

incognita
DISTRIBUTION



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INCOGNITA DISTRIBUTION (formerly **CLPB RIGHTS**) is a global partner for pre-sales, sales, and acquisitions of premium audiovisual content. We proudly represent a renowned line up of producers, including **CPB FILMS**, **INCOGNITA TELEVISION**, **HANOI PRODUCTIONS**, **INCOGNITA DOC**, and **CAMERA LUCIDA**, along with a curated selection of independent production companies.

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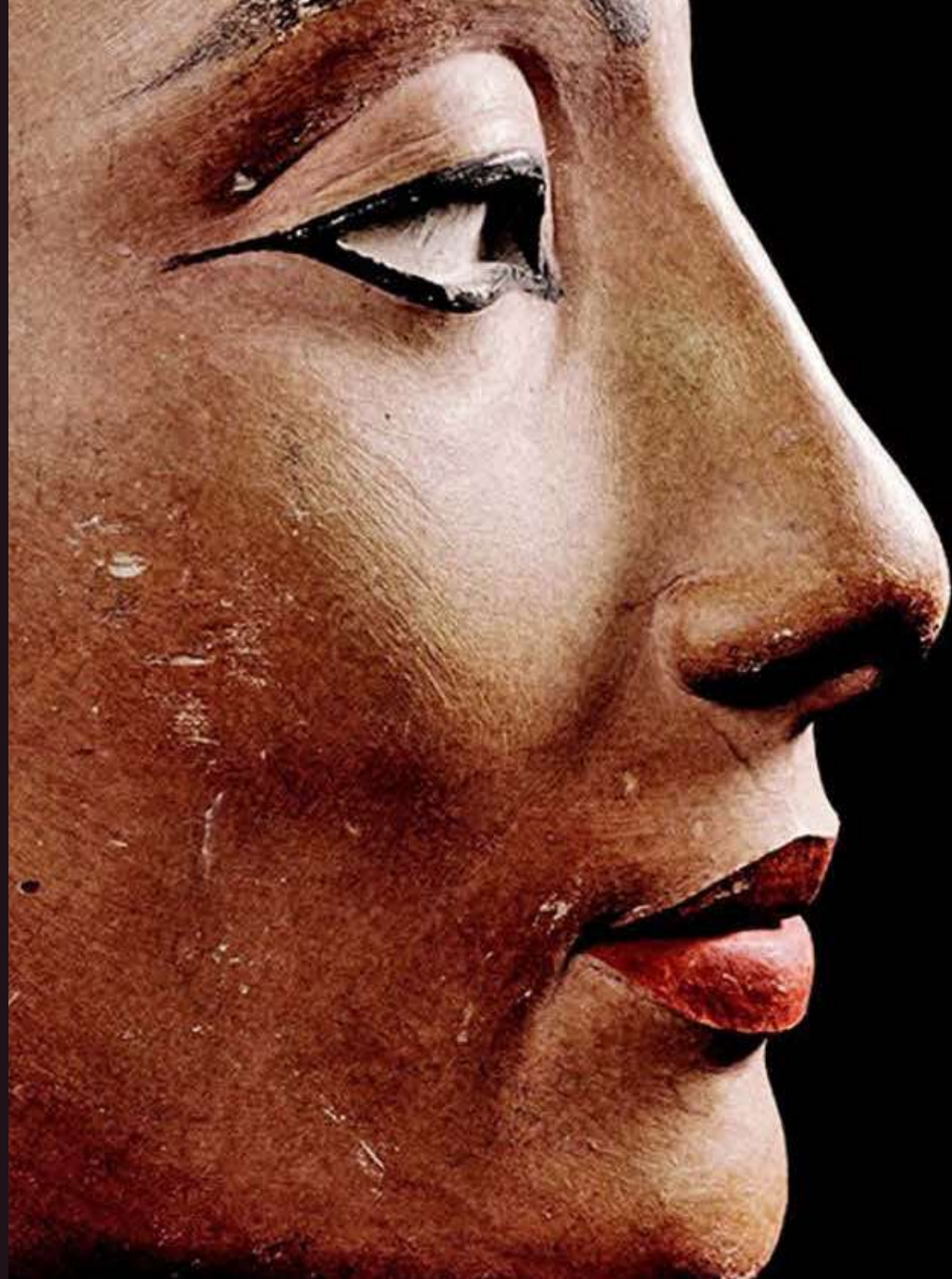
INCOGNITA DISTRIBUTION is part of **INCOGNITA STUDIO**, a creative force in contemporary audiovisual production.



SCRIPTED



THRILLER



A STORY OF HIDDEN TRUTHS, ANCIENT TREASURES, AND FRACTURED FAMILY TIES.

THE FORGERS (wt)

4X52' **PRESALES** DELIVERY Q1 2026

When the precious bust of Nefertiti is accidentally broken on the eve of a major exhibition in Paris, Andrea (Elodie Bouchez), deputy director of French museums, has no choice but to team up with the 'Gorgon' (Soko)...the infamous forger. But the 'Gorgon' is none other than her little sister, Alba, whom she helped put behind bars years ago.

Director: Eva Husson

Cast: Elodie Bouchez, Soko, Louis-Do de Lencquesaing, Lionel Dray, Fabrizio Rongione, Nicole Colchat

Producers: Arte France, Incognita TV, Tripode

Productions, Helicotrone

French broadcaster: Arte



EVERYBODY LIES

ONGOING COLLECTION

4X90' & 8X45'

WHEN LIES RULE, TRUTH BECOMES DANGEROUS.

Vincent Verner is a former cop who was fired from the police force for refusing to turn a blind eye to an investigation involving a powerful man. A young prosecutor comes to get him to join a new group in charge of investigating "delicate" cases, those that no one dares to summon: men and women of power, politics, finance, the media, the star system, bosses of large companies... Verner, a maverick with an aversion to lying, will apply his own methods...

Producers: CPB Films

Screenplay: Olivier Norek (ep. 1 à 4), with Nicolas Lebel (ep. 2 à 4)

Based on an original idea by Cyril Cannizzo and Olivier Norek (ep. 3)

French broadcaster: France Televisions

EVERYBODY LIES 490' & 2X45' **NEW**

Director: Christophe Offenstein

Cast: Vincent Elbaz, Grégoire Colin, Mariama Gueye, Joséphine de Meaux, Thomas Silberstein, Jackie Berroyer, Anne Girouard

With the participation of: Philippe Lefebvre

EVERYBODY LIES 2

90' & 2X45'

Director: Akim Isker

Cast: Vincent Elbaz, Mariama Gueye, Joséphine de Meaux, Thomas Silberstein, Anne Girouard, Jackie Berroyer, Julien Boisselier, Léa Issert, Jeanne Rosa

EVERYBODY LIES 390' & 2X45' **NEW**

Director: Philippe Lefebvre

Cast: Vincent Elbaz, Stéphane Freiss, Mariama Gueye, Joséphine de Meaux, Thomas Silberstein, Anne Girouard, Jackie Berroyer, Léa Issert, Dylan Hawkes

EVERYBODY LIES 1

90' & 2X45'

Director: Hélène Angel

Cast: Vincent Elbaz, Nicolas Marié, Mariama Gueye, Joséphine de Meaux, Thomas Silberstein, Anne Girouard, Jackie Berroyer

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THE DEVIL'S LEAP

2X90' & 4X45'

Paul Vilar, a former officer in the Special Forces, is a specialist in survival and extreme sports. Separated from his wife, he hopes to get closer to his daughter Sarah, while hiking in the mountains. However, things are not going to work out as he had planned. Sarah witnesses a murder. She and Paul are being hunted by smugglers who will stop at nothing to eliminate them. Paul will have to use all his skills to protect his daughter and face a merciless nature while escaping the killers who are on their trail. Will the hardships they face together drive him away from his daughter, or will they bring them closer together?

Producers: CPB Films, Yellow Butterfly, TF1 (ep.1), with Be-FILMS joining from ep.2.
French broadcaster : TF1

THE DEVIL'S LEAP 2 - The Wolves' Trail

Director: Julien Seri

THE DEVIL'S LEAP 1

Director: Abel Ferry





NICOLAS LE FLOCH

24X50' | 12X100'

Paris, 1761. Brilliant young police commissioner Nicolas Le Floch works under Monsieur de Sartine, the Royal Lieutenant General of Police. Louis XV's kingdom is plagued by conspiracies and murders. With the help of his faithful subordinate Bourdeau, Nicolas solves mysterious disappearances and sorts out awkward scandals. From seedy taverns to muffled hallways of Versailles, from brothels to the Châtelet prisons, he tracks and stakes out suspects, questions witnesses, gathers evidence, foils traps, and unveils plotters. Brought to the screen for the very first time, Nicolas le Floch plunges viewers into the mysteries of 18th century Paris.

Saison 1 : Directed by Edwin Baily

Saison 2-3-4 : Directed by Nicolas Picard Dreyfuss

Saison 5-6 : Directed by Philippe Bérenger

Writers: Emmanuel Mauro and Laurent Rogero

Adapted from the novels by Jean-François Parot (Editions JC Lattès)

Screenplay, adaptation, dialogues: Hugues Pagan

Cast: Jérôme Robart (Nicolas Le Floch), Mathias Mlekuz (Bourdeau), François Caron (Monsieur de Sartine), Vincent Winterhalter (Semacgus), Jean-Marie Winling (Monsieur de Noblecourt)...

Producers: CPB Films

French broadcaster: France Televisions

TV MOVIES

CURSED

90' **NEW**

In her 8th month of pregnancy, Lucile discovers that her paternal grandmother is not dead as she has always been told, but alive and well in a small village in the Morvan region in France. When she meets her grandmother, Lucile finds out that the boys in the family are under a terrible curse. Could her unborn child be in danger? Contrary to the advice of her friends and family, she sets off for Morvan, determined to face the ghosts of her past.

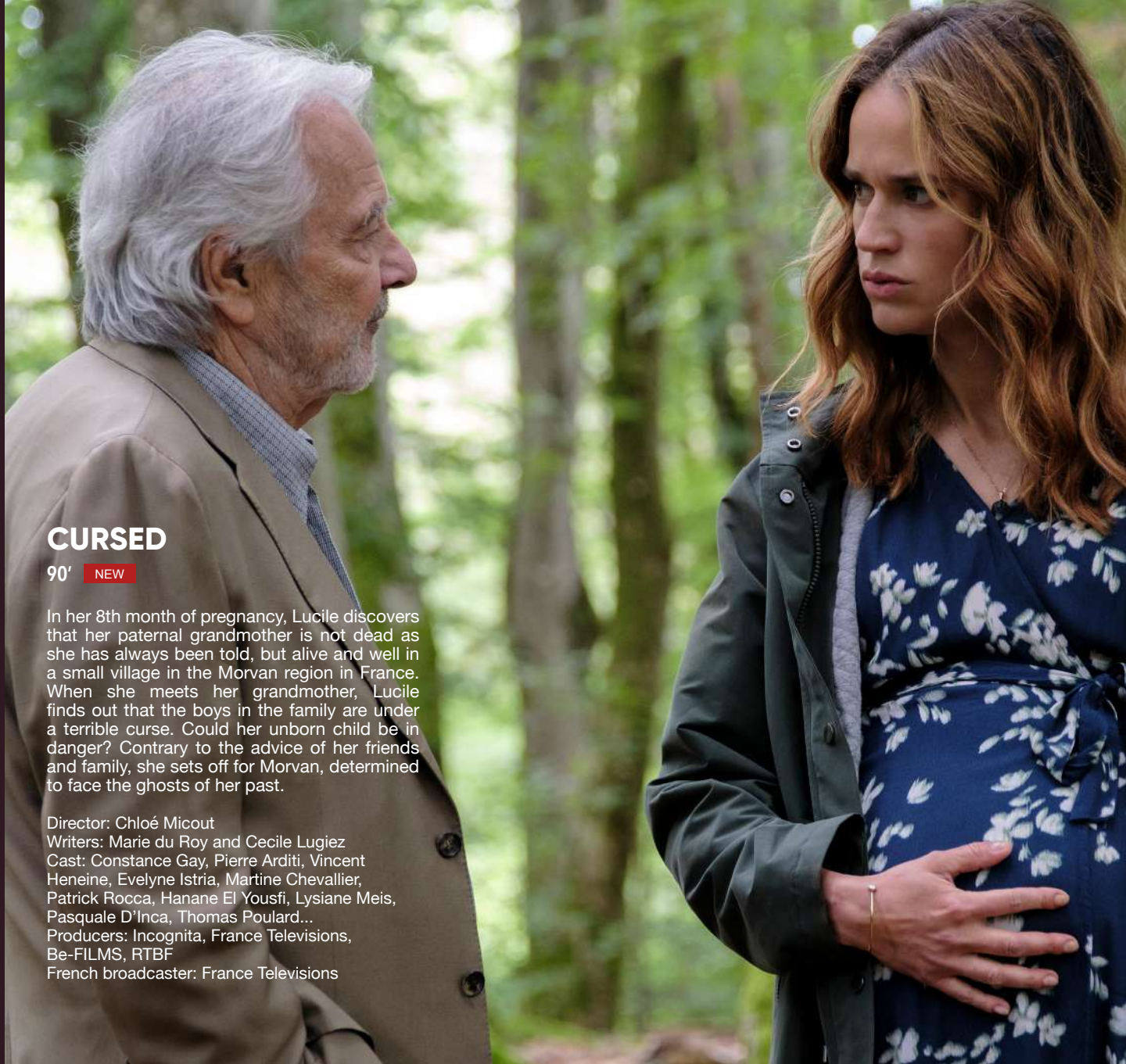
Director: Chloé Micout

Writers: Marie du Roy and Cecile Lugiez

Cast: Constance Gay, Pierre Arditi, Vincent Heneine, Evelyne Istria, Martine Chevallier, Patrick Rocca, Hanane El Yousfi, Lysiane Meis, Pasquale D'Inca, Thomas Poulard...

Producers: Incognita, France Televisions, Be-FILMS, RTBF

French broadcaster: France Televisions



THE HORLA

90'

Damien and Nadia, in their thirties, are leaving Paris with Chloé, their 8 year old daughter, to settle in the French provinces. Damien is a graphic designer for an events company. He negotiated a full-time remote working position to follow his partner, who has just been offered a position at the Institut de Recherche Rivière, where she would work with her friend Marion. The couple is also expecting a child. But behind this new beginning lies a deafening threat that will soon shatter the happiness of this seemingly perfect family.

BASED ON A MASTERPIECE STORY BY GUY DE MAUPASSANT

Director: Marion Desseigne Ravel

Authors: Olivier Fox, Olivier De Plas, Marion Desseigne Ravel

Cast: Bastien Bouillon, Mouna Soualem, Milla Harbouche, Alix Blumberg dit Fleurmont, Judith Zins, Guillaume Pottier, Philippe du Janerand, Miglen Mirtchev

Producers: CPB Films, Arte France

French broadcaster: Arte





ALIBI

90'

A group of old friends meet at Max and Lucie's house to celebrate her 45th birthday. When they arrive, the 3 guests discover Max kneeling in front of his wife's body, who has been murdered. He is certain that the police will accuse him. Everything points to him. His friends, convinced of his innocence, decide to give him an alibi. But the police are investigating and suspicions are growing...

How are they going to live with this lie, with this alibi?

Director: Orso Miret

Writers: Emmanuel Mauro and Laurent Rogero

Cast: Pascal Demlon, Anne-Lise Hesme, Yannick Choirat, Grégori Dérengrère, Sara Martins, Aurélia Petit, Mickael Cohen

Producers: CPB Films, 13 Prods, France
Televisions

French broadcaster: France Televisions



UNSCRIPTED



HISTORY



EUROPEAN MIGRANTS: THE MAKING OF THE MODERN WORLD

3X52' **NEW** 4K

Between the 17th and 20th centuries, more than 56 million Europeans left everything behind to rebuild their lives across Russia, the Americas, and North Africa – helping to forge the industrialized world and becoming the driving force behind capitalism. Blending animation, maps, and international historians, the series retraces the journeys of families who shaped modern societies – stories that continue to resonate today.

Directors: Catherine Ulmer-Lopez, Marc Ball and Patrick Cabouat
Producers: Seppia, Indi Film
French broadcaster: Arte

EPISODE 1: TOWARDS A NEW WORLD / 1618 -1789

From the beginning of the Thirty Years' War to the French Revolution.

EPISODE 2: THE PROMISED LANDS / 1789 - 1848

From the French Revolution to the Springtime of Nations.

EPISODE 3: BETWEEN TWO WORLDS / 1848 - 1933

From the Springtime of Nations to the post-World War I period.

DANCING PLAGUE

ANATOMY OF A TRANCE OUTBREAK

60' PRESALES DELIVERY SUMMER 2025

Strasbourg, 1518. An inexplicable trance grips the city's inhabitants. Stricken by a strange contagion, they dance relentlessly, unable to stop, until they collapse from exhaustion. As the frenzy spreads, the afflicted seem trapped in a feverish rhythm, their bodies moving against their will. What caused this outbreak of unstoppable motion? We investigate one of history's most mysterious and misunderstood epidemics: the case of the "Dancing Plague." Are you ready to step into the trance?

Director: Bastien Gens
 Producer: CPB Films
 French broadcaster: Arte



THE EXPORTED

THE DARK TRADE OF COLD WAR

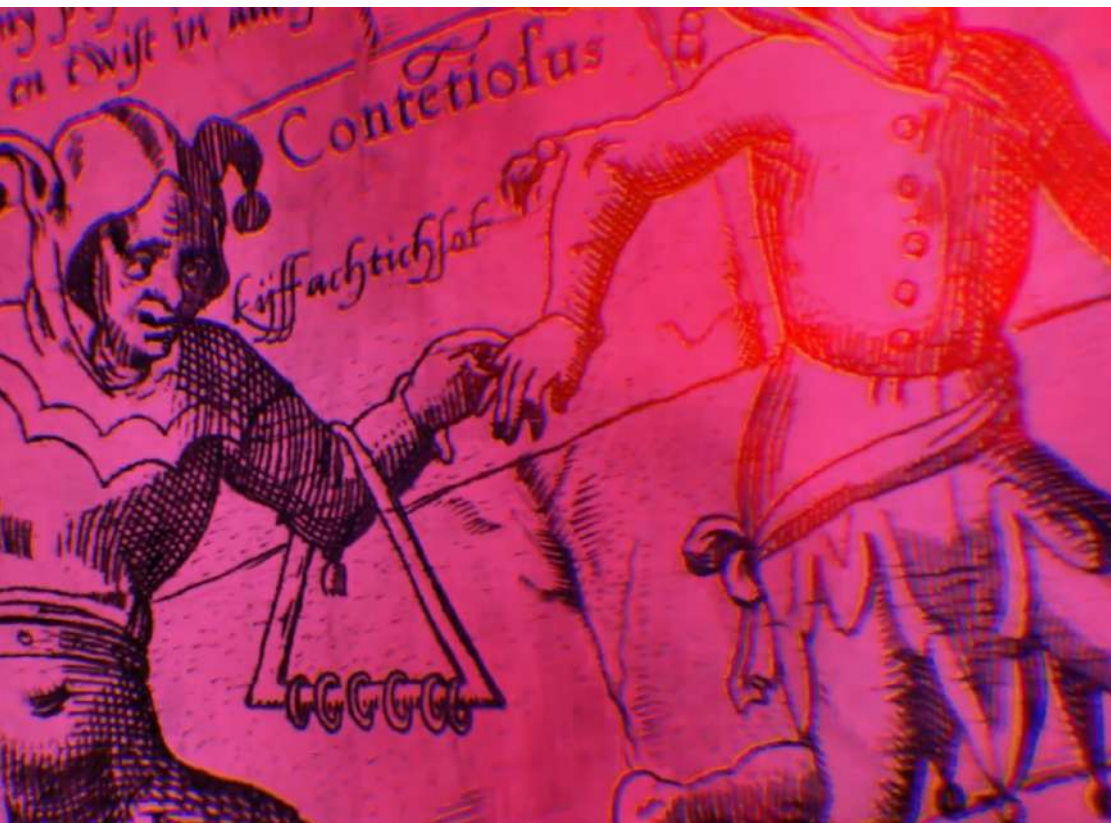
60' NEW

For 30 years, from 1959 to 1989, a vast trade in human beings took place in Romania. Hundreds of thousands of Jews were exchanged for pigs, cattle, and sheep, before being sold to Europe and Israel.

The film reveals a hidden chapter of twentieth-century history, exposing one of the best-kept secrets of the Communist world.

It is only today that many families in Europe, the USA and Israel are discovering the real story of their migration. Sixty years after the fact, thanks to testimonies and historians' contributions, the film will tell this intriguing story and trace the origins of this secret bargain.

Director: Pierre Goetschel
 Loosely based on the book by Sonia Devillers
 Producer: CPB Films
 French broadcaster: Arte



WHEN YOU LISTEN TO THIS SONG

A NIGHT AT ANNE FRANK'S

52' **NEW**

Through a combination of archive footage, film extracts and readings, the film invites us on a universal journey into the memory built up around Anne Frank and the Shoah.

Who was Anne Frank? Her literary approach and her impertinent adolescence had often been erased in the various appropriations of the Diary.

Adapted from the non-fiction book "*Quand tu écouteras cette chanson*", praised both in France and abroad, by the writer Lola Lafon who in August 2021 spent a night at the Anne

Frank House in Amsterdam, in the very annexe where the young teenager lived in hiding with her family, the film questions the collective memory and sheds a new light on the teenager who wanted to be a writer before becoming an icon.

Director: Mona Achache

Writers: Mona Achache and Lola Lafon

Producer: Schuch productions

French broadcaster: France Televisions



THE CASE LEON K

80' & 52'

Among the thousands of letters sent to the Vichy administration between 1941 and 1944, two nearly identical pleas, written just a day apart, stand out. Their author: a young Polish Jew, Léon Kaczenelenbogen, interned in a Vichy camp in August 1942. Against all odds, Léon survived — living to the age of 98 in Belgium, though he never spoke of his past. A gripping investigation that retraces the hidden years of his life, from 1939 to 1948, across Poland, Belgium, France, Spain, Palestine, and Israel, shedding light on the extraordinary journey of a man long lost to history.

Director: Jérôme Prieur

Based on an investigation by Aude Vassallo

Producer: La Générale de production

French broadcaster: Arte, Histoire TV



CYWIA & RACHELA

THEY RESISTED IN THE WARSAW GHETTO

90' & 2X50'

In April 1943, the first ever armed revolt against the Nazi occupier breaks out in the Warsaw Ghetto. Born out of desperation and bound to fail, the uprising erupts with extraordinary ferocity, becoming one of World War II's central events. The identity of its key fighters, however, has mostly been forgotten, and few remember that many of those heroic Jewish fighters were women.

The film revisits the account of two of these women, Cywia Lubetkin and Rachel Auerbach, who survived their people's extermination and whose stories have never been told before. Through the interlinked stories of their fate, the film sheds light on neglected, unknown aspects of the Warsaw revolt. Using never-seen-before photographs and video archives, the film invites us to explore the connections between individual lives and the march of history.

Director: Rafael Lewandowski

Producer: Zedig productions

French broadcasters: France Televisions, Histoire TV



ORPHANS OF WORLD WAR II

AN ODYSSEY

90' & 2X47'

The Second World War claimed the lives of millions of people and left many children orphaned. This documentary will explore the untold stories of these orphans, navigating the chaos of the conflict.

The film aims to reveal the complex history of how children were instrumentalized during and after the war. The common thread is the odyssey of a group of Polish orphans who, at the end of hostilities, found themselves in a refugee camp in Tanzania.

From their deportation to Siberia to their reception in Canada, their fate was determined by the shifting tides of the post-war era and the early days of the Cold War.

Director: Deborah Ford

Writer: Jean Rozat

Producer: Ethan Productions

French broadcaster: Arte



THE DOCTOR AND HIS GUINEA PIGS

IN THE NAME OF SCIENCE

52' **NEW**

Modern medicine has been a great success story, marked by scientific progress made possible by the medical community. And yet the path was strewn with abuses and scandals. What happened to those who paid the price for science by lending their bodies?

The Doctor and His Guinea Pigs reveals the hidden side of medical progress, the long road traveled by doctors before they ended up taking

on ethics and responsibility for the experiments they carried out on humans.

Director: Anja Unger

Authors: Anja Unger and François Lemaire

Producer: Day For Night Productions

French broadcaster: LCP - Assemblée nationale



LEBANON 1982

RADIOGRAPHY OF A MASSACRE

52'

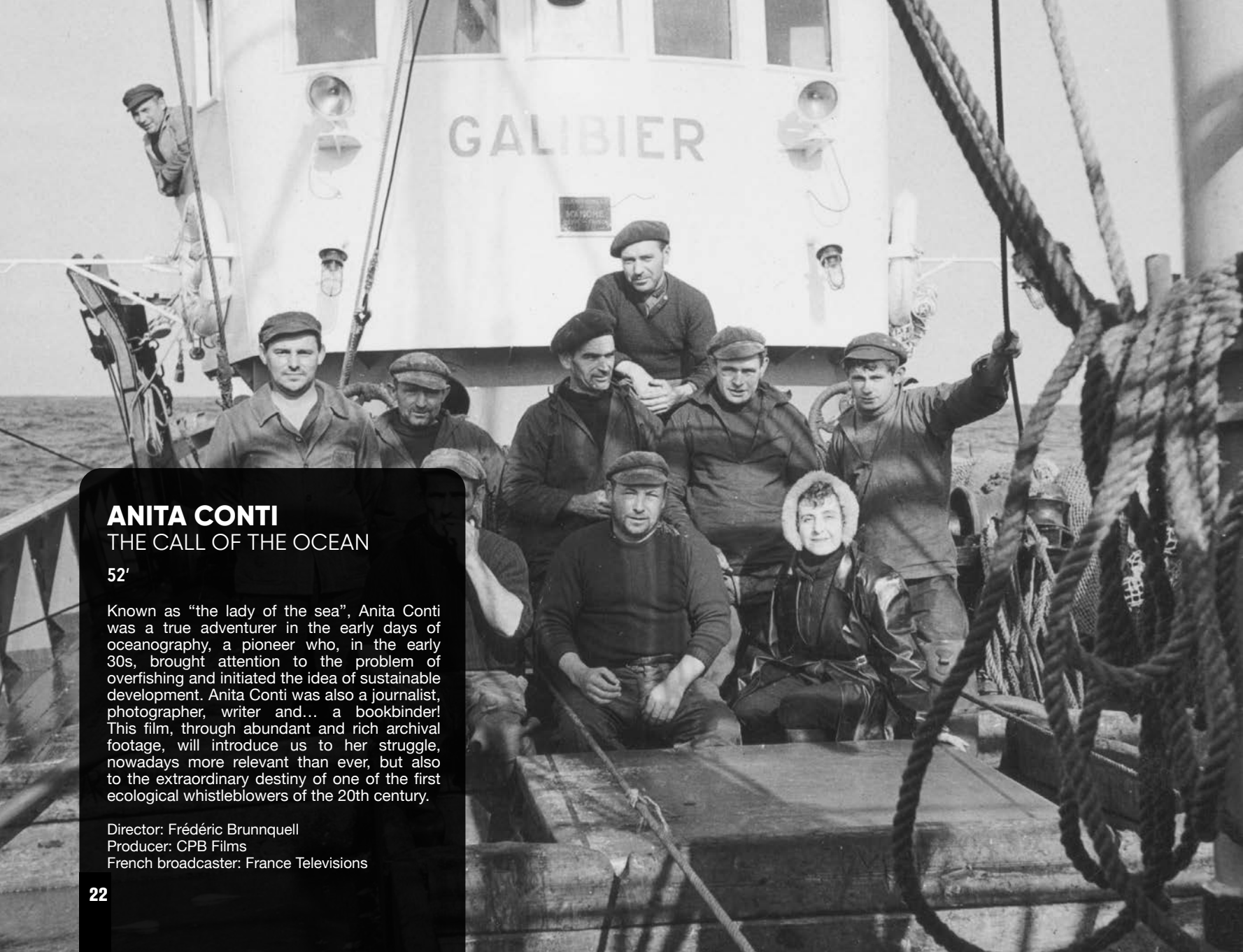
A deeply moving documentary that takes us to the heart of the horror experienced by Palestinian refugees during the Sabra and Chatila massacre in Lebanon in September 1982. Despite the historic impact of the event, there has been no conviction in forty years. The film gives a voice to witnesses, victims to the events, including the novelist Jean Genet, who was one of the first to enter the camps after the carnage. By exploring declassified archives in Israel and Lebanon, and gathering previously unseen testimonies, the documentary sheds light on both the motives and the circumstances that made the tragedy happen. Through the gripping accounts

of the perpetrators and victims, the film also deciphers the historical and geopolitical issues behind this massacre, which irrevocably changed the face of the Middle East.

Director: Nicolas Jallot

Producers: Day For Night Productions, BBC Arabic

French broadcaster: LCP - Assemblée nationale



ANITA CONTI

THE CALL OF THE OCEAN

52'

Known as “the lady of the sea”, Anita Conti was a true adventurer in the early days of oceanography, a pioneer who, in the early 30s, brought attention to the problem of overfishing and initiated the idea of sustainable development. Anita Conti was also a journalist, photographer, writer and... a bookbinder! This film, through abundant and rich archival footage, will introduce us to her struggle, nowadays more relevant than ever, but also to the extraordinary destiny of one of the first ecological whistleblowers of the 20th century.

Director: Frédéric Brunnquell

Producer: CPB Films

French broadcaster: France Televisions

THEY ARE CALLED VIKINGS

52'

Over the centuries, Vikings have never ceased to fascinate historians and the general public. However, the many clichés about them often lead to a misconception of their civilization: shaggy men with bulging muscles only obsessed by war. But were they truly the barbarians described by Middle-Ages chroniclers? Did wars and conquests of lands make up their daily life?

In this fast-paced documentary, enhanced by 3D animation, from Denmark to Iceland via

France, we will explore the true story of these Scandinavian merchants and plunderers, over a period spanning from the 8th to the 11th century.

Director: Laureline Amanieux

Authors: Benjamin Brillaud (Nota Bene) and

Laureline Amanieux

Producers: 13 Prods, Rétroviser Productions

French broadcaster: Histoire TV



MAGELLAN'S EXTRAORDINARY ODYSSEY

4X52' & 1X55'

Magellan's legendary expedition is retraced in this epic docu-series and a special one-off. It draws on the contributions of historians, philosophers and great sailors, on a collection of period archives, charts and texts signed by Magellan and his contemporaries, but also spectacular aerial images filmed in the different locations that the Portuguese explorer and his crew travelled through on their long journey. Historical sequences punctuate the narrative and are recreated using modern and realistic drawings inspired by Portuguese azulejos.

Episode 1. DIVIDING THE WORLD

Episode 2. JOURNEY TO THE EDGE OF THE WORLD

Episode 3. MAGELLAN'S KINGDOM

Episode 4. THE FIRST AROUND THE WORLD VOYAGE

Director: François de Riberolles

Producers: Camera lucida productions, Arte France, Minimal Films, Belgica Films, Serena Productions

French broadcasters: Arte, Panète+



SOCIAL ISSUES

STITCH BY STITCH

55' & 70' **NEW**

Hundreds of women in Bosnia knit for international fashion designers. They were fighters, resistance fighters, mothers or wives: twenty-five years after the war in Bosnia-Herzegovina, knitting needles in hand, Seida, Osmana and other women are fighting to rebuild themselves in a country that is still recovering from this conflict.

One stitch after another, it is their story that we are going to tell. The story of the war from women's perspective.

Director: Nicolas Mingasson

Producer: Look at sciences, La Chambre aux fresques

RAISING OUR SONS

52' **NEW**

Most physical and psychological violence in society is committed by men. In addition to the suffering it causes, violence has a colossal cost for society in terms of health care, legal costs, road safety... A financial and social burden that weighs heavily on the community as a whole.

Following the Gisèle Pélicot affair, this film amplifies the voices of men who have confronted their past behaviors and redefined their views on virility. Through personal testimonies, expert insights, and innovative prevention efforts, it

explores the roots and impact of toxic masculinity and the urgent need to rethink how boys are raised for a better future.

Director: Marie-Christine Gambart

Authors: Marie-Christine Gambart and Emilie Graal

Producer: Les Batelières productions

French broadcaster: France Televisions, Public Senat



DIDY

93'

What remains, thirty years later, of the memory of a mother that a son never had the time to know?

Gaël Kamilindi was only five years old when his mother Didy died. The memories of her presence have since been lost in the fury of the civil wars, genocide and AIDS. These trials that have ravaged Burundi and then Rwanda, precipitating his exile to Switzerland.

Today, he ventures to reopen the pages of his family history by meeting the men and women who knew, loved and guided her, and who, each in their own way, possess a fragment of Didy.

Returning to Rwanda in Didy's footsteps, Gaël sketches a portrait of his mother and of a generation of Rwandan women who have survived the worst.

Directors: Gaël Kamilindi from the Comédie-Française and François-Xavier Destors

Producer: CPB Films, Adok Films, IYUGI

Productions, RTS, BIP TV

French broadcaster: BIP TV



THE LAST TOWN

THE OTHER SIDE OF THE SILICON VALLEY

52' & 3X20'

The residents of East Palo Alto are trying to resist the growing influence of big tech companies and to find their place in a societal model that leaves the humble people by the roadside. With their fight, they are exposing the tech giants' political agenda, and East Palo Alto's rebellious past is resurfacing.

The Last Town will explore the uniqueness of East Palo Alto in the landscape of Silicon Valley,

its history, its culture of self-organization and resistance. It will try to enlighten the very specific culture of East Palo Alto and question the different ways a city - and its people - can deal with the influence of tech companies and their model of society.

Director: Fabien Benoit

Producers: CPB Films, Arte France

French broadcaster: Arte



A FIVE-STAR WORLD

52'

After exiting a cab, a restaurant, a hotel or a train, or following the delivery of a package or an exchange with a customer service representative, it's always the same request: please provide a rating. Whether a colorful scale from 0 to 10 or 1 to 5 playful stars, it's quick, machine-like and painless for the person providing the rating. Behind it, however, lurks a biased labor monitoring system fueled directly by the customer, unbeknownst to him. Added to this are a multitude of invisible ratings which serve as raw material for algorithms used by secretive companies that claim to be able to predict the future.

The film takes a critical look at the "democratization" of rating systems and the consequences of this practice in our personal lives and for our collective freedoms.

Directors: Vincent Coquaz and Ismaël Halissat

Producer: La Générale de Production

French broadcaster: France.tv Slash

French broadcaster: Téva





MENOPOSITIVE

52'

In this tragicomic documentary about menopause, the director takes us on a journey to meet the people who have dared to publicly break the great taboo of this hormonal revolution, as well as her own "female tribe" who lived it in silence.

Each in their own words, they open up about joys and sorrows of this stage of life: the shock, the lack of understanding, the taboo, and then, after all, the liberation?

In an offbeat and witty tone, the director reflects on this forthcoming moment in her life that she hasn't heard much about.

Director: Anne Cutaia
Producer: CPB Films
French broadcaster: Téva



LIFE AHEAD

90'

14-year old Elahe fled Kabul with her family in 2018. After multiple attempts to reach the island of Lesbos, they finally arrived in the chaos of the Moria camp where 25,000 migrants struggle to survive. One day, an NGO lent her a small camera and she started filming her daily life. She never stopped. The camera became her way to survive the horror of war and the wounds of exile.

The film is constructed as an intimate diary of Elahe's long road towards freedom, narrated by her voice. She captures the emotional roller coaster of a child's life fleeing war, endlessly documenting survival from the hell of Moria and her narrow escape from the fire that devastated the camp, to being resettled in yet another undignified and unsafe camp, the tedious transfers to unknown locations and gloomy migrant hotels, asylum requests, and hopefully ultimately permanent residency somewhere in Europe.

Director: Manon Loizeau
Producers: Zadig Productions, Babel Doc, Wildbird Films
French broadcaster: France Televisions



UTOPIAS? COLLECTION

6X52'

Sel and Mazette are trying to make "a country within a country" in Belgium; Ane works alone on reinventing the cooperative system in the Basque Country; a village that dares to be peaceful in the middle of Israel, a territory torn by wars for far too long; men and women in Brazil who are reclaiming their land and building their dignity by cultivating it; the Kichwas, an indigenous people of the Amazonian forest, reinventing their own democracy to repel the assaults of the oil companies... So many stories, so many women and men, as many utopians. An immersion into each moment of their habits and their rituals, in the regular appointments as in the unexpected, from early morning until late at night.

FILM 1: OCCUPY EVERYWHERE (BELGIUM)
FILM 2: LAND AND LABOUR (SPAIN)
FILM 3: OASIS OF PEACE (ISRAEL)
FILM 4: SARAYAKU (ECUADOR)
FILM 5: LANDLESS WORKERS' MOVEMENT (BRAZIL)
FILM 6: LONGO MAÍ UKRAINE: UTOPIA FACING CHAOS

Director: Henri Poulain
Producers: StoryCircus, Premières Lignes
French broadcaster: France.tv Slash

SPORTS



MERCKX RACE OF A CHAMPION

55' & 90' **NEW**

More than a cycling documentary, this is the portrait of a man who became a legend.

From a boy in a small country to a global champion, Eddy Merckx pushed the limits of body and mind, redefining what it meant to suffer for sport. Idolized, criticized, and relentlessly tested, he rose and fell under the weight of his own greatness.

Based on rarely seen archives, this is the untold story of the greatest cyclist of all time in his own words.

Directors: Christophe Hermans and Boris Tilquin
Producers: Ka Visuel, FACTSTORY, Watertower TV
Productions, The Old Kidz
In co-production with: RTBF, Arte, VRT
French broadcaster: Arte

A man and a woman are playing chessboxing. The man, on the right, is shirtless, has a beard, and is wearing headphones and a yellow boxing glove on his right hand. He is leaning over the chessboard, moving a piece. The woman, on the left, is wearing a grey hoodie and large black headphones. She is also wearing a blue boxing glove on her right hand. The chessboard is on a table, and the background is dark.

THE LAST KO

69'

Carl Strugnell, the world chessboxing champion, is just a few months away from his final battle. It's a challenge that promises to be decisive for the social struggle he's waged all his life, that of revenge for those left behind, to whom he dreams of offering the opportunity to become heroes.

Director: Timothée Catherine
Producers: Tripode Productions, Incognita, Les Films de Catherine
French broadcaster: France Televisions

THE RECLUSE

AFTER 1944 PURGE

52' **NEW**

October 1983, Saint-Flour in France. It is 6 a.m. when a detonation shatters the door to a small house in the upper town. The GIGN's men rush inside and, in horror, among the piles of rubbish, discover Esther Albouy (age 60) and her brother Hubert (age 41). In the next room lies the body of their brother Rémi, who died two years earlier. The newspapers immediately pick up the story: Esther's head was publicly shaven in 1944, accused of "horizontal collaboration" when the town was liberated. Her parents were so ashamed that, from then

on, they kept her permanently locked indoors without anyone around them so much as raising an eyebrow.

This is where our historical investigation starts.

Director: Emmanuel Blanchard
 Writers: Grégoire Kauffmann and Emmanuel Blanchard
 Producer: La Générale de Production
 French broadcaster: France Télévisions



FAKE YOU!

THE MASTERS OF FORGERY

6X30' **PRESALES** **DELIVERY FALL 2025**

This is the story of one of the most spectacular scams of the 21st century, with three borderline personalities in the leading roles: Eric le Tiec, a failed punk artist, arrogant and convinced he's the king of forgers. Jean-Charles Villa, a drifting young actor who discovers a talent for reproducing artworks. And finally, Yaël Marciano, a former Jet Set chauffeur turned charismatic salesman for Le Tiec, caught between two rival forces, torn between loyalty and sheer opportunism.

For almost three years, this unlikely trio managed to flood the art market with hundreds of fake works, amassing astronomical profits... before being brutally brought back to reality by the police. A gripping chase across the globe, from Paris to Monaco, from Saint-Tropez to Bali.

Directors: Laurent Jaoui and Raphaël Rouyer
 Producer: Incognita Doc, Vertigo Productions
 French broadcaster: Canal+

FAKE YOU!

THE MASTERS OF FORGERY





GUCCI: THE EMPIRE OF SCANDAL

52' **NEW**

Conspicuous luxury with the famous double G. Divided family empire, culminating in fratricidal and deadly struggles in 1995 with the murder of Maurizio Gucci by his ex-wife, Patrizia. Provocative style, notably with the transgressive porno chic invented in the late 90s by Tom Ford. A war at the top of the luxury groups, pitting moguls Bernard Arnault and François Pinault against each other to take over the house - a war Pinault won after 30 months, making Gucci the flagship of the Kering group today.

No other fashion house has had such a wild and boisterous history as Gucci.

This film will bring to light the breathtaking saga of this house that is more than a century old, and still at the pinnacle of its creative power.

Director: Olivier Nicklaus

Producer: Incognita Doc

French broadcaster: Arte



CHRISTOPHER REEVE, THE ETERNAL SUPERMAN

60'

For the entire world, Christopher Reeve and Superman are one and the same. Over forty years after the release of Richard Donner's international blockbuster, Christopher Reeve remains the absolute reference as regards the role of the superhero from Krypton.

How did the American actor manage to merge so marvellously with his character? Why has no attempt, however praiseworthy, managed to make us forget Superman of 1978?

A previously unpublished interview that we carried out just before the actor's premature demise allows the film to highlight the links between these two heroes and chart their evolution during the course of their 9 years of life together and beyond, up to the moment when the actor himself became a superhero.

Directors: Philippe Guedj, Philippe Roure
Producers: CPB Films
French broadcaster: TCM Cinéma, HBO Max



THE WORLD IN A PAINTING

ONGOING COLLECTION

5X75' & 5X52'

Winter 1880. Paris. In the twilight of his life, Edouard Manet begins the creation of his final masterpiece: *A Bar at the Folies-Bergère*. The foreground depicts a composition of vividly colored drinks and fruits, set against a waitress with a vacant gaze. But why does nothing reflected in the large mirror appear “realistic”? To understand this painting, a true milestone of modern art, we set into an investigation of the light emitted by the two lamps behind the central figure. From Japan to the coal mines of Northern Europe and the Parisian nightlife, *A Bar at the Folies-Bergère* by Manet tells the transformative story of the emergence of electric light in our modern society.

Director: Nicolas Autheman
Producers: Schuch Productions, Arte
French broadcaster: Arte

MANET'S LAMPS

THE WORLD IN A PAINTING

75' & 52' NEW DELIVERY SUMMER 2025

INGRES' DIAMOND

THE WORLD IN A PAINTING

75' & 52'

CARAVAGGIO'S COMB

THE WORLD IN A PAINTING

75' & 52'

VELAZQUEZ'S CHILI PEPPER

THE WORLD IN A PAINTING

75' & 52'

VERMEER'S HAT

THE WORLD IN A PAINTING

75' & 52'



DISRUPTIVE NOVELS

COLLECTION

GOMORRAH AN ANTIMAFIA MANIFESTO

52' **PRESALES** DELIVERY JANUARY 2026

In 2006, the publication of Gomorrah sent shock waves around the world. For the first time in history, a literary work was going to change the world's perception of the mafia. Yet, despite Gomorrah's success and the phenomenal response to his work, twenty years on, Saviano's admissions of powerlessness in the face of the vast Camorra machine can sometimes be scathing.

The film retraces the genesis of a revolutionary book and the fate of a committed writer whose revelations have broken the silence surrounding organised crime, while questioning the power of literature in the face of deeply rooted mafia systems.

Director: Benoit Felici
Producer: CPB Films
French broadcaster: Arte

THE WRITER AND THE MURDERER

THE ADVERSARY BY EMMANUEL CARRÈRE

52'

On January 9, 1993, Jean-Claude Romand killed his wife, his children, his parents, and then tried to commit suicide. The investigation of this crime revealed that he was not a doctor as he had claimed for eighteen years... Emmanuel Carrère's decision to write about this life of lies in his best-seller "The Adversary" was a perilous and painful experience. But it gave rise to a unique style blending the excellence of nonfiction genre and the novelist's obsessive quest to understand the killer's mindset.

Director: Camille Juza
Producer: Incognita
French broadcaster: Arte



A CLOCKWORK ORANGE, THE PROPHECY

52'

In 1971, Anthony Burgess, the British author of the scandalous novel *A Clockwork Orange*, was criticized from all sides when Stanley Kubrick's film was released. The public, critics and some American judges were outraged. Burgess found himself in the spotlight and accused of incitement to violence and murder.

So, he started writing a manuscript that was never published to which we have exclusive access. In that manuscript, *A Clockwork Condition*, he intended to explain the origins of this misunderstood work, once and for all, and to reflect on the outbreaks of violence within our modern societies and the risks of equally violent institutional responses... A veritable antidote to authoritarian danger and paranoia about security.

Directors: Elisa Martin and Benoit Felici
Producer: CPB Films
French broadcaster: Arte





THE PRIZE

94'

Romina, Julien, Abril and Darrion are making their dream come true this year: they are taking part in the prestigious Prix de Lausanne competition. Their participation is the result of hard work and many sacrifices. At the age of 16, they have come from all over the world, driven by an unshakeable passion and commitment. But the stakes are high: in dance, many are called but few are chosen.

This feature-length documentary goes behind the scenes and into the archives of this prestigious ballet competition, marked by 50 years of history.

Directors: Alain Wirth, Nuria Manzur

Producers: Nous prod, in coproduction with RTS





DON'T PUT ME IN A BOX

SIDI LARBI CHERKAOUI

52' & 72'

"I'm arab, white, homosexual, and vegan, whatever I do is political", says Larbi Cherkaoui, a world-renowned contemporary choreographer. Being a mixture of cultures and diversity, this Flemish Belgian and Moroccan, is a virtuoso artist, staging operas, ballets, musicals, and music videos, collaborating with Beyoncé, Lady Gaga or Marina Abramovic.

Much more than a simple portrait, our film sheds light on his approach, understanding his origins and deepening his commitment.

Director: Romain Girard

Producer: Actua Films

With the participation of: RTS, RTBF, VRT, TV5 Monde

CONSUELO & ANTOINE DE SAINT-EXUPÉRY

LOVE AGAINST EVERYTHING

52'

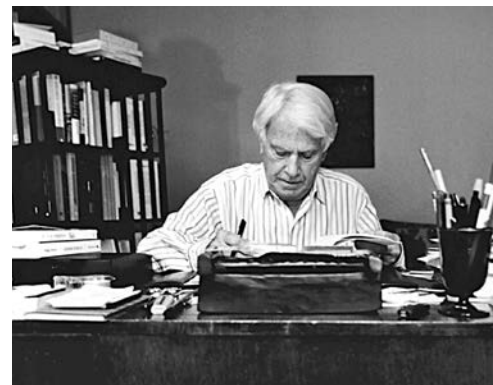
Salvadoran artist Consuelo Suncin Sandoval and writer and aviator Antoine de Saint-Exupéry had nothing in common. Yet, from the moment they met in Buenos Aires in September 1930, it was a match made in heaven. Soon they were married and Antoine embarked on the most uncertain journey of his life: loving and being loved by Consuelo. For this free-spirited woman with a fiery temper, it was the beginning of a long and challenging journey: she had to exist for him as much as for herself...

Between 1931 and 1944, separated by continents, historical events and hardships, Antoine and Consuelo never left each other's side. Through their words and works, the film attempts to explore the bonds between this fascinating and mysterious couple.

Director: Dorothée Lachaud

Producers: Schuch Productions, INA, Bibliothèque Nationale de France

French broadcaster: France Télévisions



THE MANY LIVES OF JORGE SEMPRÚN

52'

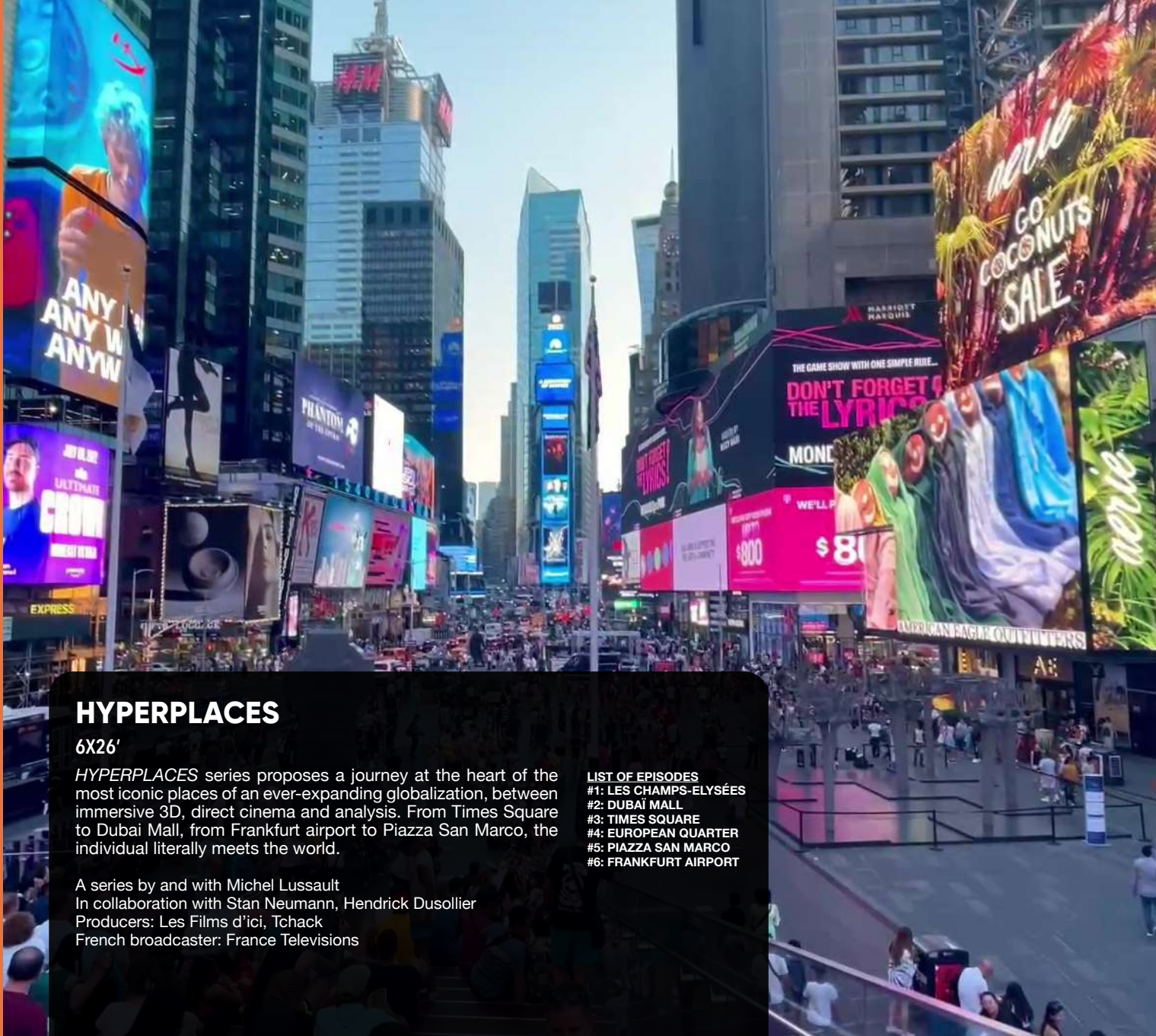
Jorge Semprún's eventful life contains many of the historical shifts of 20th-century Europe. Coming from an aristocratic background, he was exiled during the Spanish Civil War. He was a member of the anti-Nazi resistance, a survivor of Buchenwald concentration camp and a communist spy in Franco's Spain. And all this before he was expelled from the Spanish Communist Party (PCE) and embarked on a career as a successful international writer, later to become Minister of Culture in the newly restored Spanish democracy, as well as scriptwriter twice nominated for an Oscar. An activist in all the intellectual battles of his age, he was a stubborn man who won as many friends as enemies among the European intelligentsia. This documentary tracks Semprún, one of the most interesting figures of the 20th century.

Director: Albert Solé

Producers: Minimal Films, Arte, RTVE

French broadcaster: Arte

PEOPLE & PLACES



HYPERPLACES

6X26'

HYPERPLACES series proposes a journey at the heart of the most iconic places of an ever-expanding globalization, between immersive 3D, direct cinema and analysis. From Times Square to Dubai Mall, from Frankfurt airport to Piazza San Marco, the individual literally meets the world.

A series by and with Michel Lussault
In collaboration with Stan Neumann, Hendrick Dusollier
Producers: Les Films d'ici, Tchack
French broadcaster: France Televisions

LIST OF EPISODES

- #1: LES CHAMPS-ÉLYSÉES
- #2: DUBAI MALL
- #3: TIMES SQUARE
- #4: EUROPEAN QUARTER
- #5: PIAZZA SAN MARCO
- #6: FRANKFURT AIRPORT

MENTAWAI

SOULS OF THE FOREST

52' & 73'

The film portrays daily life of the indigenous tribe Mentawai, their spiritual cosmos and their commitment to preserving their own culture and natural habitat, while logging companies threaten the fragile ecosystem of the islands.

Rare historic footage and archive materials tell the story of decades of oppression of the indigenous culture – but also of the resilience of our main characters and the last tribes living in the jungle. The main character, Father Laulau had been a leader in this struggle for decades,

meeting the governor on Sumatra in a key point of history.

The film explores the geopolitical context and shows a new generation joining the fight for the preservation of both environment and culture, as part of a larger movement in Indonesia.

Directed by Joo Peter

Producers: Cinemate & Joo Peter Studio, in collaboration with Martison Siritoitet, Indigenous Education Foundation, Ilona Grundmann Filmproduktion



BLEND

60'

The Master of Wine examination is the most challenging in the wine world. Most candidates take almost ten years to complete the course. A real marathon that requires iron will, perseverance and many sacrifices. This year, four Swiss women in their thirties are in the race to win their place in the world's most exclusive wine club!

Blend tells the odyssey of Johanna, Miriam, Seyma and Amanda women who are trying to break into the most secretive wine club on the planet!

Directed by Malika Pelliccioli

Producer: Nous Prod

Swiss broadcaster: SRG SSR (RTS, RSI, SRF)



OUR PLANET



WORLDS OF THE WILD

COLLECTION

3X52' **4K** **NEW**

Worlds of the Wild takes viewers on a fascinating journey through Earth's vast diversity of life, revealing new perspectives to understand the living world. With the insight and passion of scientists, the series explores both the beauty and complexity of fauna and flora, questioning our relationship with nature.

Each film is dedicated to a specific species or ecosystem, from the vastness of icebergs to the peregrinations of the wild boar and the supernatural faculties of bats. With a carefully designed cinematic approach, the series navigates space and time, revealing aspects of the natural world that often escape human awareness.

Episode 1. BATS: PHANTOMS OF THE FOREST

Episode 2. WILD BOAR, THE BÊTE NOIRE

Episode 3. FROZEN SENTINELS: THE SECRET LIFE OF ICEBERGS

Heads of the collection: Stéphane Durand, Eliza Levy

Directors: Claire Judrin, Mike Magidson, Matthieu Maillet

Producers: Galatée Films, Arte France
French broadcaster: Arte



THE METAMORPHOSIS OF THE ICE GIANTS

3X43' & 3X52' **4K** **PRESALES** DELIVERY FALL 2025

Not a day goes by without us hearing about the relentless melting of some 200 000 glaciers around the globe. In 30 years, ice melt has accelerated by 65%. That's 300 billion tonnes of ice melting every year. There is no longer any doubt that the glaciers are going to disappear. But what is going on in these changing lands? What life forms are taking the glaciers' place? How is man adapting?

By exploring three rapidly changing glaciers, the series tells how the transformation of these ice giants profoundly changes landscapes, reveals new ecosystems, and obliges mankind to adapt to these unprecedented changes.

3 FILMS: 3 GLACIERS
THE VATNAJÖKULL IN ICELAND
THE NEVADO AUZANGATE IN PERU
THE WHITE GLACIER IN FRANCE

Director: Bruno Victor-Pujebet
Writer: Floriane Bruneau de la Salle
Producers: CPB Films, Arte
French broadcaster: Arte

SCIENCE

PRENATAL DIAGNOSIS PREGNANCY UNDER THE LOOP

52' **NEW**

The film traces the development of prenatal diagnosis and the ethical issues it raises, through the lens of specialists and women whose lives have been affected by modern science.

A German historian of maternity shows us how the developments of embryology in the early 20th century still influence the way abortion is perceived in different countries. An American expert tells us more about the ultrasound revolution and its ethical implications. A French Genetics professor reveals how and why his discipline has changed the game and the current trend towards artificial intelligence.

At the same time, we observe the reactions of women to what we might call a new "biopower".

Director: Andrea Sedláčková

Producers: Day For Night, Enfant sauvage, Punk Film, Ceska Televize, Arte

French broadcaster: Arte





BEYOND THE FAR SIDE

52' & 90'

The moon is far from having revealed all its secrets. A new and so-far discreet player is changing the game: China. Its programme to explore the far side of the moon is a considerable breakthrough that redefines the conquest of space around the world.

In the company of physician Christophe Galfard and other leading international experts, the film takes us on a fascinating scientific mission to better understand the challenges of this research and what is being played out for the future.

Director: François-Xavier Vives

Producers: Camera lucida productions, CPB
Films, China Media Group, CCTV, France
Télévisions, NHK

In partnership with the CNES (French National
Centre for Space Studies)

French broadcaster: France Télévisions

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