciphers the historical and geopolitical issues behind this massacre, which irrevocably changed the face of the Middle East.

Director: Nicolas Jallot

Producers: Day For Night Productions, BBC

Arabic

French broadcaster: LCP - Assemblée nationale

WHEN YOU LISTEN TO THIS SONG

A NIGHT AT ANNE FRANK'S

52' | 2025 **NEW**

Through a combination of archive footage, film extracts and readings, the film invites us on a universal journey into the memory built up around Anne Frank and the Shoah.

Who was Anne Frank? Her literary approach and her impertinent adolescence had often been erased in the various appropriations of the Diary. Adapted from the non-fiction book "*Quand tu écouteras cette chanson*", praised both in France and abroad, by the writer Lola Lafon who in August 2021 spent a night at the Anne Frank

House in Amsterdam, in the very annexe where the young teenager lived in hiding with her family, the film questions the collective memory and sheds a new light on the teenager who wanted to be a writer before becoming an icon.

Director: Mona Achache

Writers: Mona Achache and Lola Lafon

Producer: Schuch productions

French broadcaster: France Televisions



ANITA CONTI

THE CALL OF THE OCEAN

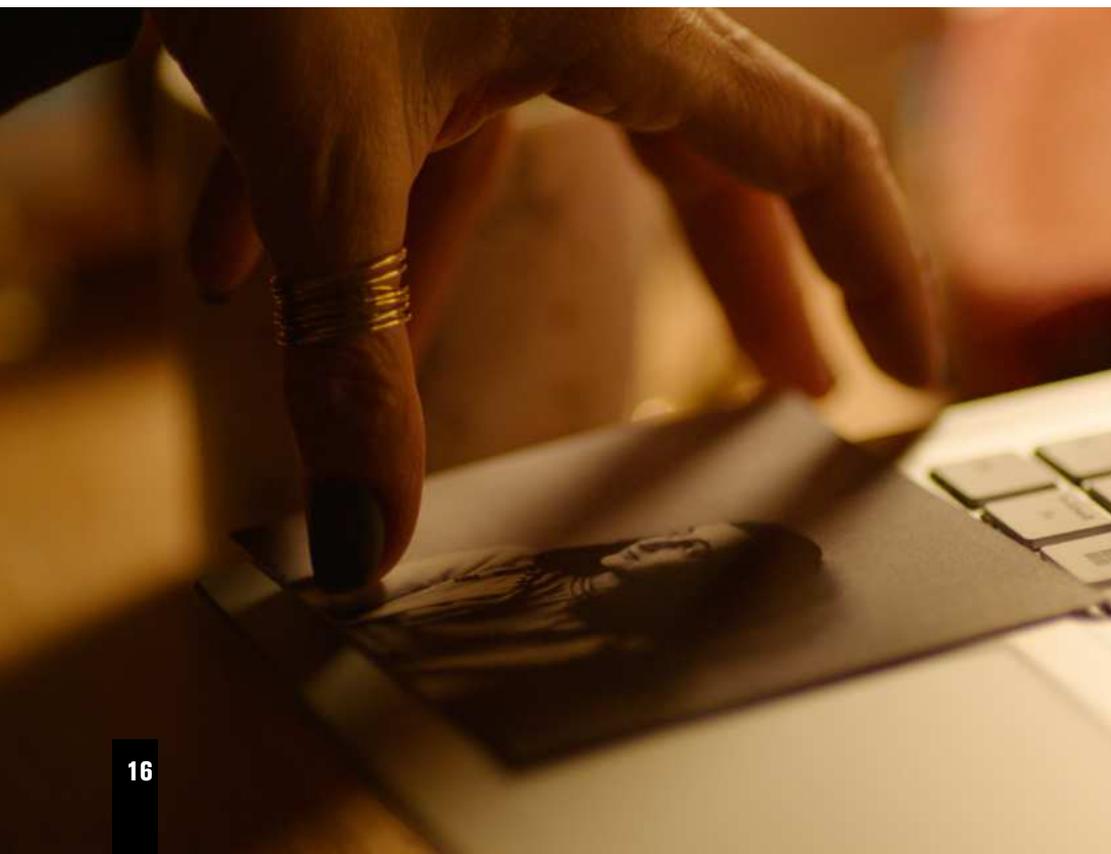
52' | 2024

Known as "the lady of the sea", Anita Conti was a true adventurer in the early days of oceanography, a pioneer who, in the early 30s, brought attention to the problem of overfishing and initiated the idea of sustainable development. Anita Conti was also a journalist, photographer, writer and... a bookbinder! This film, through abundant and rich archival footage, will introduce us to her struggle, nowadays more relevant than ever, but also to the extraordinary destiny of one of the first ecological whistleblowers of the 20th century.

Director: Frédéric Brunnequell

Producer: CPB Films

French broadcaster: France Televisions



THEY ARE CALLED VIKINGS

52' | 2023

Over the centuries, Vikings have never ceased to fascinate historians and the general public. However, the many clichés about them often lead to a misconception of their civilization: shaggy men with bulging muscles only obsessed by war. But were they truly the barbarians described by Middle-Ages chroniclers? Did wars and conquests of lands make up their daily life?

In this fast-paced documentary, enhanced by 3D animation, from Denmark to Iceland via

France, we will explore the true story of these Scandinavian merchants and plunderers, over a period spanning from the 8th to the 11th century.

Director: Laureline Amanieux
Authors: Benjamin Brillaud (Nota Bene) and Laureline Amanieux
Producers: 13 Prods, Rétroviser Productions
French broadcaster: Histoire TV



MAGELLAN'S EXTRAORDINARY ODYSSEY

4X52' & 1X55' | 2022

Magellan's legendary expedition is retraced in this epic docu-series and a special one-off. It draws on the contributions of historians, philosophers and great sailors, on a collection of period archives, charts and texts signed by Magellan and his contemporaries, but also spectacular aerial images filmed in the different locations that the Portuguese explorer and his crew travelled through on their long journey. Historical sequences punctuate the narrative and are recreated using modern and realistic drawings inspired by Portuguese azulejos.

Episode 1. DIVIDING THE WORLD
Episode 2. JOURNEY TO THE EDGE OF THE WORLD
Episode 3. MAGELLAN'S KINGDOM
Episode 4. THE FIRST AROUND THE WORLD VOYAGE

Director: François de Riberoles
Producers: Camera lucida productions, Arte France, Minimal Films, Belgica Films, Serena Productions
French broadcasters: Arte, Panète+



SPORTS

SELECTED PROGRAMS - HIGHLIGHTS & PRESALES



MERCKX RACE OF A CHAMPION

55' & 80' | 2025 **NEW**

More than a cycling documentary, this is a story of a man who became a legend. The gritty transformation of a little boy from a small country into an international professional cyclist. A unique sportsman who evolved into a respected global champion. An idol who critics wanted to cast down from his hard-won pedestal

How far are you willing to suffer for your sport?

How many hits can you take before you flinch? Eddy Merckx tells us the story of the rise and fall of the greatest cyclist of all time.

Directors: Christophe Hermans and Boris Tilquin
Producers: Ka Visuel, FACTSTORY, Watertower TV Productions, The Old Kidz
In co-production with: RTBF, Arte, VRT
French broadcaster: Arte



THE LAST KO

69' | 2024

Carl Strugnell, the world chessboxing champion, is just a few months away from his final battle. It's a challenge that promises to be decisive for the social struggle he's waged all his life, that of revenge for those left behind, to whom he dreams of offering the opportunity to become heroes.

Director: **Timothée Catherine**
Producers: **Tripode Productions, Incognita, Les Films de Catherine**
French broadcaster: **France Televisions**

TRUE CRIME

SELECTED PROGRAMS – HIGHLIGHTS & PRESALES



FAKE YOU! THE MASTERS OF FORGERY

6X30' | 2025 **PRESALES**

This is the story of one of the most spectacular scams of the 21st century, with three borderline personalities in the leading roles: Eric le Tiec, a failed punk artist, arrogant and convinced he's the king of forgers. Jean-Charles Villa, a drifting young actor who discovers a talent for reproducing artworks. And finally, Yaël Marciano, a former Jet Set chauffeur turned charismatic salesman for Le Tiec, caught between two rival forces, torn between loyalty and sheer opportunism.

For almost three years, this unlikely trio managed to flood the art market with hundreds of fake works, amassing astronomical profits... before being brutally brought back to reality by the police. A gripping chase across the globe, from Paris to Monaco, from Saint-Tropez to Bali.

Directors: Laurent Jaoui and Raphaël Rouyer
Producer: Incognita Doc, Vertigo Productions
French broadcaster: Canal+

FAKE YOU!

THE MASTERS OF FORGERY



SOCIETY

SELECTED PROGRAMS - HIGHLIGHTS & PRESALES



STITCH BY STITCH

55' & 70' | 2025 NEW

Hundreds of women in Bosnia knit for international fashion designers. They were fighters, resistance fighters, mothers or wives: twenty-five years after the war in Bosnia-Herzegovina, knitting needles in hand, Seida, Osmana and other women are fighting to rebuild them-selves in a country that is still recovering from this conflict.

One stitch after another, it is their story that we are going to tell. The story of the war from women's perspective.

Director: Nicolas Mingasson

Producer: Look at sciences, La Chambre aux fresques

RAISING OUR SONS

52' | 2025 NEW

Most physical and psychological violence in society is committed by men. In addition to the suffering it causes, violence has a colossal cost for society in terms of health care, legal costs, road safety... A financial and social burden that weighs heavily on the community as a whole.

Following the Gisèle Pélicot affair, this film amplifies the voices of men who have confronted their past behaviors and redefined their views on virility. Through personal testimonies, expert insights, and innovative prevention efforts, it

explores the roots and impact of toxic masculinity and the urgent need to rethink how boys are raised for a better future.

Director: Marie-Christine Gambart

Authors: Marie-Christine Gambart and Emilie Graal

Producer: Les Batelieres productions

French broadcaster: France Televisions, Public Senat



DIDY

93' | 2024

What remains, thirty years later, of the memory of a mother that a son never had the time to know?

Gaël Kamilindi was only five years old when his mother Didy died. The memories of her presence have since been lost in the fury of the civil wars, genocide and AIDS. These trials that have ravaged Burundi and then Rwanda, precipitating his exile to Switzerland.

Today, he ventures to reopen the pages of his family history by meeting the men and women who knew, loved and guided her, and who, each in their own way, possess a fragment of Didy. Returning to Rwanda in Didy's footsteps, Gaël sketches a portrait of his mother and of a generation of Rwandan women who have survived the worst.

Directors: Gaël Kamilindi from the Comédie-Française and François-Xavier Destors

Producer: CPB Films, Adok Films, IYUGI

Productions, RTS, BIP TV

French broadcaster: BIP TV



THE LAST TOWN

THE OTHER SIDE OF THE SILICON VALLEY

52' & 3X20' | 2023

The residents of East Palo Alto are trying to resist the growing influence of big tech companies and to find their place in a societal model that leaves the humble people by the roadside. With their fight, they are exposing the tech giants' political agenda, and East Palo Alto's rebellious past is resurfacing.

The Last Town will explore the uniqueness of East Palo Alto in the landscape of Silicon Valley,

its history, its culture of self-organization and resistance. It will try to enlighten the very specific culture of East Palo Alto and question the different ways a city - and its people - can deal with the influence of tech companies and their model of society.

Director: Fabien Benoit
Producers: CPB Films, Arte France
French broadcaster: Arte



A FIVE-STAR WORLD

52' | 2022

After exiting a cab, a restaurant, a hotel or a train, or following the delivery of a package or an exchange with a customer service representative, it's always the same request: please provide a rating. Whether a colorful scale from 0 to 10 or 1 to 5 playful stars, it's quick, machine-like and painless for the person providing the rating. Behind it, however, lurks a biased labor monitoring system fueled directly by the customer, unbeknownst to him. Added to this are a multitude of invisible ratings which serve as raw material for algorithms used by secretive companies that claim to be able to predict the future.

The film takes a critical look at the "democratization" of rating systems and the consequences of this practice in our personal lives and for our collective freedoms.

Directors: Vincent Coquaz and Ismaël Halissat
Producer: La Générale de Production
French broadcaster: France.tv Slash
French broadcaster: Téva



MENOPOSITIVE

52' | 2023

In this tragicomic documentary about menopause, the director takes us on a journey to meet the people who have dared to publicly break the great taboo of this hormonal revolution, as well as her own “female tribe” who lived it in silence.

Each in their own words, they open up about joys and sorrows of this stage of life: the shock, the lack of understanding, the taboo, and then, after all, the liberation?

In an offbeat and witty tone, the director reflects on this forthcoming moment in her life that she hasn't heard much about.

Director: Anne Cutaia
Producer: CPB Films
French broadcaster: Téva



LIFE AHEAD

90' | 2023

14-year old Elahe fled Kabul with her family in 2018. After multiple attempts to reach the island of Lesbos, they finally arrived in the chaos of the Moria camp where 25,000 migrants struggle to survive. One day, an NGO lent her a small camera and she started filming her daily life. She never stopped. The camera became her way to survive the horror of war and the wounds of exile.

The film is constructed as an intimate diary of Elahe's long road towards freedom, narrated by her voice. She captures the emotional roller coaster of a child's life fleeing war, endlessly documenting survival from the hell of Moria and her narrow escape from the fire that devastated the camp, to being resettled in yet another undignified and unsafe camp, the tedious transfers to unknown locations and gloomy migrant hotels, asylum requests, and hopefully ultimately permanent residency somewhere in Europe.

Director: Manon Loizeau
Producers: Zadic Productions, Babel Doc, Wildbird Films
French broadcaster: France Televisions



UTOPIAS? COLLECTION

6X52' | 2022

Sel and Mazette are trying to make “a country within a country” in Belgium; Ane works alone on reinventing the cooperative system in the Basque Country; a village that dares to be peaceful in the middle of Israel, a territory torn by wars for far too long; men and women in Brazil who are reclaiming their land and building their dignity by cultivating it; the Kichwas, an indigenous people of the Amazonian forest, reinventing their own democracy to repel the assaults of the oil companies... So many stories, so many women and men, as many utopians. An immersion into each moment of their habits and their rituals, in the regular appointments as in the unexpected, from early morning until late at night.

FILM 1: OCCUPY EVERYWHERE (BELGIUM)
FILM 2: LAND AND LABOUR (SPAIN)
FILM 3: OASIS OF PEACE (ISRAEL)
FILM 4: SARAYAKU (ECUADOR)
FILM 5: LANDLESS WORKERS' MOVEMENT (BRAZIL)
FILM 6: LONGO MÁI UKRAINE: UTOPIA FACING CHAOS

Director: Henri Poulain
Producers: StoryCircus, Premières Lignes
French broadcaster: France.tv Slash



GUCCI: THE EMPIRE OF SCANDAL

52' | 2025 **NEW**

Conspicuous luxury with the famous double G. Divided family empire, culminating in fratricidal and deadly struggles in 1995 with the murder of Maurizio Gucci by his ex-wife, Patrizia. Provocative style, notably with the transgressive porno chic invented in the late 90s by Tom Ford. A war at the top of the luxury groups, pitting moguls Bernard Arnault and François Pinault against each other to take over the house - a war Pinault won after 30 months, making Gucci the flagship of the Kering group today. No other fashion house has had such a wild and boisterous history as Gucci.

This film will bring to light the breathtaking saga of this house that is more than a century old, and still at the pinnacle of its creative power.

Director: Olivier Nicklaus
Producer: Incognita Doc
French broadcaster: Arte

CHRISTOPHER REEVE, THE ETERNAL SUPERMAN

60' | 2024

For the entire world, Christopher Reeve and Superman are one and the same. Over forty years after the release of Richard Donner's international blockbuster, Christopher Reeve remains the absolute reference as regards the role of the superhero from Krypton.

How did the American actor manage to merge so marvellously with his character? Why has no attempt, however praiseworthy, managed to make us forget Superman of 1978?

A previously unpublished interview that we carried out just before the actor's premature demise allows the film to highlight the links between these two heroes and chart their evolution during the course of their 9 years of life together and beyond, up to the moment when the actor himself became a superhero.

Directors: Philippe Guedj, Philippe Roure
Producers: CPB Films
French broadcaster: TCM Cinéma, HBO Max



DANCING PLAGUE

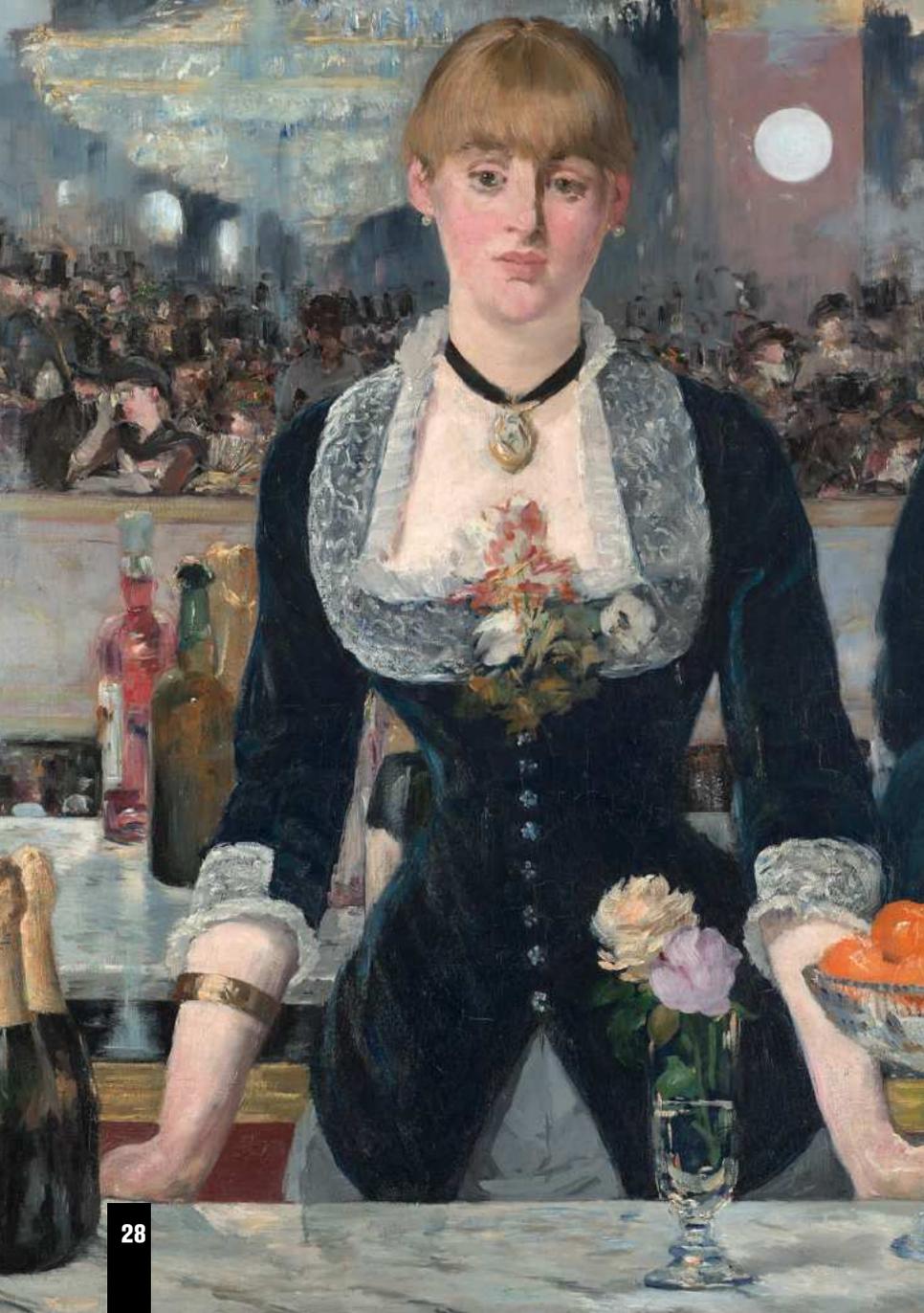
ANATOMY OF A TRANCE OUTBREAK

60' | 2025 **PRESALES**

Strasbourg, 1518. An inexplicable trance grips the city's inhabitants. Stricken by a strange contagion, they dance relentlessly, unable to stop, until they collapse from exhaustion. As the frenzy spreads, the afflicted seem trapped in a feverish rhythm, their bodies moving against their will. What caused this outbreak of unstoppable motion? We investigate one of history's most mysterious and misunderstood epidemics: the case of the "Dancing Plague." Are you ready to step into the trance?

Director: Bastien Gens
Producer: CPB Films
French broadcaster: Arte





THE WORLD IN A PAINTING

COLLECTION

MANET'S LAMPS

75' & 52' | 2025 **PRESALES**

Winter 1880. Paris. In the twilight of his life, Edouard Manet begins the creation of his final masterpiece: *A Bar at the Folies-Bergère*. The foreground depicts a composition of vividly colored drinks and fruits, set against a waitress with a vacant gaze. But why does nothing reflected in the large mirror appear “realistic”? To understand this painting, a true milestone of modern art, we set into an investigation of the light emitted by the two lamps behind the central figure. From Japan to the coal mines of Northern Europe and the Parisian nightlife, *A Bar at the Folies-Bergère* by Manet tells the transformative story of the emergence of electric light in our modern society.

Director: Nicolas Autheman
Producers: Schuch productions, Arte
French broadcaster: Arte



INGRES' DIAMOND

THE WORLD IN A PAINTING

75' & 52' | 2024

A seemingly simple painting, yet composed like an enigma: *The portrait of Madame Duvaucéy* painted by the French neoclassical artist Jean-Auguste-Dominique Ingres in 1807. Who was this lady? One detail in particular links this painting to events much further back than it seems. The model's diamond ring. This story is a journey between East and West, a succession of events, desires and, at times, dramas that led to such a valuable diamond ring being placed on Madame Duvaucéy's forefinger in 1807.

Director: Nicolas Autheman
Producers: Schuch productions, Arte
French broadcaster: Arte



CARAVAGGIO'S COMB

THE WORLD IN A PAINTING

75' & 52' | 2023

Caravaggio's *Comb* takes us along new routes that bring us a revised vision of world history: the trade routes that brought ivory to Europe in the 16th century. In the foreground of Caravaggio's *Martha and Mary Magdalene* lies a fine ivory comb with a broken tooth. This object embraces the saga of a trade that has shaped the history of art: that of ivory, a material that was absent from Europe as of prehistoric times. Coming alternately from the tusks of walrus in the far north and from the tusks of elephants in Africa, the ivory would travel thousands of kilometres, along a route upon which Europe was just a crossing point. With this simple comb, Caravaggio's great baroque work directs our gaze to unknown worlds and unexplored stories.

Director: Nicolas Autheman
Producers: Schuch productions, Arte
French broadcaster: Arte



VELAZQUEZ'S CHILI PEPPER

THE WORLD IN A PAINTING

75' & 52' | 2022

Seville, 1618. Diego Velázquez painted *Christ in the House of Martha and Mary*. A simple parable from the Gospels? A moral tale? An ode to the dominated? What if the answer to the enigma set by Velázquez was actually found in the tiny red pepper in the foreground of the painting? From Seville to Mexico City, from Madrid to London, passing through the valleys of Oaxaca, this documentary film retraces all the adventures, conquests, tragic experiences as well as the artistic inventions that allowed this pepper to appear in the painting of the greatest painter of the 17th century. Against the backdrop of a 'war of images' of which we are still the heirs.

Director: Nicolas Autheman
Producers: Schuch Productions, Arte
French broadcaster: Arte

ALSO AVAILABLE:
VERMEER'S HAT - 75' & 52' | 2020



DISRUPTIVE NOVELS

COLLECTION

GOMORRAH AN ANTIMAFIA MANIFESTO

52' | 2025 **PRESALES**

In 2006, the publication of Gomorrah sent shock waves around the world. For the first time in history, a literary work was going to change the world's perception of the mafia. Yet, despite Gomorrah's success and the phenomenal response to his work, twenty years on, Saviano's admissions of powerlessness in the face of the vast Camorra machine can sometimes be scathing.

The film retraces the genesis of a revolutionary book and the fate of a committed writer whose revelations have broken the silence surrounding organised crime, while questioning the power of literature in the face of deeply rooted mafia systems.

Director: Benoit Felici
Producer: CPB Films
French broadcaster: Arte

THE WRITER AND THE MURDERER

THE ADVERSARY BY EMMANUEL CARRÈRE

52' | 2024

On January 9, 1993, Jean-Claude Romand killed his wife, his children, his parents, and then tried to commit suicide. The investigation of this crime revealed that he was not a doctor as he had claimed for eighteen years... Emmanuel Carrère's decision to write about this life of lies in his best-seller "The Adversary" was a perilous and painful experience. But it gave rise to a unique style blending the excellence of nonfiction genre and the novelist's obsessive quest to understand the killer's mindset.

Director: Camille Juza
Produce: Incognita
French broadcaster: Arte



A CLOCKWORK ORANGE, THE PROPHECY

52' | 2023

In 1971, Anthony Burgess, the British author of the scandalous novel *A Clockwork Orange*, was criticized from all sides when Stanley Kubrick's film was released. The public, critics and some American judges were outraged. Burgess found himself in the spotlight and accused of incitement to violence and murder.

So, he started writing a manuscript that was never published to which we have exclusive access. In that manuscript, *A Clockwork Condition*, he intended to explain the origins of this misunderstood work, once and for all, and to reflect on the outbreaks of violence within our modern societies and the risks of equally violent institutional responses... A veritable antidote to authoritarian danger and paranoia about security.

Directors: Elisa Mantin and Benoit Felici
Producer: CPB Films
French broadcaster: Arte





DON'T PUT ME IN A BOX

SIDI LARBI CHERKAOUI

52' & 72' | 2024

"I'm arab, white, homosexual, and vegan, whatever I do is political", says Larbi Cherkaoui, a world-renowned contemporary choreographer. Being a mixture of cultures and diversity, this Flemish Belgian and Moroccan, is a virtuoso artist, staging operas, ballets, musicals, and music videos, collaborating with Beyoncé, Lady Gaga or Marina Abramovic.

Much more than a simple portrait, our film sheds light on his approach, understanding his origins and deepening his commitment.

Director: Romain Girard

Producer: Actua Films

With the participation of: RTS, RTBF, VRT, TV5 Monde



THE PRIZE

94' | 2023

Romina, Julien, Abril and Darrion are making their dream come true this year: they are taking part in the prestigious Prix de Lausanne competition. Their participation is the result of hard work and many sacrifices. At the age of 16, they have come from all over the world, driven by an unshakeable passion and commitment. But the stakes are high: in dance, many are called but few are chosen.

This feature-length documentary goes behind the scenes and into the archives of this prestigious ballet competition, marked by 50 years of history.

Directors: Alain Wirth, Nuria Manzur

Producers: Nous prod, in coproduction with RTS



ADEL'S CRY

52' | 2025 PRESALES

A portrait of the "crier" Adel Abdessemed, this film is the story of an exile, of a man condemned to wandering, but who knows where he's going. Or better still, he knows where he wants to take us: to a land at last "free of all this suffering".

At the age of 50, Adel Abdessemed is one of the world's most renowned and highly regarded visual artists. All the major museums of modern art, all the famous foundations for contemporary art, exhibit his "art of struggle", which tackles head-on what he considers to be society's worst ills: racism and discrimination, violence, religious fanaticism, the eradication of animal species.

Director: Jérôme Ségur

Producer: Cocottes minute

French broadcaster: France Televisions



FUNFAIRS

ART IN CELEBRATION

52' | 2023

Over the centuries, funfairs have proven to be a joyous stage for aesthetic innovation and craftsmanship. For the first time, showmen and fairgoers share with us a world of unsuspected artistic traditions, closely linked to the great history of art.

Directors: Nicolas Autheman and Marc Bellini
Producers: Schuch Productions, Arte
French broadcaster: Arte



CONSUELO & ANTOINE DE SAINT-EXUPÉRY

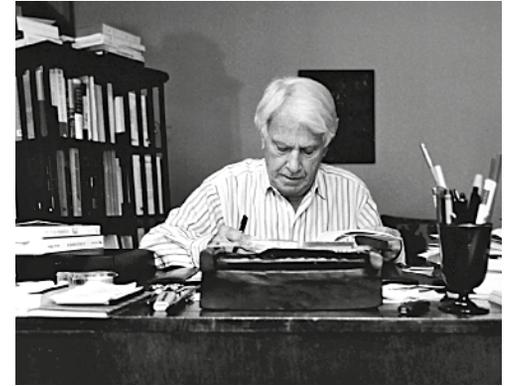
LOVE AGAINST EVERYTHING

52' | 2024

Salvadoran artist Consuelo Suncin Sandoval and writer and aviator Antoine de Saint-Exupéry had nothing in common. Yet, from the moment they met in Buenos Aires in September 1930, it was a match made in heaven. Soon they were married and Antoine embarked on the most uncertain journey of his life: loving and being loved by Consuelo. For this free-spirited woman with a fiery temper, it was the beginning of a long and challenging journey: she had to exist for him as much as for herself...

Between 1931 and 1944, separated by continents, historical events and hardships, Antoine and Consuelo never left each other's side. Through their words and works, the film attempts to explore the bonds between this fascinating and mysterious couple.

Director: Dorothée Lachaud
Producers: Schuch Productions, INA,
Bibliothèque Nationale de France
French broadcaster: France Télévisions



THE MANY LIVES OF JORGE SEMPRÚN

52' | 2023

Jorge Semprún's eventful life contains many of the historical shifts of 20th-century Europe. Coming from an aristocratic background, he was exiled during the Spanish Civil War. He was a member of the anti-Nazi resistance, a survivor of Buchenwald concentration camp and a communist spy in Franco's Spain. And all this before he was expelled from the Spanish Communist Party (PCE) and embarked on a career as a successful international writer, later to become Minister of Culture in the newly restored Spanish democracy, as well as scriptwriter twice nominated for an Oscar. An activist in all the intellectual battles of his age, he was a stubborn man who won as many friends as enemies among the European intelligentsia. This documentary tracks Semprún, one of the most interesting figures of the 20th century.

Director: Albert Solé
Producers: Minimal Films, Arte, RTVE
French broadcaster: Arte

DISCOVERY & LIFESTYLE

SELECTED PROGRAMS - HIGHLIGHTS & PRESALES



HYPERPLACES

6X26' | 2023

HYPERPLACES series proposes a journey at the heart of the most iconic places of an ever-expanding globalization, between immersive 3D, direct cinema and analysis. From Times Square to Dubai Mall, from Frankfurt airport to Piazza San Marco, the individual literally meets the world.

A series by and with Michel Lussault
In collaboration with Stan Neumann, Hendrick
Dusollier
Producers: Les Films d'ici, Tchack
French broadcaster: France Televisions

LIST OF EPISODES

- #1: LES CHAMPS-ÉLYSÉES
- #2: DUBAÏ MALL
- #3: TIMES SQUARE
- #4: EUROPEAN QUARTER
- #5: PIAZZA SAN MARCO
- #6: FRANKFURT AIRPORT

MENTAWAI

SOULS OF THE FOREST

52' & 73' | 2023

The film portrays daily life of the indigenous tribe Mentawai, their spiritual cosmos and their commitment to preserving their own culture and natural habitat, while logging companies threaten the fragile ecosystem of the islands.

Rare historic footage and archive materials tell the story of decades of oppression of the indigenous culture – but also of the resilience of our main characters and the last tribes living in the jungle. The main character, Father Laulau had been a leader in this struggle for decades,

meeting the governor on Sumatra in a key point of history.

The film explores the geopolitical context and shows a new generation joining the fight for the preservation of both environment and culture, as part of a larger movement in Indonesia.

Directed by Joo Peter

Producers: Cinemate & Joo Peter Studio, in collaboration with Martison Siritoitet, Indigenous Education Foundation, Ilona Grundmann
Filmproduktion



BLEND

60' | 2023

The Master of Wine examination is the most challenging in the wine world. Most candidates take almost ten years to complete the course. A real marathon that requires iron will, perseverance and many sacrifices. This year, four Swiss women in their thirties are in the race to win their place in the world's most exclusive wine club!

Blend tells the odyssey of Johanna, Miriam, Seyma and Amanda women who are trying to break into the most secretive wine club on the planet!

Directed by Malika Pellicoli

Producer: Nous Prod

Swiss broadcaster: SRG SSR (RTS, RSI, SRF)



WILDLIFE

SELECTED PROGRAMS - HIGHLIGHTS & PRESALES



WORLDS OF THE WILD COLLECTION

3X52' | 2025 **4K** **NEW**

Worlds of the Wild takes viewers on a fascinating journey through Earth's vast diversity of life, revealing new perspectives to understand the living world. With the insight and passion of scientists, the series explores both the beauty and complexity of fauna and flora, questioning our relationship with nature.

Each film is dedicated to a specific species or ecosystem, from the vastness of icebergs to the peregrinations of the wild boar and the supernatural faculties of bats. With a carefully designed cinematic approach, the series navigates space and time,

revealing aspects of the natural world that often escape human awareness.

Episode 1. **BATS: PHANTOMS OF THE FOREST**

Episode 2. **WILD BOAR, THE BÊTE NOIRE**

Episode 3. **FROZEN SENTINELS: THE SECRET LIFE OF ICEBERGS**

Heads of the collection: Stéphane Durand, Eliza Levy

Directors: Claire Judrin, Mike Magidson, Matthieu Maillet

Producers: Galatée Films, Arte France

French broadcaster: Arte



BATS
PHANTOMS OF THE FOREST
52' | 2025

Bats are vital to forest ecosystems: they boost tree growth, sustain biodiversity, and serve as a key indicator of environmental health. With sophisticated faculties and complex social behaviors rivaling those of the largest mammals, these nocturnal creatures sit at the top of the forest food web. When a bat colony thrives year after year, it's a clear sign that the forest is both livable and resilient.

Guided by Laurent Tillon, Head of Biodiversity at France's National Forests Office, we immerse into the hidden world of bats, observing them in their natural habitat. The more we study them, the more we sense their awareness of us—and the more we realize that protecting their future is inseparable from protecting our own.

Director: Claire Judrin
Based on *LES FANTÔMES DE LA NUIT : Des chauves-souris et des hommes* by Laurent Tillon
published by ACTES SUD
Producers: Galatée Films, Arte France
French broadcaster: Arte



WILD BOAR
THE BÊTE NOIRE
52' | 2025

Leaving behind a degraded wilderness, the wild boar now navigates both forests and urban infrastructures. Often defined by the damage it causes, it has become a focal point of tension and hostility. By following the journey of one such animal, through its own perspective, we explore its sociability and remarkable adaptability to the human-shaped world. In doing so, we confront deeper questions about our relationship with the wild, and our capacity as humans to understand and coexist with other living beings.

Director: Matthieu Mailet
Based on *SANGLIERS. Géographies d'un animal politique* by Raphaël Mathevet and Roméo Bondon
published by ACTES SUD
Producers: Galatée Films, Arte France
French broadcaster: Arte



FROZEN SENTINELS
THE SECRET LIFE OF ICEBERGS
52' | 2025

From early polar expeditions to the Titanic disaster, icebergs have long stirred awe, fear, and fascination. Once seen as icy sanctuaries for polar bears, they now stand as frozen sentinels of climate change. The film challenges our view of nature through the surprising story of an iceberg "family" drifting through the majestic fjords of western Greenland, urging us to rethink our bond with the natural world.

Director: Mike Magidson
Based on *Penser comme un iceberg* by Olivier Remaud
published by ACTES SUD
Producers: Galatée Films, Arte France
French broadcaster: Arte





THE METAMORPHOSIS OF THE ICE GIANTS

3X43' & 3X52' | 2025 **4K** PRESALES

Not a day goes by without us hearing about the relentless melting of some 200 000 glaciers around the globe. In 30 years, ice melt has accelerated by 65%. That's 300 billion tonnes of ice melting every year. There is no longer any doubt that the glaciers are going to disappear. But what is going on in these changing lands? What life forms are taking the glaciers' place? How is man adapting?

By exploring three rapidly changing glaciers, the series tells how the transformation of these ice

giants profoundly changes landscapes, reveals new ecosystems, and obliges mankind to adapt to these unprecedented changes.

3 FILMS: 3 GLACIERS
THE VATNAJÖKULL IN ICELAND
THE NEVADO AUZANGATE IN PERU
THE WHITE GLACIER IN FRANCE

Director: Bruno Victor-Pujebet
Writer: Floriane Bruneau de la Salle
Producers: CPB Films, Arte
French broadcaster: Arte

PRENATAL DIAGNOSIS

PREGNANCY UNDER THE LOOP

52' | 2025 **NEW**

The film traces the development of prenatal diagnosis and the ethical issues it raises, through the lens of specialists and women whose lives have been affected by modern science.

A German historian of maternity shows us how the developments of embryology in the early 20th century still influence the way abortion is perceived in different countries. An American expert tells us more about the ultrasound revolution and its ethical implications. A French

Genetics professor reveals how and why his discipline has changed the game and the current trend towards artificial intelligence. At the same time, we observe the reactions of women to what we might call a new “biopower”.

Director: Andrea Sedláčková
Producers: Day For Night, Enfant sauvage, Punk Film, Ceska Televize, Arte
French broadcaster: Arte



BEYOND THE FAR SIDE

52' & 90' | 2023

The moon is far from having revealed all its secrets. A new and so-far discreet player is changing the game: China. Its programme to explore the far side of the moon is a considerable breakthrough that redefines the conquest of space around the world.

In the company of physician Christophe Galfard and other leading international experts, the film takes us on a fascinating scientific mission to better understand the challenges of this research and what is being played out for the future.

Director: François-Xavier Vives
Producers: Camera lucida productions, CPB Films, China Media Group, CCTV, France Télévisions, NHK
In partnership with the CNES (French National Centre for Space Studies)
French broadcaster: France Télévisions



CONTACT

VÉRONIQUE COMMELIN

Head of Sales and International Development
T. +33 1 44 75 11 36
veronique.commelin@incognita.fr

MILENA SJEKLOCA

International Sales & Marketing Manager
T. +33 1 44 75 11 47
milena.sjekloca@incognita.fr

ANNA MILLER

International Sales & Festivals Manager
T. +33 1 44 75 11 96
anna.miller@incognita.fr

AXELLE BÈVE

Communication & Sales Assistant
T. +33 1 44 75 11 39
distribution@incognita.fr

INÈS EL FERTIT

International Sales Assistant
T. +33 1 44 75 11 39
ines.elfertit@incognita.fr

14 RUE CRESPIN DU GAST
75011 PARIS, FRANCE

WWW.CLPBRIGHTS.COM

incognita
DISTRIBUTION