

incognita
DISTRIBUTION



LINE-UP

THE 2026/27 SEASON

INCOGNITA DISTRIBUTION

is part of **INCOGNITA STUDIO**,
a creative force in independent
audiovisual production.

Our catalog features over 2000 hours of high-quality documentaries and performing arts programs, designed to engage audiences worldwide. We proudly represent productions from our in-house labels **COMPAGNIE DES PHARES ET BALISES**, **INCOGNITA DOC** and **CAMERA LUCIDA**, alongside titles from **BONNE PIOCHE** and **FEDERATION STUDIOS**, as well as a curated selection of independent production companies recognized in France and internationally.

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WILLIAM THE CONQUEROR: THE MAKING OF A KING

GUILLAUME LE CONQUÉRANT

3X45'

PRESALES Q2 2027

Created to mark the millennium of William the Conqueror's birth, this docu-drama explores the extraordinary rise of the Duke of Normandy to King of England, through a unique blend of archaeology, archival research, and historically grounded AI reconstructions.

A fictional storyline follows three 19th-century English and French historians as they investigate William's life and legacy, leading viewers back into the dramatic events of the 11th century.

Director: **Edouard Jacques**
Production: **Bonne Pioche**
Commissioners: **CANAL+, Planète+**



ANTARCTICA: HEROES OF THE FROZEN SOUTH

ANTARCTICA, LE TEMPS DES HÉROS

5X40' & 2X45'

PRESALES Q4 2027

Between 1895 to 1915, five men embarked on the most dangerous race in history: to conquer Antarctica and reach the South Pole. Bound by shared ambition yet torn apart by rivalry, these explorers experienced an extraordinary saga of friendship, discovery, and tragedy. For the first time, their intertwined destinies are brought together in a gripping narrative that blends human adventure, scientific discovery, and geopolitical stakes.

Drawing on exceptional archival material, striking animations, contemporary footage, and expert testimony, this series unveils a heroic story unlike any other.

Director: **Henri de Gerlache**
Production: **Compagnie des Phares et Balises, Belgica Films**
Commissioners: **ARTE France, RTBF**



SILENT WARRIORS

SILENT WARRIORS

2X45'

PRESALES Q12027

Deep beneath the ocean's surface lies one of the most dramatic chapters of the Second World War. Embark on two of the greatest missions ever carried out by German U-boats. Each episode brings viewers inside a submarine, experiencing the mission from within and sharing the suspense, uncertainty, and danger of life in the silent world beneath the waves. Combining action, tension, and spectacular CGI reconstructions, the series delivers a unique human experience at the heart of under water warfare.

Director: **Fabrice Hourlier**
Production: **Indigènes Productions**
Commissioners: **T18, Toute l'Histoire**



ZOOS: THE UNTOLD HISTORY

ZOOS : LA VÉRITABLE HISTOIRE

52' & 90'

PRESALES

DELIVERY Q1 2027

An extraordinary journey into the origins and evolution of zoos, revealing what they tell us about the complex relationship between humans and animals. Spanning from the 16th century to today, the film follows six animal destinies through ca3D animation. Blending rare archives with a cinematic aesthetic, it explores how captivity has shaped our imagination and challenges us to rethink our relationship with the natural world.

Director: **Bruno Victor-Pujebet**
Production: **Bonne Pioche**
Commissioner: **ARTE France**



FIRST DOCTORS

PREMIERS SOINS

52' & 90'

PRESALES

DELIVERY Q3 2027

From Hungary to Spain, from Egypt to Morocco, an international archaeological investigation, combining rare artifacts, ancient texts, and cutting-edge research, traces the origins of medicine—from prehistoric care for the injured to the remedies, surgical techniques, and knowledge of ancient practitioners—revealing how healing began as an act of solidarity and evolved into a quest for knowledge.

Director: **Liza Fanjeaux**
Production: **Bonne Pioche**
Commissioner: **France Télévisions**



FIRST MELODY

PREMIÈRES NOTES

52' & 90'

NEW

Embark into humanity's distant past in search of the earliest musical notes and the first musical instruments ever created. Drawing on archaeological discoveries, ancient artifacts, and the insights of leading international experts, the film explores how music emerged across cultures and centuries as a universal and timeless expression of human experience.

Director: **Liza Fanjeaux**
Production: **Bonne Pioche**
Commissioner: **France Télévisions**



FIRE FROM THE SKIES: BRITAIN'S BOMBING WAR

**LE ROYAUME-UNI DANS LA SECONDE
GUERRE MONDIALE**

2X45'

NEW

Often reduced to Churchill, the Blitz, and D-Day, Britain's WWII story hides a darker reality. This two-part documentary reveals how a nation fighting for democracy came to embrace the mass bombing of civilians. From 1940 to 1945, Britain shifted from victim to aggressor. Through the voices of strategists, airmen, and civilians, both British and German, this film explores a distant, dehumanized war where moral certainty gave way to ruthless tactics. Rare archives and firsthand accounts expose a grey zone of history and raise a haunting question: how does a democracy justify systematic violence?

Director: **Gil Rabier**
Production: **GoGoGo Films**
Commissioner: **ARTE France**



7 WONDERS: LEGENDARY MONUMENTS

7 MERVEILLES DU MONDE ANTIQUE

7X52'

NEW SEASON

The Seven Wonders of the Ancient World are still enrobed in mystery surrounding their construction techniques, their functions, and even their true architecture. This series retraces the footsteps of the explorers and archaeologists who discovered these monumental sites. With the help of archaeologists and architects, we travel through Egypt, Turkey, Iraq, and the cities of Greece.

EPISODE BREAKDOWN
Temple of Artemis
Colossus of Rhodes
Statue of Zeus at Olympia
Mausoleum at Halicarnassus
The Great Pyramid – **NEW**
Lighthouse of Alexandria – **NEW**
Gardens of Babylon – **NEW**

Director: **Olivier Lemaitre**
Production: **Sequana Media**
Commissioner: **Histoire TV**



MIDDLE AGES ON LSD

*LE PIED COUPÉ DE JÉRÔME BOSCH -
UN MOYEN-ÂGE SOUS LSD*

52' & 90'

NEW

From the early Middle Ages to the 19th century, a mysterious pandemic, more deadly than the Black Death, ravaged Europe. Known as "Saint Anthony's fire," it was caused by the same fungus behind LSD, triggering terrifying and ecstatic hallucinations subsequently reflected in art and legend.

For the first time, scientists and historians join forces to unravel this story, beginning with a striking clue: a severed foot at the center of a triptych by Hieronymus Bosch.

Director: **Pascal Goblot**
Production: **Zadig Production, Escalenta**
Commissioner: **ARTE France**



VEGETARIANS, THE GREAT ODYSSEY

*L'ADIEU À LA VIANDE : LA GRANDE
HISTOIRE DES VÉGÉTARIENS*

52' & 90'

Vegetarianism is often perceived as a contemporary phenomenon. However, it has a long and well-known history. From Indian Jains to hippies, from Roman philosophers to the first vegetarian society founded in London in 1847, this film offers an odyssey across time and cultures. It is embodied by remarkable figures who, throughout history, used their diet to question humanity's relationship with the living world.

Director: **Martin Blanchard**
Production: **O2B Films**
Commissioner: **ARTE France**



4K

THE DEADLIEST WITCH HUNT

*LE PROCÈS DES SORCIÈRES
DU LABOURD*

52' & 90'

The witch trial that occurred in 1609 in the French Basque Country was the last official hunt in Europe, but also the deadliest. Based on first-hand testimony of the witch hunter Pierre de Lancre, the film deconstructs the mechanisms of this mass murder to reveal the true cultural and religious conflicts that fueled the hysteria.

Director: **Marie Thiry**
Production: **Bellota Films, Lamia Producciones**
Commissioner: **ARTE France**



EMPIRE OF SHADOWS: THE AL CAPONE STORY

AL CAPONE : LA CHUTE DE SCARFACE

2X45'

1925, Chicago. Al Capone builds the first large-scale crime empire, blending violence, corruption, and corporate strategy. A ruthless gangster and a media icon, a family man and a visionary criminal, he embodies the paradoxes of Prohibition-era America. Through his rise and fall, this docu-drama - intertwined with interviews and archival footage - delves into the social roots of the mafia.

Director: **Caroline Halazy**
Production: **Brainworks**
Commissioner: **France Télévisions**



THE EXPORTED: THE DARK TRADE OF THE COLD WAR

*LA VENTE SECRÈTE DES JUIFS DE
ROUMANIE*

60'

For 30 years, from 1959 to 1989, a vast trade in human beings took place in Romania. Hundreds of thousands of Jews were exchanged for pigs, cattle, and sheep, before being sold to Europe and Israel. The film reveals a hidden chapter of twentieth-century history, exposing one of the best-kept secrets of the Communist world. Through testimonies and historians' contributions, it traces the origins and mechanisms of this secret bargain, shedding new light on the story behind the migration of countless families across Europe, the USA and Israel.

Director: **Pierre Goetschel**
Production: **Compagnie des Phares et Balises**
Commissioner: **ARTE France**



AMERICA FIRST: THE NAZI CONSPIRACY

AMERICA FIRST

52'

Following the 1929 Great Depression, Nazi propaganda thrived in America by exploiting deep-seated anxieties over Soviet expansion. Coupling the insights of leading historians with striking archival footage of the Americans involved in this propaganda, this film illustrates how easily extremist ideology and violence took root on US soil. It is the hidden story of Nazism in America.

Director: **Emmanuel Amara**
Production: **Program33**
Commissioners: **LCP - Assemblée nationale**

INTO THE VORTEX: TAMING CHAOS

TOURBILLONS : DOMPTER LE CHAOS

52' & 90'

PRESALES Q1 2027

What do wildfires, hurricanes, embryos, and galaxies share? A single, hidden force: the vortex. Far from being mere chaos, vortices are fundamental structures that shape weather patterns, drive ocean currents, guide the development of life, and sculpt the universe. Using breathtaking imagery and cutting-edge 3D animation, the film follows scientists across the globe, from field expeditions to laboratory experiments, as they uncover how these enigmatic spirals reveal nature's deepest mechanisms, and how climate change is increasingly destabilizing them.

Director: **François-Xavier Vives**
Production: **Compagnie des Phares et Balises**
Commissioner: **France Télévisions**



ENGINEERING THE ALPS

LE DEFI DES ALPES

52' & 70'

PRESALES Q2 2027

With more than 150 resorts, a total of 55 million ski days sold through ski passes each year, and the largest interconnected ski area in the world, the French Alps stand as the result of a century of human ambition and engineering achievement. From vertiginous bridges and tunnels carved through solid rock to giant cable cars spanning entire valleys, engineers and builders have reshaped the mountains. Today, however, climate change is challenging this model. As snow retreats, resorts race to reinvent themselves. Combining archive footage, 3D reconstructions and firsthand testimonies, the film explores how the Alps were transformed by human ingenuity and how they must now adapt to a changing climate.

Director: **Julien Balestier**
Production: **Incognita Doc**
Commissioner: **Novo19**



CADMIUM: THE SILENT THREAT (WT)

CADMIUM: UN POISON DANS NOTRE ASSIETTE ?

52' & 90'

PRESALES Q4 2027

Cadmium has been accumulating in our soils, food and bodies for decades. Its dangers have been known since the 1950s, yet contamination has continued to spread, driven in part by industry decisions and the widespread use of phosphate fertilizers.

Step into an international investigation spanning science, agriculture, public health and political influence, and discover how repeated warnings were overlooked, why regulation failed to keep pace, and what can still be done to contain a global health threat already deeply embedded in our food system..

Directors: **Manon de Couët and Xavier Deleu**
Production: **Bonne Pioche**
Commissioners: **ARTE France**



PFAS: THE SCIENCE OF THE INDESTRUCTIBLE

PFAS : LA SCIENCE DE L'INDESTRUCTIBLE

52'

NEW

Invisible and nearly indestructible, PFAS are everywhere: in the air we breathe, the water we drink, the soil beneath our feet and even inside our own bodies. They contaminate rainwater and pose major health risks, including cancer, hormonal disorders, neurological damage, and weakened immune systems. Embark on a global race against time: to measure the true extent of contamination, develop solutions to eliminate it, and above all, stop the pollution at its source before it is too late.

Director: **Manon de Couët**
Production: **Bonne Pioche**
Commissioner: **ARTE France**



INTO THE NIGHT

VOYAGE AU COEUR DE LA NUIT

52' & 90'

Earth at night is a dazzling spectacle, illuminated by our cities, roads and industries. But in pushing back the darkness, we have forgotten how essential night is to life. Science reveals that darkness guides animals, regulates plants, shapes human biology, and helps our brains restore and consolidate memory. It may even have played a role in the origins of life. As artificial light transforms the planet after sunset, this film reveals why night still matters and what it can teach us about life on Earth.

Director: **Véronique Préault**
Production: **Paramonti, Next Originals**
Commissioner: **France Télévisions**

SOCIAL ISSUES

SEND NUDES

SEND NUDES

52'

PRESALES

Q1 2027

Every day across Europe, thousands of women and girls see their intimate images shared online without their consent. Send Nudes investigates the vast and largely unpunished ecosystem behind this form of digital violence, where private images are stolen, manipulated, or obtained in abusive circumstances, then circulated through messaging apps, forums, social networks, and pornographic platforms – a phenomenon now amplified by deepfakes and generative AI.

From Prague to Lisbon, Paris to Brussels, the film follows journalists, activists, and survivors fighting back against platforms that are operating beyond borders and laws that are struggling to keep pace. Blending undercover investigation with personal stories, Send Nudes explores how Europe is confronting one of the most pervasive forms of systemic violence in the digital age.

Director: **Mathilde Saliou and Veronika Lišková**
Production: **Bellota Films**
Commissioners: **Arte G.E.I.E., Ceska TV**

YOUTH UNDER INFLUENCE

From social media platforms and online subcultures to the vaping industry, powerful systems are competing for attention, loyalty and influence, often targeting younger audiences. Through immersive cyber-investigations and undercover reporting, these **three documentaries** go behind the screen to expose how psychological distress, misogynistic ideologies and addictive products are amplified, normalised and monetised. Together, they reveal the hidden mechanisms shaping behaviours, attitudes and vulnerabilities in an increasingly connected world.



TIK TOK, DEADLY INFLUENCE: THE HIDDEN SIDE OF TIK TOK

INFLUENCE MORTELLE : LA FACE CACHÉE DE TIK TOK

NEW

52'

Never before has adolescent mental health been so widely discussed. Across social media, emotional distress spreads virally and is increasingly put on display. But what are the risks? Framed as a cyber investigation, this documentary uncovers how psychological suffering is being normalized and, at times, turned into a commodity. As lawmakers debate stronger protections for minors and restrictions on social media access for under-15s, this timely documentary examines one of today's most pressing public issues.

Director: **Elisa Helain and Louise Martins Gonçalves**

Production: **EverProd**

Commissioner: **France Télévisions**



SMOKE AND MIRRORS

ENFUMÉS : J'AI INFILTRÉ L'INDUSTRIE DE LA VAPE

52'

Manon – journalist, smoker, and vaper – infiltrates a major tobacco company to uncover how the industry is investing massive resources into the booming e-cigarette market. From addiction mechanisms and aggressive marketing to influencer campaigns and manufactured doubt, she investigates what e-cigarettes are really made of and the strategy driving their rapid rise, as vaping among teenagers continues to surge. A documentary offering a rare look inside a rapidly growing industry.

Director: **Manon de Couët**

Production: **Bonne Pioche**

Commissioner: **France Télévisions**



MASCUS

MASCUS

52'

"Women are manipulating you." "Become an Alpha Male." "Be strong and assertive with women." Video handles like these are attracting hundreds of thousands of views online. In this cyber-investigation, journalist Pierre Gault infiltrates forums, Telegram and WhatsApp groups, as well as private conversations to uncover the world of the manosphere. He reveals a disturbing culture in which misogyny, harassment, racism and the normalization of sexual violence flourish and increasingly spill beyond the screen.

Director: **Pierre Gault**

Production: **EverProd**

Commissioner: **France Télévisions**



LITTLE BIG MINDS

QU'EST-CE QU'ON VA FAIRE DE TOI ?

52'

NEW

Spend a year inside the kindergarten of a Parisian school in a disadvantaged neighbourhood. When Moussa suddenly announces that his family is moving to another social housing complex and that he is leaving the school, his classmates are confronted with questions that extend far beyond the classroom. At eye level with the children, the film captures their conversations, games and emotions as they begin to make sense of money, discrimination, solidarity, and life together.

Director: **Karelle Fitoussi and Salma Cheddadi**
Production: **Haut et Court Doc**
Commissioner: **ARTE France**



ICE: THE ENEMY WITHIN

ICE : LA CHASSE À L'HOMME

56' & 80'

NEW

In the United States, ICE operations have become a daily spectacle – filmed arrests, dawn raids, families separated – reflecting the political hardening driven by Donald Trump and his camp. By turning the “foreigner” into an internal enemy, immigration enforcement has become a powerful political tool. Who really is ICE? Who are the people arrested? And, ultimately, who profits from this system? This documentary explores how U.S. immigration police have increasingly become the armed wing of a political project, revealing the normalization of state violence in the United States.

Directors: **Julie Peyrard and Christophe Astruc**
Production: **EverProd**
Commissioners: **France Télévisions**



DONALD TRUMP, WAR AND US

LA GUERRE, DONALD TRUMP ET NOUS

52' & 110'

As the war in Ukraine intensifies and Europe faces a historic rupture with Donald Trump's America, the continent finds itself more isolated and threatened than at any time since World War II. From Paris to Kyiv, Brussels to Washington, the film follows high-stakes negotiations and diplomatic confrontations between European allies struggling to counter Vladimir Putin's war strategy while navigating an increasingly fractured transatlantic alliance. Through exceptional interviews and rare testimonies from political leaders, military officials, NATO figures, and international experts, Guy Lagache takes viewers behind the scenes of a new geopolitical era.

Director: **Guy Lagache**
Production: **Elephant, Mile Production**
Commissioners: **France Télévisions**

RIGHTS: AVAILABLE IN EUROPE



PUTIN'S SECRET WEAPONS

LES ARMES SECRÈTES DE POUTINE

2X52'

Despite international sanctions and military aid to Ukraine, Russian forces continue to gain ground. How is this possible? This two-part investigation reveals how Russia circumvents international sanctions through vast clandestine networks supplying weapons, technology, and intelligence, while forging new strategic alliances around the world.

Directors: **Hugo Van Offel and Martin Boudot**

Production: **Bonne Pioche**

Commissioners: **Arte France, LCP - Assemblée Nationale, NHK**



JULIAN ASSANGE: THE MAN WHO MUST BE SILENCED

JULIAN ASSANGE : L'HOMME À FAIRE TAIRE

2X45' & 90'

Winner of Scam Award for Investigation at FIGRA Festival (2026)

The truth has a price. Hacker, whistleblower, journalist, spy – who really is Julian Assange? This investigative documentary offers the most comprehensive portrait to date of the WikiLeaks founder, tracing his journey from childhood to rogue hero and global pariah. Having once faced life imprisonment in the United States, Assange's unexpected release raises urgent questions about the future of whistleblowing in a world where truth itself is increasingly under attack.

Director: **Etienne Huver**

Production: **Slug News and Federation Studio France**

Commissioners: **ARTE G.E.I.E., Public Sénat**

OUR PLANET

4K

INCA WATERWORKS REVEALED

SUR LES TRACES DE L'EAU DES INCAS

52'

NEW

In the steep, dizzying slopes of the Andes, local communities are feeling the full force of climate change: their water is running out. As their ancestral way of life comes under threat, a glimmer of hope rises from the past. More than 600 years ago, facing similar climatic conditions, the people of the Andes pioneered sustainable agricultural systems that allowed the Inca Empire to flourish. Together with experts and local communities, British archaeologist Kevin Lane is working to revive this forgotten knowledge and explore how ancient solutions could help Andean populations adapt to today's climate crisis.

Director: **Vivien Lemaignan**
Production: **Les Gens Bien**
Commissioner: **ARTE France**



4K

HERITAGES

HÉRITAGES

9X52'

NEW SEASON

Beyond the official World Heritage List lies the "Tentative List", which includes more than 1,500 sites awaiting recognition. This series explores 1,500 potential sites through the eyes of their local protectors, with the new season in Tunisia, Mexico and Croatia. Stunning visuals and intimate interviews reveal the beauty and fragility of these treasures as they strive for UNESCO recognition.

EPISODE BREAKDOWN

SEASON 1: Kenya, Lebanon, Guatemala
SEASON 2: Georgia, Philippines, Colombia
SEASON 3: Tunisia, Mexico, Croatia - **NEW**

Director: **Nicolas Millet**
Production: **Ekla Production**
Commissioner: **Ushuaïa TV**



4K

THE METAMORPHOSIS OF THE ICE GIANTS

LA MÉTAMORPHOSE DES GLACIERS

3X52'

Glaciers are disappearing before our eyes. In just 30 years, ice melt has accelerated by 65%, with 300 billion tons vanishing every year. As these giants retreat, they reshape entire landscapes, reveal unexpected new ecosystems, and force humans to adapt. By exploring three rapidly changing glaciers, this series uncovers a world being transformed in real time.

3 FILMS, 3 GLACIERS:
The Vatnajökull in Iceland
The Nevado Auzangate in Peru
The White Glacier in France

Director: **Bruno Victor-Pujebet**
Production: **Compagnie des Phares et Balises**
Commissioner: **ARTE France**



IVOHIBORO: THE LOST FOREST

IVOHIBORO : LA FORÊT OUBLIÉE

52'

High in the mountains of Madagascar lies Ivohiboro, a lost forest perched atop the Crystal Mountain at 1,500 meters – a pristine tropical sanctuary overlooking the rugged plains of the southeast. One of the last remaining primary forests on Earth, this hidden gem is both untouched by time and increasingly under threat.

Led by Patricia Wright, a determined team of young researchers embark on a 30-day expedition into this remote wilderness, driven by discovery and the urgent need to protect it.

Director: **Laurent Portes and Fitzgerald Jegu**
Production: **Haut et Court Doc**
Commissioner: **France Télévisions**



A JOURNEY THROUGH THE WILD AMERICAN WEST

VOYAGE DANS LE GRAND OUEST AMÉRICAIN

3X52'

From the California desert to the rainforests of Alaska, naturalist and writer Louis-Marie Blanchard embarks on a 5,000-kilometer journey in the footsteps of ecological pioneer John Muir. Through the iconic landscapes that Muir helped to save, he meets the men and women who continue his fight to preserve the wilderness. A journey of initiation, poetry and commitment, driven by a deep and intimate admiration for the man who changed his life.

Director: **Christophe Raylat**
Production: **Bonne Pioche**
Commissioner: **ARTE France**



INTO THE WILD WEST

IMMERSION SAUVAGE : YVAN DANS L'OUEST AMÉRICAIN

52'

Embark on a journey into the American West, home to iconic yet threatened species such as mustangs, coyotes, and bald eagles. Zoologist and YouTuber Yvan Kereun guides viewers through breathtaking landscapes, blending science, Indigenous knowledge, and conservation. Through insightful encounters with experts and local communities, the series highlights innovative solutions to safeguard fragile ecosystems and offers a powerful invitation to rethink our relationship with the wild before it's too late.

Director: **Cécile Quiroz**
Production: **Rétrovisueur Productions, ELES Productions, JLA Productions**
Commissioner: **Ushuaïa TV**



ANCESTRAL BREEDING: THE NEW PACT

MA FERME SAUVAGE

52'

Should the future of farming lie in the reintroduction of so-called "old breeds"? Rémi Dupouy, a young French breeder, thinks that they are more sustainable. He sets off to Southern Italy to draw inspiration from ancestral breeding methods. Will Rémi's quest be successful?

Director: **Jeremy Frey and Aurélie Saillard**
Production: **Bonne Pioche**
Commissioner: **ARTE France**

SUPER MARIO: A LIVING LEGEND

SUPER MARIO : DU PIXEL À LA LÉGENDE VIVANTE

52'

PRESALES Q2 2027

Everybody knows Mario. But do you know how he evolved from a simple avatar in 1985 into a pop culture totem and Japan's ultimate soft power weapon? By deconstructing the artisanal creation of his whimsical universe, the documentary sheds light on the rise of a silent plumber who transformed from a pixelated hero into a universal language and a global diplomatic icon.

Director: **Leni Mérat**
Production: **Bonne Pioche**
Commissioner: **ARTE France**



LOVE IN PRINT: THE BEST SELLER PHENOMENON

COUCHER SUR PAPIER : LE PHÉNOMÈNE DE LA NEW ROMANCE

4X15' & 52'

PRESALES Q1 2027

Driven by anonymous women writers with unapologetically bold voices, young adult and new adult fiction has surged in recent years as a true literary tidal wave. Behind its passionate love stories and unfiltered desire lies a phenomenon largely dismissed by cultural elites, yet one that quietly mirrors our time and reveals the unconscious longings of young women in the post-#MeToo era. Through the journeys of five authors from different countries, this series dives into a genre reinventing the language of love while exposing its many paradoxes.

Director: **Yvonne Debeaumarché and Camille Ducellier**
Production: **Incognita Doc**
Commissioner: **ARTE France**



SAINT-LAURENT VS LAGERFELD: THE PRICE OF RIVALRY

LE PRINCE & LE KAISER

52' & 90'

NEW

Yves Saint Laurent and Karl Lagerfeld – two icons who shaped the history of fashion. Once friends, later rivals, their destinies collided and intertwined, defining over 70 years of international fashion history. Between glory, excess, and solitude, their lives reflect not only the story of fashion, but the spirit of an entire era. Combining video and audio archives along with interviews, the film delves into a story of genius, rivalry, and the price of greatness.

Director: **Olivier Nicklaus**
Production: **Incognita Doc**
Commissioners: **ARTE G.E.I.E., NDR**



BEYOND THE FRAME: 200 YEARS OF PHOTOGRAPHY

*NOTRE MONDE : 200 ANS DE LA
PHOTOGRAPHIE*

60'

NEW

As digital tools and AI blur the line between real and fabricated images, this film returns to what defines a photograph: emotion, perspective, humanity. For 200 years, photography has not only recorded the world – it has shaped the way we see it. Through the voices of contemporary photographers and the legacy of the masters, the film explores a medium in constant transformation and its unique power to reveal the invisible. Guided by their works, the documentary raises a fundamental question: in a world where anything can be fabricated, what does a real photograph mean today?

Director: **Gregory Monro**
Production: **Kuiv Productions**
Commissioner: **France Télévisions**



OLIVIERO TOSCANI: WHOEVER LOVES ME, FOLLOW ME

*OLIVIERO TOSCANI, CHI MI AMA MI
SEGUA*

60'

NEW

An intimate portrait of the photographer behind the infamous Benetton campaigns. This film explores the life, ideas and uncompromising vision of Oliviero Toscani, through the first-hand testimonies of Luciano Benetton, Patti Smith and Fran Lebowitz, amongst others. In his work, Toscani challenged the boundaries of photography and communication, using images to provoke debate and constantly question society.

Director: **Fabrizio Spucches**
Production: **Tiwi, Adline Entertainemnt**
Commissioner: **Sky Italia**



GERMAINE KRULL: A LIFE THROUGH THE LENS

*GERMAINE KRULL : LA PHOTOGRAPHIE
OU LA VIE*

60'

Alongside André Kertész and Man Ray, Germaine Krull helped shape the "New Photographic Vision," transforming modern photography through bold angles, framing, and close-ups. A pioneer of photojournalism, she captured everything from fashion and advertising to Parisian streets and war. Blending documentary and recreation, the film traces the life of a radical artist, adventurer, and fiercely independent woman.

Director: **Audrey Gordon**
Production: **Kuiv Productions**
Commissioner: **France Télévisions**



LOOKING FOR CÉZANNE

LOOKING FOR CÉZANNE

52' & 65'

NEW

Embark on the extraordinary yet little-known quest of three German and Italian art lovers who, from the 1930s through the war years, worked tirelessly to defend and secure Cézanne's place among the great masters. Filmed in today's Provence, the documentary blends history, passion, and the enduring fascination with Cézanne, ahead of a major 2026 Grand Palais exhibition celebrating his legacy.

Director: **Anne Richard**
Production: **Compagnie des Phares et Balises**
Commissioner: **France Télévisions**



THE WORLD IN A PAINTING

LE MONDE DANS UN TABLEAU

5X52'

What if paintings offered us a new understanding of the world? The objects represented in paintings can open doors to unsuspected, even invisible worlds. They tell a different story of the world and link cultural and geographical areas that were previously separated, showing how people have interacted for centuries on a global scale. The collection *The World in a Painting* traces the origin, the manufacture and the "materiality" of objects appearing in paintings, bringing to light transnational economic, cultural, social and artistic links.

EPISODE BREAKDOWN
Manet's Lamps
Ingres' Diamond
Caravaggio's Comb
Velazquez's Chili Pepper
Vermeer's Hat

Director: **Nicolas Autheman**
Production: **Schuch Productions**
Commissioner: **ARTE France**



NORMAN MAILER AND THE MAN WHO DEMANDED TO DIE

LE CHANT DU BOURREAU : TUE-MOI SI TU PEUX !

52'

NEW

In July 1976, 35-year-old Gary Gilmore was found guilty of the crime of two cold-blooded murders. However, it was not the crime itself, but rather Gilmore's reaction, that transformed him into a media sensation. Refusing to appeal his death sentence, Gilmore instead demanded that the justice system carry out his sentence immediately. In January of 1977, he was shot by a firing squad. Fascinated by this anti-hero, Norman Mailer spent two years investigating Gilmore's life, meeting those who knew him and immersing himself in the places he had frequented. The result was *The Executioner's Song*, a monumental work of true crime and social portraiture, revealing an America marked by violence, sex, rage, and disillusionment.

Director: **Agnès Pizzini**
Production: **INA**
Commissioner: **ARTE France**



GOMORRAH: AN ANTIMAFIA MANIFESTO

GOMORRA, MANIFESTE ANTIMAFIA

52'

NEW

In 2006, the publication of *Gomorrah* sent shock waves around the world. For the first time, a literary work was going to change the world's perception of the mafia. Yet, despite *Gomorrah*'s success and the phenomenal response it received, twenty years on, Saviano's own admissions of powerlessness in the face of the vast Camorra machine can be striking. The film traces the genesis of a revolutionary book and the fate of a committed writer whose revelations have broken the silence surrounding organised crime, while questioning the power of literature in the face of deeply rooted mafia systems.

Director: **Benoit Felici**
Production: **Compagnie des Phares et Balises**
Commissioner: **ARTE France**



THE FORCE OF DESTINY

LA FORZA DEL DESTINO

52' & 90'

La Scala is more than an opera house – it is a dream factory. Over four intense months, 900 people work to bring Verdi's *The Force of Destiny* to life. Under the director Léo Muscato, set designer Federica Parolini's sketches become monumental sets, while Silvia Peroni and her team craft costumes by hand in La Scala's legendary workshops. As an international cast arrives in Milan and the December 7 *Prima* draws near, pressure and tensions rise. Will they be ready before the curtain goes up?

More than the story of an opera, this is a portrait of the many hands and talents whose artistry and devotion turn a dream into reality.

Director: **Anissa Bonnefont**
Production: **Federation Studio France, MDE Films**
Commissioner: **France Télévisions, Rai**



THE FABULOUS DESTINY OF CERRONE

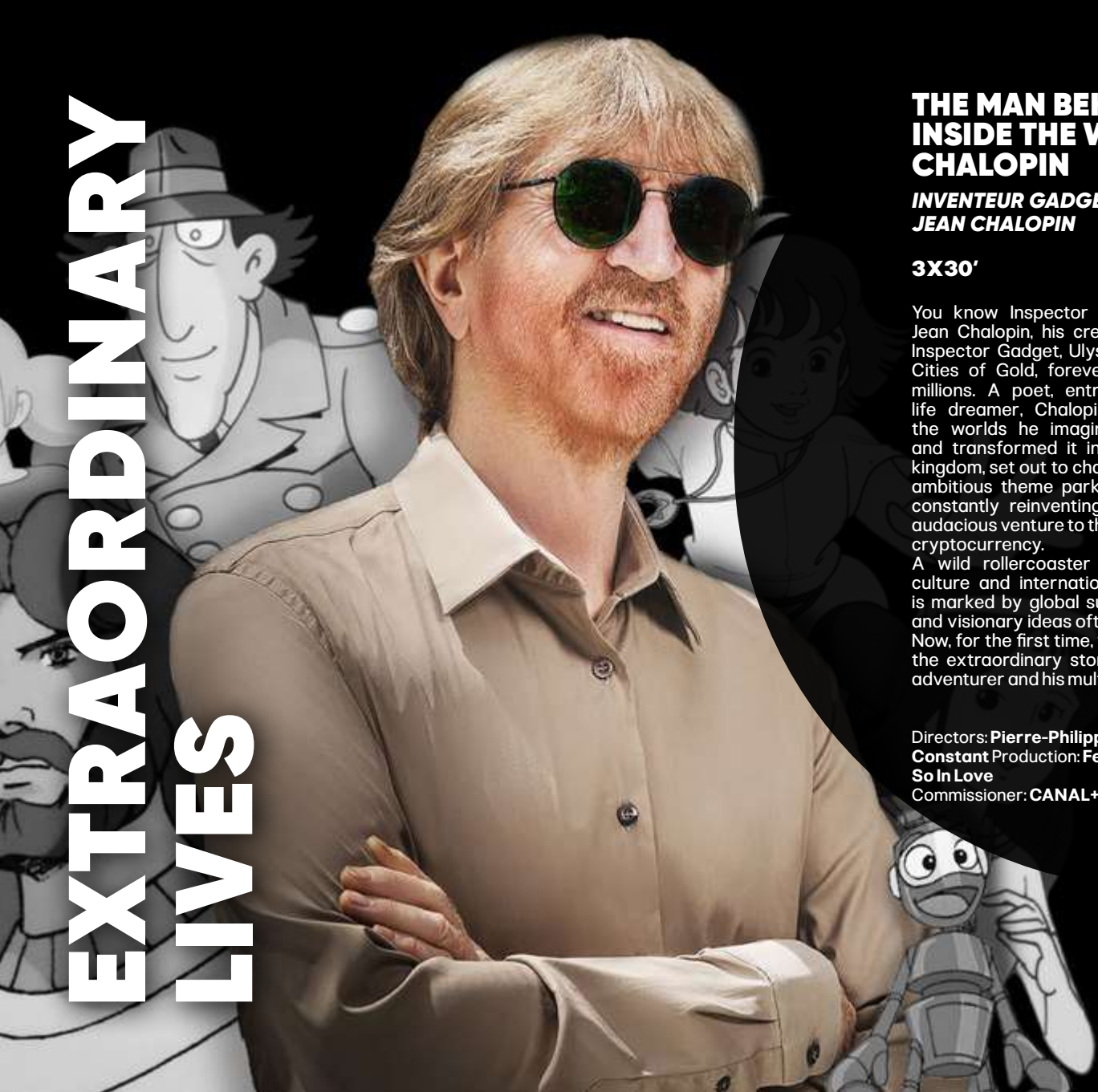
CERRONE SUPERNATURE

90'

A portrait of Cerrone, the visionary artist who revolutionized disco and helped pave the way for the French Touch. "Right Time, Right Place" is the mantra behind a remarkable five-decade career: over 30 million albums sold, legendary collaborations, and a musical legacy now embraced and sampled by a new generation of rappers and electronic producers. Still creating, Cerrone proves his story is far from over.

Director: **Olivier Lemaire**
Production: **Bonne Pioche, Malligator**
Commissioner: **Canal+ Docs**

EXTRAORDINARY LIVES



THE MAN BEHIND GADGET: INSIDE THE WORLD OF JEAN CHALOPIN

**INVENTEUR GADGET : LES 1000 VIES DE
JEAN CHALOPIN**

3X30'

NEW

You know Inspector Gadget, but do you know Jean Chalopin, his creator? The visionary behind Inspector Gadget, Ulysses 31, and The Mysterious Cities of Gold, forever shaped the childhood of millions. A poet, entrepreneur, and larger-than-life dreamer, Chalopin lived as fantastically as the worlds he imagined. He bought a château and transformed it into his own private fantasy kingdom, set out to challenge Disney with the wildly ambitious theme park, Planète Magique, all while constantly reinventing himself, moving from one audacious venture to the next, including banking and cryptocurrency.

A wild rollercoaster ride through modern pop culture and international business, Chalopin's life is marked by global successes, ambitious failures, and visionary ideas often years ahead of their time. Now, for the first time, this documentary series tells the extraordinary story of an endlessly inventive adventurer and his multiple lives.

Directors: **Pierre-Philippe Berson and Fabien Constant**
Production: **Federation Studio France and So In Love**
Commissioner: **CANAL+**



FAKE YOU! THE MASTERS OF FORGERY

FAKE YOU ! UNE VRAIE HISTOIRE DE FAUX

6X30'

This is the story of a spectacular art fraud involving gifted forgers, celebrities, Marseille police officers, art dealers, and corrupt experts. For nearly three years, a punk artist, a young actor, and a former jet-set chauffeur succeeded in flooding the art market with hundreds of forged artworks, earning tens of millions before being brought down after a worldwide manhunt.

Director: **Laurent Jaoui and Raphaël Rouyer**
Production: **Incognita Doc, Vertigo Productions**
Commissioner: **CANAL+**

THE WOLFMAN

THE WOLFMAN

4X45'

PRESALES

Q1 2027

This documentary series follows an international manhunt for a serial predator known as "The Wolfman," taking us from a small village in Brittany to Miami and across Europe. It all begins with the murder of 13-year-old Caroline Dickinson. The case quickly grows into a major international investigation, driven by new DNA technology and close cooperation between police forces through Interpol, finally leading to the identification of Francisco Arce Montes.

With powerful testimonies from survivor Kate and, for the first time in over 20 years, Caroline's father John Dickinson, *The Wolfman* is a gripping story about the search for justice.

Directors: **Claire Marchal** and **Nicolas Lartigue**

Production: **Bonne Pioche**

Commissioner: **Planète+ Crime**

SALTA: THE CODE OF SILENCE

SALTA : LA LOI DU SILENCE

4X40'

NEW

In July 2011, the bodies of two young French women, Cassandre Bouvier and Houria Mouni, were found near Salta, Argentina. Three men from impoverished neighborhoods were quickly identified as suspects, and one of them, Clemente Vera, was ultimately convicted. But the investigation was marred by ignored leads, silenced witnesses, and unanswered questions.

Convinced that the real killers remain free, Cassandre's father, Jean-Michel Bouvier, has spent fourteen years fighting to prove Vera's innocence and expose those he believes were protected by the local justice system. In 2025, the case was reopened. Will the truth finally come to light?

Directors: **Damien Fleurette** and **Mathieu Orcel**

Production: **Federation Studio France** and **Hikari**

Commissioner: **CANAL+**



MURDER IN THE FAMILY

S1: 6X45'
S2: 4X60' & 120'

PRESENTED WITH
PROPAGATE

Geraldo Rivera dives deep into some of the darkest hours in a celebrity's life: the loss of a family member to murder or worse, the decision of a family member to commit the ultimate crime.

Hour-long episodes show the real stories behind the tragedies that befell Dylan McDermott, Kelsey Grammer, Donatella Versace, Woody Harrelson and Dave Navarro with a look at the shocking crime, the investigation, the trials and the aftermath that resulted from the life changing loss.

Production: **A Flying Scoop Media & Entertainment Production**
Commissioner: **Reelz**

AVAILABLE IN SELECTED TERRITORIES



THE REAL X FILES

10X45'

PRESENTED WITH
PROPAGATE

Deep beneath London's National Archives lie thousands of little-known government files, once classified as top secret and now slowly being released to the public. They reveal the extraordinary extent to which the military, intelligence agencies, and police have investigated the paranormal. After hundreds of hours examining these records, investigative journalist Tim Tate uncovers how authorities on both sides of the Atlantic pursued everything from sea monsters and cryptids to psychic powers and ghost ships. These real-life X-Files open a hidden chapter of government history and raise a tantalizing question: what did the authorities really discover?

Directors: **George Boyle and David Howard**
Production: **Monster Films**
Commissioner: **Sky History**

AVAILABLE IN SELECTED TERRITORIES



AN ALMOST PERFECT MURDER

10X50'

PRESENTED WITH
PROPAGATE

The most chilling murders are often the hardest to detect: staged as accidents, suicides, or the work of a mysterious killer, they can leave police with no trace to follow. These highly premeditated crimes were designed to conceal the truth. Sometimes the killer gets away with it for years and sometimes an innocent person takes the blame. However, they never count on the detectives and forensic scientists who are determined to get to the bottom of the crime. This fascinating new series explores ten cases where killers thought they had covered their tracks, only for expert detective work to piece together the clues and bring them to justice.

Directors: **George Boyle and David Howard**
Production: **Monster Films**
Commissioner: **True Crime UK (AMC)**

AVAILABLE IN SELECTED TERRITORIES



THE SECRET WORLD OF FORENSICS

10X50'

PRESENTED WITH
PROPAGATE

Behind every murder investigation lies a hidden world of forensic science, where the smallest trace can become the key to solving a case. Presented by renowned forensic scientist Jo Millington, the series follows leading experts as they revisit the challenging murder cases that they helped solve, from DNA and blood spatter to ballistics, digital forensics and archaeology. Through dramatic reconstructions and hands-on experiments, each episode reveals how science can uncover hidden evidence, expose killers, and bring the truth to light.

Directors: **George Boyle and David Howard**
Production: **Monster Films**
Commissioner: **True Crime UK (AMC)**

AVAILABLE IN SELECTED TERRITORIES



DARK LAND

10X40'

PRESENTED WITH
PROPAGATE

Dark Land revisits some of Britain's most notorious unsolved murders, combining historical investigation with modern forensic techniques. A team of former detectives, criminal profilers, forensic experts and crime historians re-examine cold cases that have remained unresolved for decades. By applying today's investigative methods to the evidence left behind, the team seeks to uncover new leads, challenge old assumptions, and bring victims and their families closer to answers.

Director: **David Howard**
Production: **Monster Films**
Commissioner: **BBC**

AVAILABLE IN SELECTED TERRITORIES



ART OF THE JUMP

90'

Explore the life of Sébastien Foucan, the French pioneer of Parkour and Free-running, as he journeys from the Paris suburbs – where Parkour first emerged – to Hollywood, where he found himself racing across rooftops in a James Bond film. His transformation from a vertigo-prone kid into a global icon of movement is as unlikely as it is inspiring. The film showcases his core philosophy: building mental strength through physical practice, a mindset that has impacted millions. Through a dynamic mix of interviews, recreations of his early Parisian years, original manga-style artwork, and cutting-edge virtual production, the film brings his personal coming-of-age story to life with clarity and drive.

Director: **James Kermack**
Production: **Featuristic Films, Red Bull Studios, Take The Shot Films, Ramaz Studios**



ROLAND-GARROS: BETWEEN THE LINES

ROLAND-GARROS : ENTRE LES LIGNES

4X40' & 3X52'

An intimate look at the human heart of Roland-Garros with unprecedented backstage access. Beyond the iconic matches, we follow the intertwined fates of athletes, from superstars like Alcaraz and Swiatek to wheelchair champions, and the dedicated crews who are keeping the tournament alive. Through raw testimonies from legends like Nadal and Agassi, experience the emotional intensity and unseen stakes of competing on the legendary clay.

Director: **Julien Bossenie and Yann L'Hénoret**
Production: **Quad Lab, La Fédération française de tennis**
Commissioner: **France Télévisions**



MERCKX: RACE OF A CHAMPION

MERCKX : DANS LA ROUE D'UN CHAMPION

55' & 90'

More than a cycling documentary, this is the portrait of a man who became a legend. From a boy in a small country to a global champion, Eddy Merckx pushed the limits of body and mind, redefining what it meant to suffer for sport. Idolized, criticized, and relentlessly tested, he rose and fell under the weight of his own greatness. Based on rarely seen archives, this is the untold story of the greatest cyclist of all time in his own words.

Director: **Christophe Hermans and Boris Tilquin**
Production: **Ka Visuel, FACTSTORY, Watertower TV Productions, The Old Kidz**
Commissioner: **ARTE France, RTBF, VRT**

RUNNING WILD WITH BEAR GRYLLS

41X60'

PRESENTED WITH
PROPAGATE

Survivalist, adventurer, and former British Special Forces soldier Bear Grylls takes the likes of Matthew McConaughey, Roger Federer and even Barack Obama into some of the planet's most remote and unforgiving environments, where arduous wilderness challenges push them beyond their comfort zones and reveal the resilience, vulnerability, and determination that lie beneath their public personas.



BEAR'S MISSION WITH

5X60'

Bear Grylls invites various celebrities, from boxer Anthony Joshua to actor Warwick Davis and ex-England football coach Gareth Southgate, to join him on a two-day wilderness mission that will push them to their limits.



BEAR GRYLLS: MISSION SURVIVE

12X60'

In this high-stakes survival series, Bear Grylls guides seven celebrity recruits, including the Olympian Kelly Holmes and British royal Mike Tindall, through some of the planet's most challenging terrains where they must work together to overcome extreme conditions, master essential survival skills, and push themselves beyond their physical and mental limits.

Production: **Bear Grylls Ventures, Electus, ES2 Productions, Everest Brand Group, The Natural Studios, Propagate Content**
Commissioners: **FOX, Sky, ITV**

AVAILABLE IN SELECTED TERRITORIES

SURVIVALISTS

30X60'

PRESENTED WITH
PROPAGATE

It's the ultimate competition: two families race against each other in a three-day trek across rugged terrain. Before they cross the finish line, they'll have to use their teamwork, communication and survival skills to prove that their family are the ultimate Survivalists. Along the way, families will learn to heal, forgive, and forge ahead. Hosted by adventurer Colin O'Brady.

Production: **INE Entertainment**
Commissioners: **PBS, BYUtv**



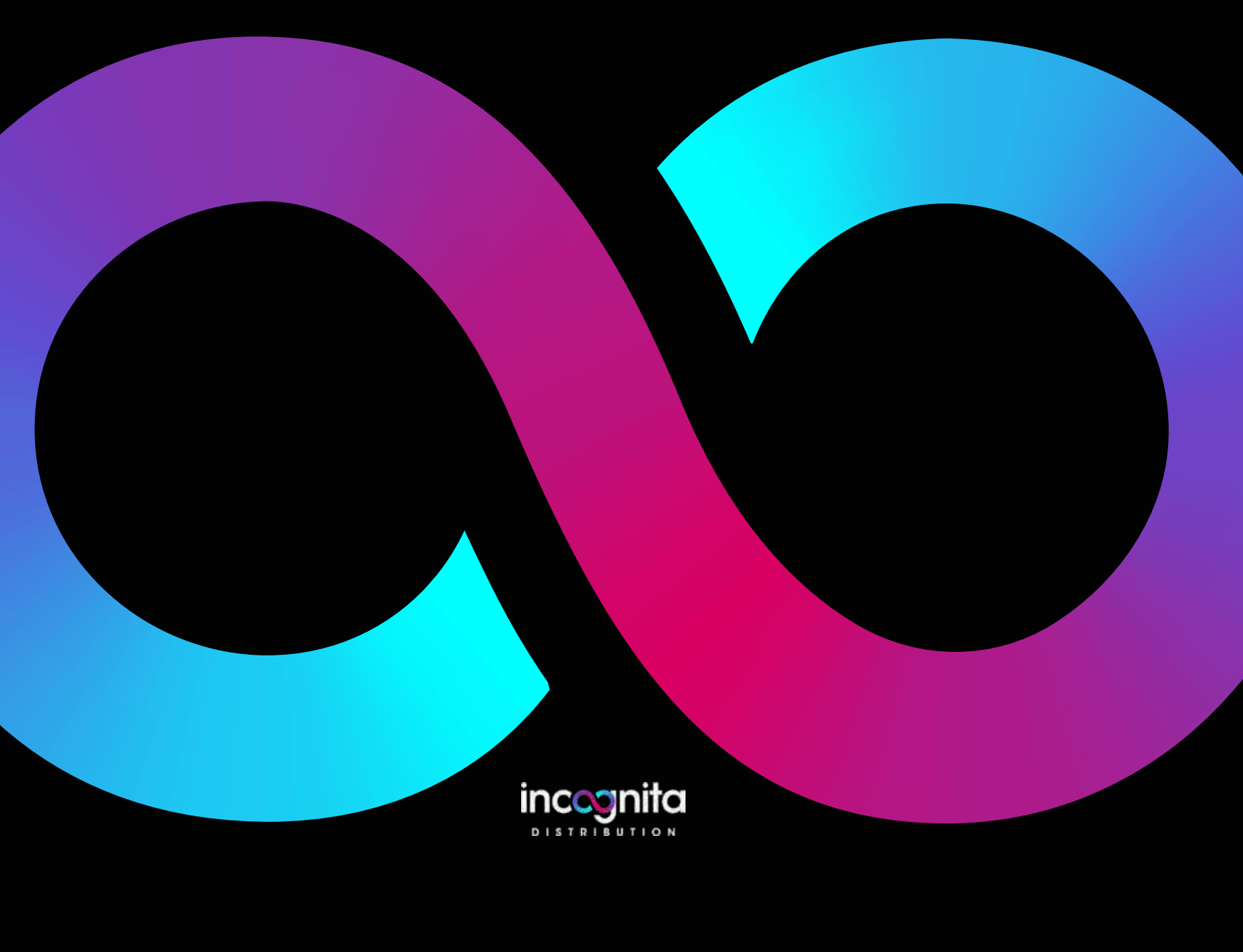
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