

incognita
DISTRIBUTION



LINE-UP

FALL 2025

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INCOGNITA DISTRIBUTION (formerly **CLPB RIGHTS**) is part of **INCOGNITA STUDIO**, a creative force in independent audiovisual production.

As a trusted partner, we support producers in securing financing and bringing their works to broadcasters and platforms worldwide.

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UNSCRIPTED





SAINT-LAURENT VS LAGERFELD: THE PRICE OF RIVALRY

52' & 2X45' **PRESALES** DELIVERY Q4 2026

Blending video and audio archives with interviews from the designers' prestigious friends, as well as journalists and biographers, the film explores a tale of genius, rivalry, and the cost of greatness.

Director: Olivier Nicklaus
Production: Incognita Doc
Commissionner: Arte G.E.I.E., NDR



LOOKING FOR CÉZANNE

52' PRESALES DELIVERY Q3 2026

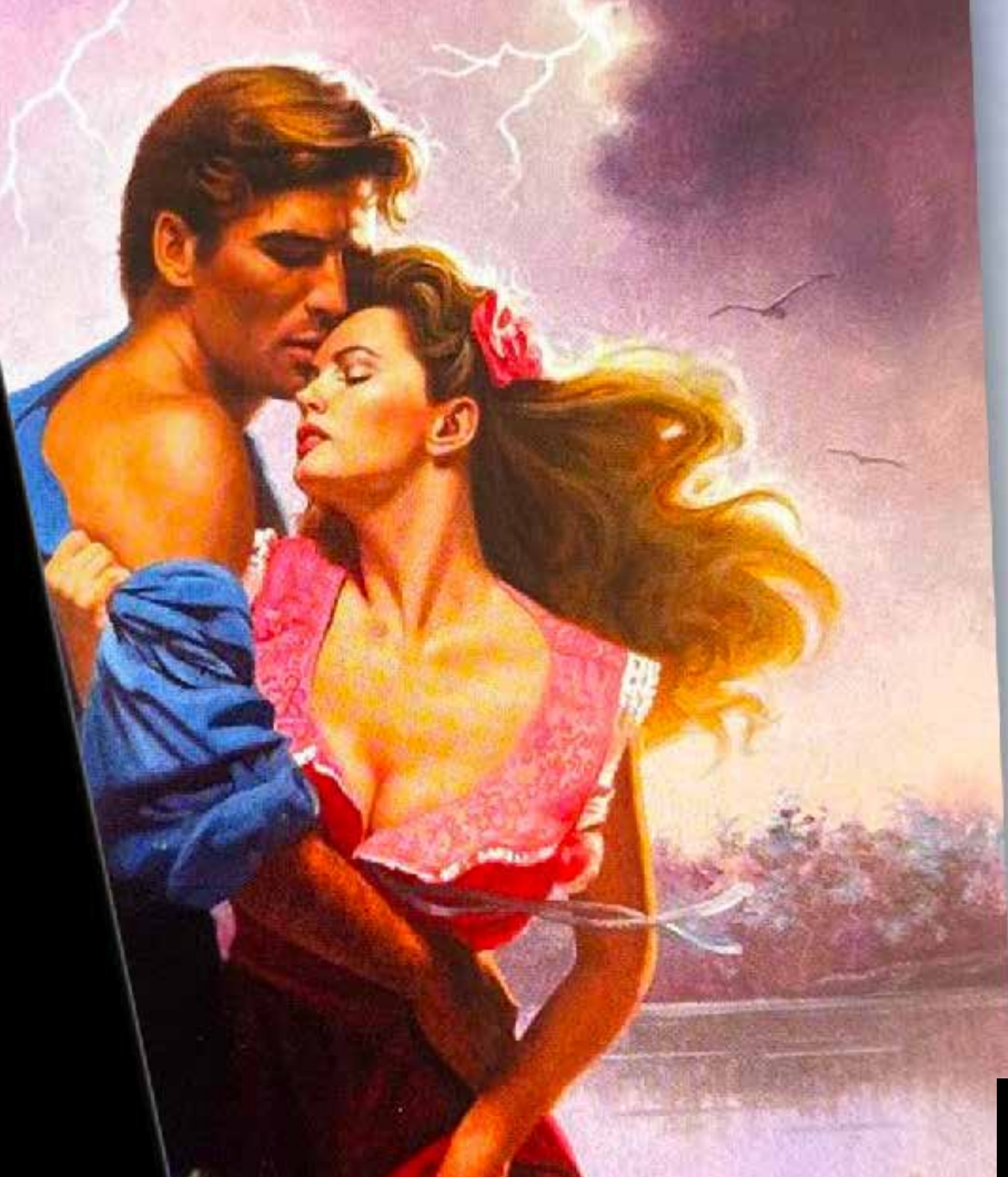
Embark on the extraordinary yet little-known quest of three German and Italian art lovers who, from the 1930s through the war years, worked tirelessly to defend and secure Cézanne's place among the great masters. Filmed in today's Provence, the documentary blends history, passion, and the enduring fascination with Cézanne, ahead of a major 2026 Grand Palais exhibition celebrating his legacy.

Director: Anne Richard
Producer: CPB Films
Commissioner: France 5

5X15' & 52' **PRESALES** **DELIVERY Q4 2026**

Director: Yvonne Debeaumarché
Producer: Incognita Doc
Commissioner: Arte France

PORTA 400





GUCCI: THE EMPIRE OF SCANDAL

52' **NEW**

Extravagant luxury, symbolized by the iconic double G. A divided family empire, torn apart by fratricidal conflict that culminated in 1995 with the shocking murder of Maurizio Gucci by his ex-wife, Patrizia.

A provocative creative vision, from Tom Ford's transgressive "porno chic" of the late 1990s to the bold reinventions that followed.

A high-stakes corporate war, with moguls Bernard Arnault and François Pinault battling for control of the house—a clash Pinault ultimately won after 30 months, transforming Gucci into the flagship of today's Kering group.

No other fashion house has lived such a turbulent, flamboyant history.

This film unveils the breathtaking saga of Gucci—over a century old, yet still at the very height of its creative power.

Director: Olivier Nicklaus

Producer: Incognita Doc

Commissioner: Arte G.E.I.E.



CHRISTOPHER REEVE, THE ETERNAL SUPERMAN

60'

For audiences around the world, Christopher Reeve and Superman are inseparable. More than forty years after the release of Richard Donner's global blockbuster, Reeve remains the definitive embodiment of the hero from Krypton.

How did this American actor manage to blend so seamlessly with his character? And why has no other interpretation—however acclaimed—ever eclipsed the memory of Superman in 1978?

At the heart of this film is a never-before-seen interview conducted shortly before Reeve's untimely passing. It reveals the deep bond between the actor and his iconic role, tracing their shared journey across nine years—and beyond—until Reeve himself, through strength and resilience, became a true superhero in real life.

Directors: Philippe Guedj, Philippe Roure
Producers: CPB Films
Commissioner: TCM Cinéma, HBO Max



THE WORLD IN A PAINTING

5X52'

What if paintings offered us a new understanding of the world? The objects represented in paintings open doors to unsuspected, even invisible worlds. They tell a different story of the world and link cultural and geographical areas that were previously separated, showing how people have interacted for centuries on a global scale. The collection *THE WORLD IN A PAINTING* traces the origin, the manufacture, the “materiality” of objects present in paintings to bring to light transnational economic, cultural, social and artistic links.

Director: Nicolas Autheman
Producer: Schuch Productions
Commissionner: Arte France

MANET'S LAMPS NEW
THE WORLD IN A PAINTING

INGRES' DIAMOND
THE WORLD IN A PAINTING

CARAVAGGIO'S COMB
THE WORLD IN A PAINTING

**VELAZQUEZ'S CHILI
PEPPER**
THE WORLD IN A PAINTING

VERMEER'S HAT
THE WORLD IN A PAINTING



GROUNDBREAKING NOVELS

GOMORRAH: AN ANTIMAFIA MANIFESTO

52' **PRESALES** DELIVERY JANUARY 2026

In 2006, the publication of Gomorrah sent shock waves around the world. For the first time in history, a literary work was going to change the world's perception of the mafia. Yet, despite Gomorrah's success and the phenomenal response to his work, twenty years on, Saviano's admissions of powerlessness in the face of the vast Camorra machine can sometimes be scathing. The film retraces the genesis of a revolutionary book and the fate of a committed writer whose revelations have broken the silence surrounding organised crime, while questioning the power of literature in the face of deeply rooted mafia systems.

Director: Benoit Felici
Producer: CPB Films
Commissioner: Arte France

THE WRITER AND THE MURDERER: THE ADVERSARY 52'

A CLOCKWORK ORANGE, THE PROPHECY 52'

DON'T PUT ME IN A BOX: SIDI LARBI CHERKAOUI

52' & 72'

"I'm Arab, white, homosexual, and vegan—whatever I do is political," says Larbi Cherkaoui, the world-renowned contemporary choreographer. A blend of cultures and identities, this Flemish-Belgian of Moroccan descent is a virtuoso artist, creating operas, ballets, musicals, and music videos, and collaborating with icons such as Beyoncé, Lady Gaga, and Marina Abramović.

More than just a portrait, the film sheds light on his creative approach, explores his roots, and delves into the depth of his artistic and personal commitments.

Director: Romain Girard

Producer: Actua Films

Commissioners: RTS, RTBF, VRT, TV5 Monde



THE PRIZE

94'

Romina, Julien, Abril and Darrion are making their dream come true this year: they are taking part in the prestigious Prix de Lausanne competition. Their participation is the result of hard work and many sacrifices. At the age of 16, they have come from all over the world, driven by an unshakeable passion and commitment. But the stakes are high: in dance, many are called but few are chosen.

A behind-the-scenes documentary featuring archival footage from this prestigious ballet competition, celebrating 50 years of history.

Directors: Alain Wirth, Nuria Manzur

Producer: Nous Prod

Commissioner: RTS



FIRE FROM THE SKIES: BRITAIN'S BOMBING WAR (WT)

2X52' **PRESALES** DELIVERY Q4 2026

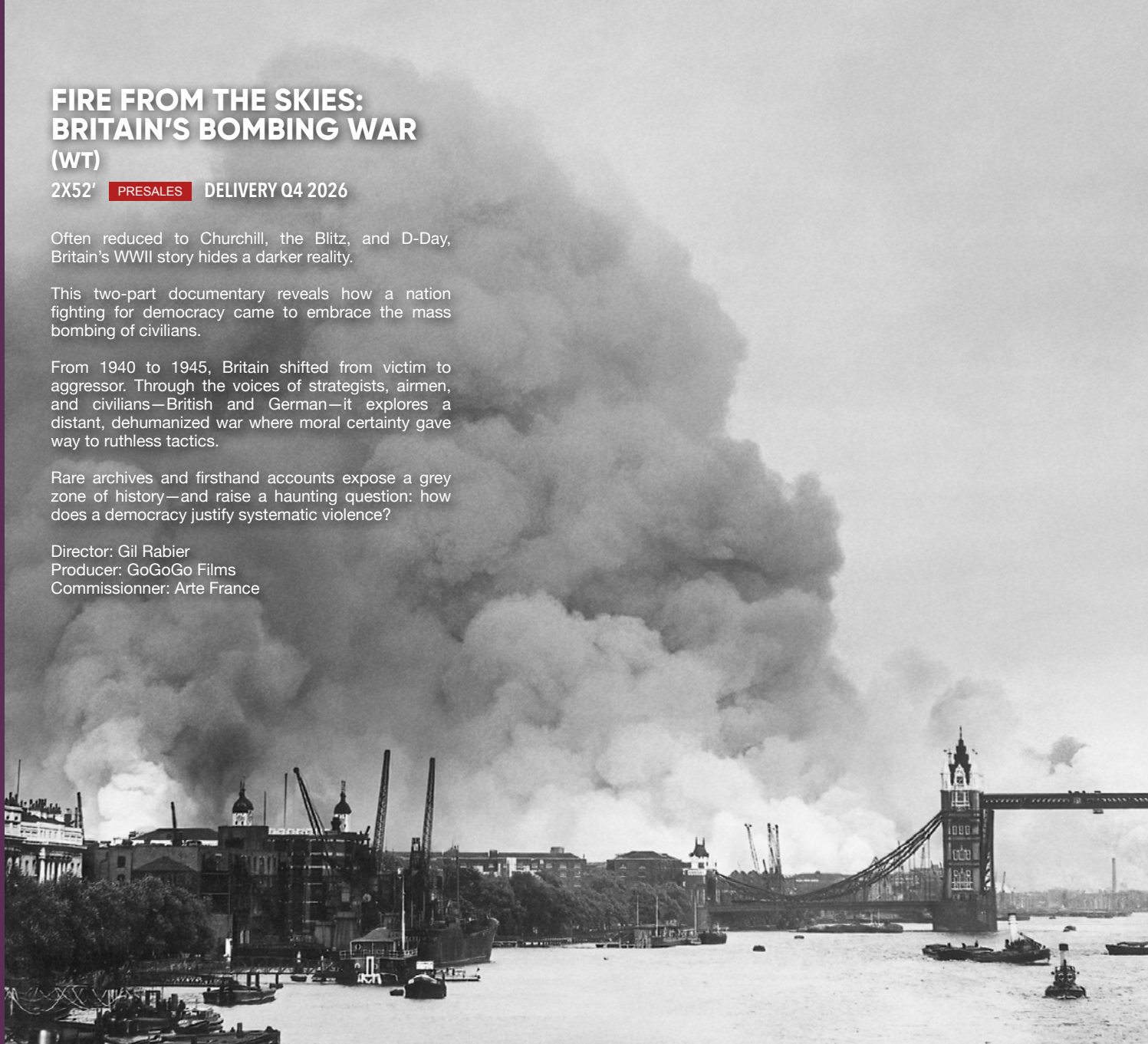
Often reduced to Churchill, the Blitz, and D-Day, Britain's WWII story hides a darker reality.

This two-part documentary reveals how a nation fighting for democracy came to embrace the mass bombing of civilians.

From 1940 to 1945, Britain shifted from victim to aggressor. Through the voices of strategists, airmen, and civilians—British and German—it explores a distant, dehumanized war where moral certainty gave way to ruthless tactics.

Rare archives and firsthand accounts expose a grey zone of history—and raise a haunting question: how does a democracy justify systematic violence?

Director: Gil Rabier
Producer: GoGoGo Films
Commissioner: Arte France



A man wearing a white fedora and a light-colored jacket is looking down. Behind him, another man in a patterned suit is smiling. To the right, a woman in a dark dress is looking towards the man in the fedora, holding a cigarette. The background features a wall with a repeating leaf pattern.

EMPIRE OF SHADOWS: THE AL CAPONE STORY

4X26' & 2X45' **PRESALES** DELIVERY DECEMBER 2025

1925, Chicago. Al Capone builds the first large-scale crime empire, blending violence, corruption, and corporate strategy. A ruthless gangster and a media icon, a family man and a visionary criminal, he embodies the paradoxes of Prohibition-era America. Through his rise and fall, this docudrama — intertwined with interviews and archival footage — delves into the social roots of the mafia...

Director: Caroline Halazy
Production: Brainworks
Commissioner: France Televisions



EUROPEAN MIGRANTS: THE MAKING OF THE MODERN WORLD

3X52' **NEW**

Between the 17th and 20th centuries, more than 56 million Europeans left everything behind to rebuild their lives across Russia, the Americas, and North Africa – helping to forge the industrialized world and becoming the driving force behind capitalism. Blending animation, maps, and international historians, the series retraces the journeys of families who shaped modern societies – stories that continue to resonate today.

Directors: Catherine Ulmer-Lopez, Marc Ball and Patrick Cabouat

Producers: Seppia, Indi Film

Commissionner: Arte France

Ep 1. TOWARDS A NEW WORLD / 1618 -1789

From the beginning of the Thirty Years' War to the French Revolution.

Ep 2. THE PROMISED LANDS / 1789 - 1848

From the French Revolution to the Springtime of Nations.

Ep 3. BETWEEN TWO WORLDS / 1848 - 1933

From the Springtime of Nations to the post-World War I period.



DANCE FEVER: THE 1518 MYSTERY

52' **NEW**

Strasbourg, 1518. An inexplicable trance grips the city's inhabitants. Stricken by a strange contagion, they dance relentlessly, unable to stop, until they collapse from exhaustion. As the frenzy spreads, the afflicted seem trapped in a feverish rhythm, their bodies moving against their will. What caused this outbreak of unstoppable motion? The film investigates one of Europe's most baffling historical enigmas.

Director: Bastien Gens
Producer: CPB Films
Commissionner: Arte France

WHEN YOU LISTEN TO THIS SONG: A NIGHT AT ANNE FRANK'S

52' **NEW**

Through a combination of archive footage, film extracts and readings, the film invites us on a universal journey into the memory built up around Anne Frank and the Shoah.

Who was Anne Frank? Her literary approach and her impertinent adolescence had often been erased in the various appropriations of the Diary.

Adapted from the non-fiction book "*Quand tu écouteras cette chanson*", praised both in France and abroad, by the writer Lola Lafon who in August 2021 spent a night at the Anne

Frank House in Amsterdam, in the very annexe where the young teenager lived in hiding with her family, the film questions the collective memory and sheds a new light on the teenager who wanted to be a writer before becoming an icon.

Director: Mona Achache

Writers: Mona Achache and Lola Lafon

Producer: Schuch productions

Commissionner: France Televisions



THE EXPORTED: THE DARK TRADE OF COLD WAR

60' **NEW**

For 30 years, from 1959 to 1989, a vast trade in human beings took place in Romania. Hundreds of thousands of Jews were exchanged for pigs, cattle, and sheep, before being sold to Europe and Israel.

The film reveals a hidden chapter of twentieth-century history, exposing one of the best-kept secrets of the Communist world.

It is only today that many families in Europe, the USA and Israel are discovering the real story of their migration. Sixty years after the fact, thanks to testimonies and historians' contributions, the film will tell this intriguing story and trace the origins of this secret bargain.

Director: Pierre Goetschel

Loosely based on the book by Sonia Devillers

Producer: CPB Films

Commissionner: Arte France



THE CASE LEON K

80' & 52'

Among the thousands of letters sent to the Vichy administration between 1941 and 1944, two nearly identical pleas, written just a day apart, stand out. Their author: a young Polish Jew, Léon Kaczenelenbogen, interned in a Vichy camp in August 1942. Against all odds, Léon survived — living to the age of 98 in Belgium, though he never spoke of his past. A gripping investigation that retraces the hidden years of his life, from 1939 to 1948, across Poland, Belgium, France, Spain, Palestine, and Israel, shedding light on the extraordinary journey of a man long lost to history.

Director: Jérôme Prieur

Based on an investigation by Aude Vassallo

Producer: La Générale de production

Commissionner: Arte France, Histoire TV



CYWIA & RACHELA: THEY RESISTED IN THE WARSAW GHETTO

90' & 2X50'

In April 1943, the Warsaw Ghetto erupted in the first armed revolt against the Nazis. Many of its fighters, especially women, have been forgotten. This film tells the untold stories of two heroic women, Cywia Lubetkin and Rachel Auerbach, using never-seen-before photographs and video archives to shed light on neglected aspects of the uprising and the lives caught in history's sweep.

Director: Rafael Lewandowski

Producer: Zadig productions

Commissionners: France Televisions, Histoire TV



ORPHANS OF WORLD WAR II: AN ODYSSEY

90' & 2X47'

The Second World War claimed the lives of millions of people and left many children orphaned. This documentary will explore the untold stories of these orphans, navigating the chaos of the conflict.

The film aims to reveal the complex history of how children were instrumentalized during and after the war. The common thread is the odyssey of a group of Polish orphans who, at the end of hostilities, found themselves in a refugee camp in Tanzania.

From their deportation to Siberia to their reception in Canada, their fate was determined by the shifting tides of the post-war era and the early days of the Cold War.

Director: Deborah Ford

Writer: Jean Rozat

Producer: Ethan Productions

Commissionner: Arte France



IN THE NAME OF SCIENCE

52' NEW

Modern medicine has been a great success story, marked by scientific progress made possible by the medical community. And yet the path was strewn with abuses and scandals. What happened to those who paid the price for science by lending their bodies?

The Doctor and His Guinea Pigs reveals the hidden side of medical progress, the long road traveled by doctors before they ended up taking on ethics and responsibility for the experiments they carried out on humans.

Director: Anja Unger
Authors: Anja Unger and François Lemaire
Producer: Day For Night Productions
Commissionner: LCP



THE RECLUSE: AFTER 1944 PURGE

70'

On October 20, 1983, the GIGN discovered Esther Albouy in Saint-Flour, Auvergne—a woman who had lived in hiding for nearly four decades. Shaved at the Liberation for alleged collaboration and confined by her own family, she descended into madness, dragging her brothers into a spiral of horror.

Turning away from sensationalized press accounts, this historical-crime investigation revisits the scene, explores archives for every clue, gives voice to Esther, and meets the last witnesses of a tragedy. Between the violence of the post-war purge, the ghosts of dark times, and mental illness, the film is both a portrait of an era and the poignant story of a fragile life shattered by history, moral judgment, and neglect.

Director: Emmanuel Blanchard
Writers: Grégoire Kauffmann and Emmanuel Blanchard
Producer: La Générale de Production
Commissionner: France Televisions



LEBANON 1982: RADIOGRAPHY OF A MASSACRE

52'

A deeply moving documentary that takes us to the heart of the horror experienced by Palestinian refugees during the Sabra and Chatila massacre in Lebanon in September 1982. Despite the historic impact of the event, there has been no conviction in forty years. The film gives a voice to witnesses, victims to the events, including the novelist Jean Genet, who was one of the first to enter the camps after the carnage. By exploring declassified archives in Israel and Lebanon, and gathering previously unseen testimonies, the documentary sheds light on both the motives and the circumstances that made the tragedy happen. Through the gripping accounts of the perpetrators and victims, the film also deciphers the historical and geopolitical issues behind this massacre, which irrevocably changed the face of the Middle East.

Director: Nicolas Jallot
Producers: Day For Night Productions, BBC
Arabic
Commissionner: LCP



ANITA CONTI: THE CALL OF THE OCEAN

52'

Known as “the lady of the sea”, Anita Conti was a true adventurer in the early days of oceanography, a pioneer who, in the early 30s, brought attention to the problem of overfishing and initiated the idea of sustainable development. Anita Conti was also a journalist, photographer, writer and... a bookbinder! This film, through abundant and rich archival footage, will introduce us to her struggle, nowadays more relevant than ever, but also to the extraordinary destiny of one of the first ecological whistleblowers of the 20th century.

Director: Frédéric Brunnquell
 Producer: CPB Films
 Commissionner: France Televisions

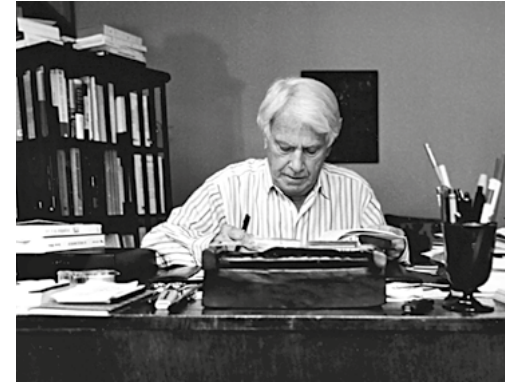


CONSUELO & ANTOINE DE SAINT-EXUPÉRY: LOVE AGAINST EVERYTHING

52'

Salvadoran artist Consuelo Suncin Sandoval and writer and aviator Antoine de Saint-Exupéry had nothing in common. Yet, from the moment they met in Buenos Aires in September 1930, it was a match made in heaven. Soon they were married and Antoine embarked on the most uncertain journey of his life: loving and being loved by Consuelo. For this free-spirited woman with a fiery temper, it was the beginning of a long and challenging journey: she had to exist for him as much as for herself... Between 1931 and 1944, separated by continents, historical events and hardships, Antoine and Consuelo never left each other's side. Through their words and works, the film attempts to explore the bonds between this fascinating and mysterious couple.

Director: Dorothée Lachaud
 Producers: Schuch Productions, INA,
 Bibliothèque Nationale de France
 Commissionner: France Televisions



THE MANY LIVES OF JORGE SEMPRÚN

52'


Jorge Semprún's eventful life contains many of the historical shifts of 20th-century Europe. Coming from an aristocratic background, he was exiled during the Spanish Civil War. He was a member of the anti-Nazi resistance, a survivor of Buchenwald concentration camp and a communist spy in Franco's Spain. And all this before he was expelled from the Spanish Communist Party (PCE) and embarked on a career as a successful international writer, later to become Minister of Culture in the newly restored Spanish democracy, as well as scriptwriter twice nominated for an Oscar. An activist in all the intellectual battles of his age, he was a stubborn man who won as many friends as enemies among the European intelligentsia.

This documentary tracks Semprún, one of the most interesting figures of the 20th century.

Director: Albert Solé
 Producers: Minimal Films, RTVE
 Commissionner: Arte France

OUR PLANET





THE METAMORPHOSIS OF THE ICE GIANTS

3X52' **4K** PRESALES DELIVERY Q1 2026

Not a day goes by without us hearing about the relentless melting of some 200 000 glaciers around the globe. In 30 years, ice melt has accelerated by 65%. That's 300 billion tonnes of ice melting every year. There is no longer any doubt that the glaciers are going to disappear. But what is going on in these changing lands? What life forms are taking the glaciers' place? How is man adapting?

By exploring three rapidly changing glaciers, the series tells how the transformation of these ice giants profoundly changes landscapes, reveals new ecosystems, and obliges mankind to adapt to these unprecedented changes.

3 FILMS, 3 GLACIERS:
THE VATNAJÖKULL IN ICELAND
THE NEVADO AUZANGATE IN PERU
THE WHITE GLACIER IN FRANCE

Director: Bruno Victor-Pujebet
Writer: Floriane Bruneau de la Salle
Producers: CPB Films
Commissioner: Arte France



WORLDS OF THE WILD

3X52' **NEW**

A fascinating journey through Earth's vast diversity of life, revealing new perspectives to understand the living world. With the insight and passion of scientists, the series explores both the beauty and complexity of fauna and flora, questioning our relationship with nature.

Each film is dedicated to a specific species or ecosystem, from the vastness of icebergs to the peregrinations of the wild boar and the supernatural faculties of bats. With a carefully designed cinematic approach, the series navigates space and time, revealing aspects of the natural world that often escape human awareness.

Ep 1. BATS: PHANTOMS OF THE FOREST

Ep 2. WILD BOAR, THE BÊTE NOIRE

Ep 3. FROZEN SENTINELS: THE SECRET LIFE OF ICEBERGS

Heads of the collection: Stéphane Durand, Eliza Levy

Directors: Claire Judrin, Mike Magidson, Matthieu Maillet

Producers: Galatée Films

Commissionner: Arte France

INTO THE WILD WEST

52' **NEW**

Embark on a journey deep into the American West, home to iconic yet threatened species such as mustangs, coyotes, and bald eagles. Zoologist and YouTuber Yvan Kereun Appa guides viewers through breathtaking landscapes, blending science, Indigenous knowledge, and conservation.

From Cupeño lands in Southern California to wild mustang sanctuaries, rattlesnake habitats in Oregon, and sea lion nurseries along San Diego Bay, Yvan meets experts and local communities to reveal the complex lives of these animals and the efforts to protect them.

Through these encounters, discover innovative solutions to safeguard fragile ecosystems, questions our relationship with nature, and offers a powerful invitation to reconnect with the wild—and to act before it's too late.

Directed: Cécile Quiroz
Productions: Rétroviseur Productions, ELES
Productions, JLA Productions
Commissionner: Ushuaïa TV



SCIENCE

IN THE EYE OF THE VORTEX: SHAPING NATURE

90' & 52' **PRESALES** DELIVERY Q4 2026

What do wildfires, hurricanes, embryos, and galaxies have in common? One hidden force: the vortex.

Often seen as chaotic, vortices are in fact fundamental to nature — shaping weather, ocean currents, life itself, and the cosmos.

What links wildfires, hurricanes, embryos, and galaxies? A hidden force: the vortex.

Often mistaken for chaos, vortices are essential to nature — shaping weather, steering oceans, guiding life, and forming the universe itself.

Through breathtaking visuals and cutting-edge 3D animation, this film follows scientists worldwide — in the field and labs — on a quest to reveal how these mysterious spirals unlock the secrets of nature, and how climate change is disrupting their balance.

Directed: François-Xavier Vives
Production: CPB Films
Commissionner: France 5



PRENATAL DIAGNOSIS: PREGNANCY UNDER THE LOOP

52' **NEW**

From the first blurry ultrasound images of the 1950s to today's most advanced prenatal screening tools, this documentary explores the astonishing evolution of prenatal diagnosis—alongside doctors, bioethicists, and parents—and its medical, ethical, and societal implications.

Director: Andrea Sedláčková
Producers: Day For Night, Enfant sauvage, Punk Film
Commissioner: Arte G.E.I.E., Ceska Televize

SOCIAL ISSUES

STITCH BY STITCH

55' & 70' **NEW**

They were fighters, resistance fighters, mothers or wives: twenty-five years after the war in Bosnia-Herzegovina, knitting needles in hand, Seida, Osmana and other women are fighting to rebuild them-selves in a country that is still recovering from this conflict.

One stitch after another, it is their story that we are going to tell. The story of the war from women's perspective.

Director: Nicolas Mingasson

Producer: Look at sciences, La Chambre aux fresques

Commissioner: Vosges TV

RAISING OUR SONS

52' **NEW**

Most physical and psychological violence in society is committed by men. In addition to the suffering it causes, violence has a colossal cost for society in terms of health care, legal costs, road safety... A financial and social burden that weighs heavily on the community as a whole.

Following the Gisèle Pélicot affair, this film amplifies the voices of men who have confronted their past behaviors and redefined their views on virility. Through personal testimonies, expert insights, and innovative prevention efforts, it

explores the roots and impact of toxic masculinity and the urgent need to rethink how boys are raised for a better future.

Director: Marie-Christine Gambart

Authors: Marie-Christine Gambart and Emilie Graal

Producer: Les Batelieres productions

Commissionner: France Televisions, Public Senat



DIDY

93'

What remains, thirty years later, of the memory of a mother that a son never had the time to know?

Gaël Kamilindi was only five years old when his mother Didy died. The memories of her presence have since been lost in the fury of the civil wars, genocide and AIDS. These trials that have ravaged Burundi and then Rwanda, precipitating his exile to Switzerland.

Today, he ventures to reopen the pages of his family history by meeting the men and women who knew, loved and guided her, and who, each in their own way, possess a fragment of Didy.

Returning to Rwanda in Didy's footsteps, Gaël sketches a portrait of his mother and of a generation of Rwandan women who have survived the worst.

Directors: Gaël Kamilindi from the Comédie-Française and François-Xavier Destors

Producer: CPB Films, Adok Films, IYUGI

Productions, RTS, BIP TV

Commissionner: BIP TV



THE LAST TOWN: THE OTHER SIDE OF THE SILICON VALLEY

52' & 3X20'

The residents of East Palo Alto are trying to resist the growing influence of big tech companies and to find their place in a societal model that leaves the humble people by the roadside. With their fight, they are exposing the tech giants' political agenda, and East Palo Alto's rebellious past is resurfacing.

The Last Town will explore the uniqueness of East Palo Alto in the landscape of Silicon Valley,

its history, its culture of self-organization and resistance. It will try to enlighten the very specific culture of East Palo Alto and question the different ways a city - and its people - can deal with the influence of tech companies and their model of society.

Director: Fabien Benoit

Producers: CPB Films

Commissionner: Arte France



A FIVE-STAR WORLD

52'

After exiting a cab, a restaurant, a hotel or a train, or following the DELIVERY of a package or an exchange with a customer service representative, it's always the same request: please provide a rating. Whether a colorful scale from 0 to 10 or 1 to 5 playful stars, it's quick, machine-like and painless for the person providing the rating. Behind it, however, lurks a biased labor monitoring system fueled directly by the customer, unbeknownst to him. Added to this are a multitude of invisible ratings which serve as raw material for algorithms used by secretive companies that claim to be able to predict the future.

The film takes a critical look at the "democratization" of rating systems and the consequences of this practice in our personal lives and for our collective freedoms.

Directors: Vincent Coquaz and Ismaël Halissat

Producer: La Générale de Production

Commissionner: France.tv Slash

Commissionner: Téva



MENOPOSITIVE

52'

In this tragicomic documentary about menopause, the director takes us on a journey to meet the people who have dared to publicly break the great taboo of this hormonal revolution, as well as her own “female tribe” who lived it in silence.

Each in their own words, they open up about joys and sorrows of this stage of life: the shock, the lack of understanding, the taboo, and then, after all, the liberation?

In an offbeat and witty tone, the director reflects on this forthcoming moment in her life that she hasn't heard much about.

Director: Anne Cutaia

Producer: CPB Films

Commissionner: Téva



LIFE AHEAD

90'

14-year-old Elahe fled Kabul with her family in 2018. After multiple attempts to reach the island of Lesbos, they finally arrived in the chaos of the Moria camp, where 25,000 migrants struggle to survive. One day, an NGO lent her a small camera, and she began filming her daily life. She never stopped. The camera became her way to endure the horrors of war and the wounds of exile.

The film is structured as an intimate diary of Elahe's long journey toward freedom, narrated in her own voice. She captures the emotional roller coaster of a child's life fleeing war, documenting survival every step of the way until she finally finds, hopefully, permanent residency somewhere in Europe.

Director: Manon Loizeau

Producers: Zadig Productions, Babel Doc, Wildbird Films

Commissionner: France Televisions

PEOPLE & PLACES



HYPERPLACES

6X26'

A journey at the heart of the most iconic places of an ever-expanding globalization, between immersive 3D, direct cinema and analysis. From Times Square to Dubai Mall, from Frankfurt airport to Piazza San Marco, the individual literally meets the world.

A series by and with Michel Lussault
In collaboration with Stan Neumann, Hendrick Dusollier
Producers: Les Films d'ici, Tchack
Commissionner: France Televisions

Ep 1. LES CHAMPS-ÉLYSÉES
Ep 2. DUBAI MALL
Ep 3. TIMES SQUARE
Ep 4. EUROPEAN QUARTER
Ep 5. PIAZZA SAN MARCO
Ep 6. FRANKFURT AIRPORT

MENTAWAI: SOULS OF THE FOREST

52' & 73' 4K

Dive into daily life of the indigenous tribe Mentawai, their spiritual cosmos and their commitment to preserving their own culture and natural habitat, while logging companies threaten the fragile ecosystem of the islands.

Rare historic footage and archive materials tell the story of decades of oppression of the indigenous culture – but also of the resilience of our main characters and the last tribes living in the jungle. The main character, Father Laulau had been a leader in this struggle for decades,

meeting the governor on Sumatra in a key point of history.

The film explores the geopolitical context and shows a new generation joining the fight for the preservation of both environment and culture, as part of a larger movement in Indonesia.

Directed by Joo Peter

Producers: Cinemate & Joo Peter Studio, in collaboration with Martison Siritoitet, Indigenous Education Foundation, Ilona Grundmann Filmproduktion



BLEND

60'

The Master of Wine examination is the most challenging in the wine world. Most candidates take almost ten years to complete the course. A real marathon that requires iron will, perseverance and many sacrifices. This year, four Swiss women in their thirties are in the race to win their place in the world's most exclusive wine club!

Blend tells the odyssey of Johanna, Miriam, Seyma and Amanda women who are trying to break into the most secretive wine club on the planet!

Directed by Malika Pellicoli

Producer: Nous Prod

Swiss broadcaster: SRG SSR (RTS, RSI, SRF)



SPORT

MERCKX: RACE OF A CHAMPION

55' & 90' **NEW**

More than a cycling documentary, this is the portrait of a man who became a legend.

From a boy in a small country to a global champion, Eddy Merckx pushed the limits of body and mind, redefining what it meant to suffer for sport. Idolized, criticized, and relentlessly tested, he rose and fell under the weight of his own greatness.

Based on rarely seen archives, this is the untold story of the greatest cyclist of all time in his own words.

Directors: Christophe Hermans and Boris Tilquin

Producers: Ka Visuel, FACTSTORY, Watertower TV Productions, The Old Kidz

In co-production with: RTBF, VRT

Commissioner: Arte France



A man and a woman are playing chessboxing. The man, on the right, is shirtless, has a beard, and is wearing a yellow boxing glove on his right hand and headphones. He is leaning over the chessboard, ready to move a piece. The woman, on the left, is wearing a grey hoodie and large black headphones. She is also leaning over the chessboard. The chessboard is on a table, and the pieces are arranged in the middle of the game. The background is dark and out of focus.

THE LAST KO

69'

Carl Strugnell, the world chessboxing champion, is just a few months away from his final battle. It's a challenge that promises to be decisive for the social struggle he's waged all his life, that of revenge for those left behind, to whom he dreams of offering the opportunity to become heroes.

Director: Timothée Catherine

Producers: Tripode Productions, Incognita, Les Films de Catherine

Commissionner: France Televisions

FAKE YOU!: THE MASTERS OF FORGERY

6X30' **PRESALES** DELIVERY Q1 2026

This is the story of one of the most spectacular scams of the 21st century, with three borderline personalities in the leading roles: Eric le Tiec, a failed punk artist, arrogant and convinced he's the king of forgers. Jean-Charles Villa, a drifting young actor who discovers a talent for reproducing artworks. And finally, Yaël Marciano, a former Jet Set chauffeur turned charismatic salesman for Le Tiec, caught between two rival forces, torn between loyalty and sheer opportunism.

For almost three years, this unlikely trio managed to flood the art market with hundreds of fake works, amassing astronomical profits... before being brutally brought back to reality by the police. A gripping chase across the globe, from Paris to Monaco, from Saint-Tropez to Bali.

Directors: Laurent Jaoui and Raphaël Rouyer
Producers: Incognita Doc, Vertigo Productions
Commissioner: Canal+





SCRIPTED

THRILLER

A SHATTERED TREASURE. BURIED TRUTHS.
A FAMILY ON THE EDGE.
WHAT WILL BE THE PRICE TO PAY?

THE NEFERTITI CASE

4X52' **PRESALES** DELIVERY Q1 2026

When the precious bust of Nefertiti is accidentally broken on the eve of a major exhibition in Paris, Andrea (Elodie Bouchez), deputy director of French museums, has no choice but to team up with the 'Gorgon' (Soko)...the infamous forger. But the 'Gorgon' is none other than her little sister, Alba, whom she helped put behind bars years ago.

Director: Eva Husson

Cast: Elodie Bouchez, Soko, Louis-Do de Lencquesaing, Lionel Dray, Fabrizio Rongione, Nicole Colchat

Producers: Incognita TV, Tripode Productions, Helicotronc

Commissioner: Arte France



CRIME

PRIME TIME LEADER

WHEN LIES RULE, TRUTH BECOMES DANGEROUS.

EVERYBODY LIES

ONGOING COLLECTION

4X90' & 8X45'

Vincent Verner is a former cop who was fired from the police force for refusing to turn a blind eye to an investigation involving a powerful man. A young prosecutor comes to get him to join a new group in charge of investigating "delicate" cases, those that no one dares to summon: men and women of power, politics, finance, the media, the star system, bosses of large companies... Verner, a maverick with an aversion to lying, will apply his own methods...

Directors: Hélène Angel, Akim Isker, Philippe Lefebvre, Christophe Offenstein

Screenplay: Olivier Norek, Nicolas Lebel

Based on an original idea by Cyril Cannizzo and Olivier Norek

Cast: Vincent Elbaz, Mariama Gueye, Joséphine de Meaux, Thomas Silberstein, Anne Girouard, Jackie Berroyer

Producer: CPB Films

Commissionner: France Televisions

EVERYBODY LIES 5 - *IN DEVELOPMENT*

90' & 2X45' **PRESALES** DELIVERY SUMMER 2026

REMAKE RIGHTS AVAILABLE



THE DEVIL'S LEAP

2X90' & 4X45'

Paul Vilar, a former officer in the Special Forces, is a specialist in survival and extreme sports. Separated from his wife, he hopes to get closer to his daughter Sarah, while hiking in the mountains. However, things are not going to work out as he had planned. Sarah witnesses a murder. She and Paul are being hunted by smugglers who will stop at nothing to eliminate them. Paul will have to use all his skills to protect his daughter and face a merciless nature while escaping the killers who are on their trail. Will the hardships they face together drive him away from his daughter, or will they bring them closer together?

Producers: CPB Films, Yellow Butterfly, TF1 (ep.1), with Be-FILMS joining from ep.2.
Commissionner : TF1

THE DEVIL'S LEAP 2 - The Wolves' Trail

Director: Julien Seri

THE DEVIL'S LEAP 1

Director: Abel Ferry





NICOLAS LE FLOCH

24X50' & 12X100'

Paris, 1761. Brilliant young police commissioner Nicolas Le Floch works under Monsieur de Sartine, the Royal Lieutenant General of Police. Louis XV's kingdom is plagued by conspiracies and murders. With the help of his faithful subordinate Bourdeau, Nicolas solves mysterious disappearances and sorts out awkward scandals. From seedy taverns to muffled hallways of Versailles, from brothels to the Châtelet prisons, he tracks and stakes out suspects, questions witnesses, gathers evidence, foils traps, and unveils plotters. Brought to the screen for the very first time, Nicolas le Floch plunges viewers into the mysteries of 18th century Paris.

Directed by Edwin Baily (S1)

Directed by Nicolas Picard Dreyfuss (S2, S3, S4)

Directed by Philippe Bérenger (S5, S6)

Writers: Emmanuel Mauro and Laurent Rogero

Adapted from the novels by Jean-François Parot (Editions JC Lattès)

Screenplay, adaptation, dialogues: Hugues Pagan

Cast: Jérôme Robart (Nicolas Le Floch), Mathias Mlekuz (Bourdeau), François Caron (Monsieur de Sartine), Vincent Winterhalter (Semacgus), Jean-Marie Winling (Monsieur de Noblecourt)...

Producers: CPB Films

Commissioner: France Televisions

TV MOVIES

CURSED

90'

In her 8th month of pregnancy, Lucile discovers that her paternal grandmother is not dead as she has always been told, but alive and well in a small village in the Morvan region in France. When she meets her grandmother, Lucile finds out that the boys in the family are under a terrible curse. Could her unborn child be in danger? Contrary to the advice of her friends and family, she sets off for Morvan, determined to face the ghosts of her past.

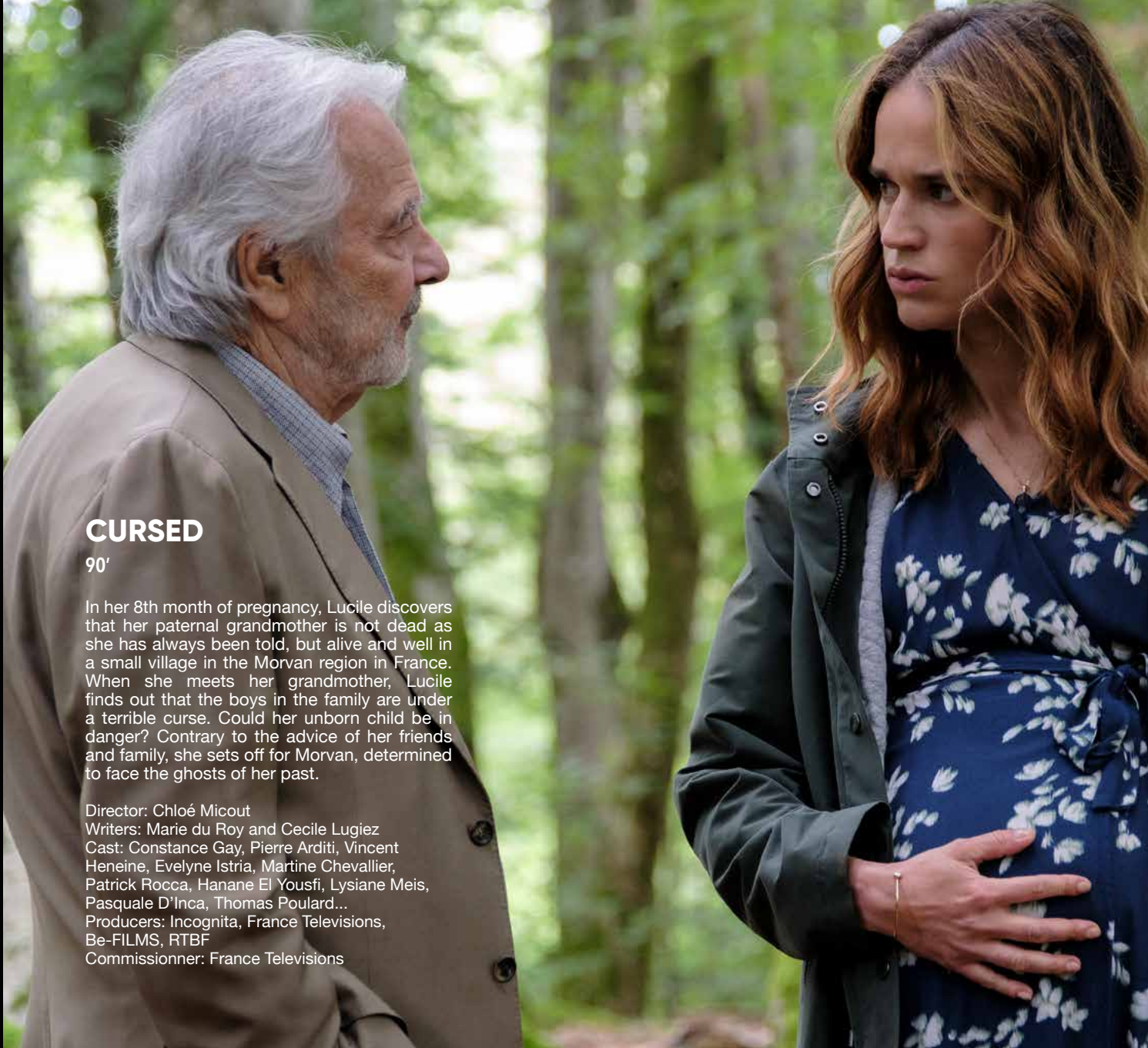
Director: Chloé Micout

Writers: Marie du Roy and Cecile Lugiez

Cast: Constance Gay, Pierre Arditi, Vincent Heneine, Evelyne Istria, Martine Chevallier, Patrick Rocca, Hanane El Yousfi, Lysiane Meis, Pasquale D'Inca, Thomas Poulard...

Producers: Incognita, France Televisions, Be-FILMS, RTBF

Commissioner: France Televisions



THE HORLA

90'

Damien and Nadia, in their thirties, are leaving Paris with Chloé, their 8 year old daughter, to settle in the French provinces. Damien is a graphic designer for an events company. He negotiated a full-time remote working position to follow his partner, who has just been offered a position at the Institut de Recherche Rivière, where she would work with her friend Marion. The couple is also expecting a child. But behind this new beginning lies a deafening threat that will soon shatter the happiness of this seemingly perfect family.

BASED ON A MASTERPIECE STORY BY GUY DE MAUPASSANT

Director: Marion Desseigne Ravel

Authors: Olivier Fox, Olivier De Plas, Marion Desseigne Ravel

Cast: Bastien Bouillon, Mouna Soualem, Milla Harbouche, Alix Blumberg dit Fleurmont, Judith Zins, Guillaume Pottier, Philippe du Janerand, Miglen Mirtchev

Producers: CPB Films

Commissionner: Arte France





ALIBI

90'

A group of old friends meet at Max and Lucie's house to celebrate her 45th birthday. When they arrive, the 3 guests discover Max kneeling in front of his wife's body, who has been murdered. He is certain that the police will accuse him. Everything points to him. His friends, convinced of his innocence, decide to give him an alibi. But the police are investigating and suspicions are growing...

How are they going to live with this lie, with this alibi?

Director: Orso Miret

Writers: Emmanuel Mauro and Laurent Rogero

Cast: Pascal Demlon, Anne-Lise Hesme, Yannick Choirat, Grégori Dérengère, Sara Martins, Aurélia Petit, Mickael Cohen

Producers: CPB Films, 13 Prods, France Televisions

Commissionner: France Televisions

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